

Country Life—December 1, 1950

CHRISTMAS NUMBER *Binder & Long*

COUNTRY LIFE

On Sale Friday

DECEMBER 1, 1950

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COUNTRY LIFE

Vol. CVIII No. 2811

DECEMBER 1, 1950

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Agents: Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1. (47,940)

Stabling for 4 with excellent flat over.

Lodge.

Attractive grounds including lawn, rockery, hard tennis court, large kitchen garden. Paddock.

ABOUT 6½ ACRES

FOR SALE FREEHOLD
VACANT POSSESSION

HAMPSHIRE

Amidst rural country, within easy reach of main line station (London 1½ hrs.).

CHARMING
GEORGIAN HOUSE
IN PERFECT ORDER
and having many period
features.



3 reception rooms, 7 bedrooms, 2 bathrooms. Thermostatically controlled central heating. Main electric light and water. Septic tank drainage. Double garage. 3 loose boxes.

3 COTTAGES
Vacant possession of 2

Small T.T. farmery at present supporting Guernsey herd of 14.

Easily run and well-maintained garden, lawns, kitchen garden, orchard and stream.

ABOUT 29 ACRES. FOR SALE FREEHOLD

Agents: Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1. (36,842)

IN A LEICESTERSHIRE VILLAGE

Melton Mowbray 5 miles. In the Quorn Monday Country.

AN ATTRACTIVE GEORGIAN
VILLAGE HOUSE in good order

3 reception rooms, 5 principal bedrooms, 2 bathrooms, 3 staff bedrooms. All main services.

Excellent stabling for 7.

2 garages. Outbuildings.

Well-laid-out garden. Walled kitchen garden. Paddock.

About 3 ACRES

FOR SALE FREEHOLD

Agents: Messrs. KNIGHT, FRANK AND RUTLEY, 20, Hanover Square, W.1. (47,367)



NORTH-WEST ESSEX

Between Bishop's Stortford and Newmarket.

On bus route and close to village in completely unspoilt surroundings.

A DELIGHTFUL HALF-TIMBERED
PERIOD HOUSE
with modern conveniences installed

3 reception rooms, 4 main bedrooms, 2 bathrooms, 2 attic rooms. Central heating. Electric light. Main water. Modern drainage.



Double garage. Cottage.

Matured gardens, swimming pool, hard tennis court, orchards and market garden.

ABOUT 7 ACRES

FOR SALE FREEHOLD

The house and about 1½ acres would be sold separately.

Agents: Messrs. KNIGHT, FRANK AND RUTLEY, 20, Hanover Square, W.1. (43,670)

KENYA—NAIROBI 22 MILES

A FINE RESIDENTIAL PEDIGREE DAIRY FARM
ABOUT 270 ACRES

Delightful Modern House amid glorious surroundings.

7,500 feet above sea level.

Lounge hall, 4 reception rooms, 5 bedrooms, 2 bathrooms.

Electric light, and private water supply

Capital farm buildings with cowshed for 35, calf pens, loose box and bull pens. Bailiff's cottage.

FOR SALE AS A GOING CONCERN

Agents: Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1. (47,484)

CORNWALL

300 feet above sea level. Beautiful view to River Helford. Falmouth 6 miles. Truro 12 miles. Yacht anchorage within ¼ mile.



EARLY CORNISH
MANOR HOUSE
completely modernised
and in good decorative
order throughout.

Courtyard, lounge hall, cloakroom, 2 reception rooms, complete domestic offices, 6 bedrooms, 3 modern bathrooms. Central heating throughout. Main electricity (power points in all rooms). Excellent water supply. Septic tank drainage.

4-roomed cottage with bathroom. Garage for 2.

Stabling. Ample outbuildings. Attractive gardens and grounds in good order, including walled garden, kitchen garden and 2½-acre paddock.

ABOUT 4 ACRES. FOR SALE FREEHOLD.

Sole Agents: KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1. (43,705)

WEST SUSSEX—PETWORTH 4 MILES

Adjoining a small village amid beautiful unspoiled country.

A DELIGHTFUL COUNTRY HOUSE
SITUATED SOUTH WITH FINE VIEWS

3 reception rooms, 8 bed. and dressing rooms, 2 bathrooms. Central heating. Main water and electricity. Double garage and stabling.

The gardens and grounds are inexpensive to maintain, and include lawns, flower garden, kitchen and fruit garden.

ABOUT 3 ACRES. FOR SALE FREEHOLD

Agents: Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1. (8,175)

KENT AND SUSSEX BORDERS

Between Tunbridge Wells and Rye.

A FINE MODERN
RESIDENCE IN EARLY
GEORGIAN STYLE, 350
feet up facing south with
panoramic views.

Approached by a drive it contains 3 reception, 10 bedrooms and 2 dressing rooms, 3 bathrooms, excellent domestic offices. Central heating thermostatically controlled. Main electricity and water. Garages for 3. Entrance lodge with 4 rooms and bathroom.

Beautiful pleasure grounds and gardens, terraced lawns, woodland dell. Kitchen gardens and paddocks.

ABOUT 12 ACRES. FOR SALE FREEHOLD

Agents: Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1. (31,221)





HAMPTON & SONS

6, ARLINGTON STREET, ST. JAMES'S, S.W.1

REGent 8222 (15 lines)

Telegrams: "Selaniet, Piccy, London"



KENT—EDGE OF PICTURESQUE VILLAGE

27 miles London. Commanding position 500 ft. above sea level.

AN EXCELLENT RESIDENTIAL AND AGRICULTURAL PROPERTY, OF ABOUT 129 ACRES
CHARMING GEORGIAN HOUSE



with later additions.
Lounge hall, fitted cloakroom,
3 reception, 6 family and guest
bedrooms (2 with basins), dressing
room, 2 luxuriously fitted bath-
rooms, day and night nurseries,
3rd bathroom, boxrooms, etc.
modern domestic offices, including
kitchen with Aga cooker, and
servants' hall.
Main electricity. Co.'s water.
Polished teak floors.
GARAGES. Four Loose Boxes
OAST HOUSE
THREE COTTAGES
(all with bathrooms).



Delightful gardens and grounds studded with specimen trees and shrubs, 2-acre orchard. Greenhouse. HOME FARM WITH EXCELLENT BUILDINGS, with cowhouse for 20, etc.
TWO BUNGALOWS. Useful enclosures of excellent pasture and productive arable land.

TO BE SOLD WITH POSSESSION

Apply: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (K.14,758)

WEST SOMERSET. 7½ MILES TAUNTON

In sheltered and sunny position with delightful views.

THIS CHARMING L-SHAPED PERIOD RESIDENCE



On 2 floors, 7 bedrooms,
nursery, 3 bathrooms,
Adam style drawing-
room, study, dining room,
maids' sitting room,
cloakroom.

Main electricity. Aga.
Garden room and out-
houses. Garage for 2-3.

Inexpensive grounds of **ABOUT 3½ ACRES**
FREEHOLD FOR SALE WITH POSSESSION

HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (W.56,303)

OXSHOTT, SURREY

Easy reach station, frequent service to town (15 miles). Close to lovely woods and commonland.

CHARMING MODERN RESIDENCE

in fine situation with open
views. Hall, cloakroom,
3 reception rooms, excel-
lent offices, maids' room,
5 bed and 1 dressing
rooms, 2 bathrooms.

Part central heating.

Main services.

GARAGE

Delightful gardens



IN ALL ABOUT 1¼ ACRES. FOR SALE £8,000

Further details from HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (S.47,807)

SUSSEX. 6 MILES EASTBOURNE

With unsurpassed Riding Facilities.

DELIGHTFUL TUDOR RESIDENCE

With a wealth of old oak and other characteristics. In excellent condition.



Entrance hall with cloak-
room, fine lounge, dining
room, offices, spacious
kitchen, 4 bedrooms,
modern bathroom, etc.

Main electricity, gas, water
and drainage.

**LOVELY BLACK AND
WHITE COTTAGE**

Stables, loose boxes, outbuildings. Garage for 5. Gardens and 2 paddocks, in all

ABOUT 4 ACRES

PRICE FREEHOLD £11,500. VACANT POSSESSION

HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (C.55,280)

DENHAM, BUCKS

On high ground adjoining golf course with views. 4 minutes station. 30 minutes Marylebone.

ARCHITECT'S WELL-PLANNED MODERN RESIDENCE

Beautifully appointed.
Excellent order. 5 bed-
rooms (basin), boudoir.
Luxury bathroom, hall,
3 reception rooms, cloaks,
maids' sitting room.

Central heating.

Main services.

Garage for 2-3. Brick
annexe with bed-sitting
room, bathroom and
kitchen.

1½ ACRES secluded
terraced and landscape
garden.



FREEHOLD £10,500, INCLUDING CERTAIN FITTINGS

POSSESSION JANUARY

Agents: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (B.45,073a)

HEART OF EXMOOR

900 ft. up with panoramic views of great beauty and extent.

A Huntsman's Mecca. Trout Fishing, Shooting.

WESTERCLOSE, WITHYPOOL, Near Minehead, Somerset.



A gentleman's Freehold
Pleasure Farm with
modern, stone-built house
containing refectory hall,
drawing room, boudoir,
5 bedrooms, 2 bathrooms,
staff flat, compact offices.

Cine or playr. m.
Own electric light and water
supply.

HUNTER STABLING.

GARAGES.

SMALL FARMERY.

Gently sloping gardens
and meadowland of over

12¼ ACRES

WITH POSSESSION

For Sale by Auction at the George Hotel, Taunton, on December 12 next
(unless sold privately), at 3 p.m.

Solicitors: Messrs. JOHN H. SINTON & CO., 4, Queen Square, Saville Row,
Newcastle-upon-Tyne.

Auctioneers: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1.

SUFFOLK. NEAR IPSWICH

1 mile main line. Superb position with views.

**A CAPITAL SMALL MIXED FARMERY OF 52 ACRES
WITH CHARMING PERIOD HOUSE**

and useful buildings.

3 reception, 4 bedrooms,
bathroom, large kitchen
with Raeburn. Dairy,
scullery, etc. Cowshed
for 8. Fine barn.



PRICE £6,500 FREEHOLD WITH VACANT POSSESSION

HAMPTON & SONS, 6, Arlington Street St. James's, S.W.1. (E.46318)

REGent
4304

OSBORN & MERCER

MEMBERS OF THE CHARTERED SURVEYORS' AND AUCTIONEERS' INSTITUTES

28b, ALBEMARLE ST.,
PICCADILLY, W.1

BEDS-HERTS BORDERS

Pleasantly situate in a village and convenient for London, Bedford and Hitchin.

A DELIGHTFUL BRICK-BUILT RESIDENCE
Compact, easy to maintain, and on two floors only.
3 reception, 5 bedrooms, bathroom.All main services. Large garage.
Matured garden with lawns, flower beds and borders and an abundance of fruit, in all**ABOUT 1 ACRE****FREEHOLD ONLY £4,200 or offer for quick sale.**
Agents: OSBORN & MERCER, as above. (18,701)**ON THE EDGE OF DARTMOOR**

About 9 miles from Exeter.

Charming 16th-CENTURY COTTAGE RESIDENCE
Built of stone with slated roof and facing south.Just remodelled and redecorated.
2 reception, 5 bedrooms, 2 bathrooms.Electric light. Central heating throughout. Garage.
Swimming pool.

Orchard, 2 paddocks, with

Small trout stream, in all

ABOUT 3 ACRES**FREEHOLD ONLY £7,000 INCLUDING FITTED**
CARPETS AND FIXTURES AND FITTINGSSole Agents: OSBORN & MERCER, as above, and
RICKEARD GREEN & MICHELMORE, 82, Queen Street,
Exeter. (18,976)

WEST SUSSEX

Beautifully situate in an entirely rural position, close to the Hampshire border, a few miles south of Haslemere.

AN OUTSTANDING SMALL ESTATE

including

A Stone-built Residence of great charm and distinction

Standing in lovely parkland and commanding magnificent views over undulating country to the South Downs.

Galleried lounge hall, 4 fine reception rooms, 7 principal bed and dressing rooms, nursery suite, secondary and staff bedrooms, 7 bathrooms.

Central heating throughout. Main electricity and power. Ample water supply. Lavatory basins in all bedrooms.

4 COTTAGES (one let)

Range of stone-built outbuildings, including garages for 6, stabling, etc.

The gardens surrounding the house are of an inexpensive nature and are laid out in terraces with massive stone retaining walls. There is a large kitchen garden and orchard, a small area of arable and grass, the remainder being valuable woodland. In all

ABOUT 265 ACRES**PRIVATELY AVAILABLE FOR SALE**

Inspected by the Agents, Messrs. OSBORN & MERCER, as above.

SURREY (under 20 miles Town).

Splendidly situate adjacent to National Trust land and within easy access of first-class golf.

A BEAUTIFULLY EQUIPPED RESIDENCE

In excellent decorative order throughout and extremely well planned.

Lounge hall, 2 reception, 8 bedrooms, 2 bathrooms.

Main services. Central heating.

Well timbered gardens and grounds, in all

ABOUT 2 ACRES**FOR SALE FREEHOLD**

Agents: OSBORN & MERCER, as above. (18,521)

TEWIN, NEAR WELWYN

Conveniently situate about 2 miles from Welwyn North Station with bus service passing the property.

AN ATTRACTIVE SMALL MODERN HOUSE
erected in 1927 and having well-planned accommodation.

2 reception rooms, 4 bedrooms, bathroom.

Main electricity, gas, and water. Garage.

Small garden designed for the minimum of upkeep with an area of woodland. In all

ABOUT 1 ACRE**FOR SALE FREEHOLD. EARLY POSSESSION**

Agents: OSBORN & MERCER, as above. (19,052)

Reading 4441/2
REGent 0293/3377

NICHOLAS

(Established 1882)

1, STATION ROAD, READING; 4, ALBANY COURT YARD, PICCADILLY, W.1

Telegrams:

"Nicholas, Reading,"

"Nichenyer, Piccy, London"

AT A LOW UPSET PRICE TO ENSURE SALE

THE WELL-KNOWN COUNTY SEAT

BILL HILL, WOKINGHAM, BERKSHIRE

**A FINE OLD GEORGIAN**
RESIDENCE WITH ABOUT
7 ACRESSPLENDID ACCOMMODATION WITH
FINE PROPORTIONED ROOMS5 RECEPTION ROOMS, THE LARGEST
MEASURING 35 FT. BY 24 FT.,
19 BEDROOMS, 4 BATHROOMS, Etc.
CENTRAL HEATING.

ELECTRIC LIGHT. MAIN WATER.

WILL BE SOLD WITH
IMMEDIATE POSSESSION

Full particulars of Messrs. NICHOLAS, 1, Station Road, Reading.

By order of the Executors of Dryden Donkin, Esq.

THE LYNCHES, WHITCHURCH, NEAR READING

On the higher ground in this very beautiful old-world village facing south with distant views of the well-wooded Berkshire Hills. Pangbourne is within 1 mile with its station for London and half-hourly bus service to Reading (6½ miles), also to Wantage, Wallingford and Oxford. Golf at Huntercombe 8 miles.

A CHARMING HOUSE OF
LATE GEORGIAN CHARACTERDRAWING ROOM 22 FT. 9 IN. BY 22 FT.
3 IN. AND SITTING ROOM 16 FT. BY
16 FT. 6 IN., BOTH WITH OAK PARQUET
FLOORS.DINING ROOM, STUDY, COMPACT
OFFICES WITH MAID'S SITTING ROOM.7 BEDROOMS, 2 DRESSING ROOMS,
2 BATHROOMS.MAIN WATER. MAIN ELECTRIC LIGHT
AND POWER. CENTRAL HEATING AND
GAS.

Delightful old-world garden and a field

IN ALL 5½ ACRES

Garage for 3 cars with chauffeur's room.

EXCELLENT MODERN COTTAGE
(optional)**TO BE SOLD FREEHOLD £8,500**
OR £6,750 WITHOUT THE
COTTAGE

Joint Sole Agents: Messrs. GRUBB & PRESTON of Tunbridge Wells (Phone 1565), and Messrs. NICHOLAS of Reading and London.

TOTTENHAM COURT RD., W.1
(EUSon 7000)

MAPLE & Co., LTD.

5, GRAFTON ST., MAYFAIR, W.1
(REGent 4685)

SURREY

In the favourite Limpsfield district, high up on sandy soil,
convenient for golf course.**TO BE SOLD—A NICE HOUSE**

Built by a well-known architect, and on 2 floors only.

Lounge hall, dining room, study, 5 or 6 bedrooms, bath-
room, etc. Central heating throughout. Electric light and
power. Large garage. Exceptionally attractive garden of
1½ ACRES, including woodland. **Price £9,850**

Agents: MAPLE & Co., LTD.

SURREY, FARNHAM

Convenient for Town and station.

FOR SALE—FREEHOLD MODERN
COTTAGE-TYPE RESIDENCE

Architect-built in Tudor style.

Lounge with panelled walls, dining room, 3 bedrooms, etc.
Electric light and power, immersion heater. Garage.
Garden of **ABOUT ½ ACRE** with full-size tennis lawn
and small orchard. **PRICE £5,750**

Full details of MAPLE & Co., LTD.

SUSSEX

In the favourite Pulborough district.

FOR SALE FREEHOLD—A REALLY DELIGHTFUL
AND PICTURESQUE HOUSE

Built of brick and flint.

Fine lounge (35 ft. long), dining room, study, 6 bedrooms,
bathroom. Also a self-contained annexe with 4 bedrooms,
sitting room, bathroom, kitchen. Part central heating.
Garage for 3 cars. Delightful gardens and paddocks.**IN ALL ABOUT 3½ ACRES. PRICE £9,850**

Agents: MAPLE & Co., LTD.

ESSEX COAST, FRINTON-ON-SEA

In a fine position, facing the sea and quite close to the well-
known golf course.**FOR SALE FREEHOLD—AN ATTRACTIVE**
DETACHED RESIDENCEContaining fine dining room, large lounge, study or nursery,
7 or 8 bedrooms, 3 bathrooms. Electric light, gas, with
power points in most rooms. Immersion heater. Very
attractive garden with lawn, rose garden, etc. **PRICE**
FREEHOLD, £7,000

Recommended by MAPLE & Co., LTD.

BUCKS, GERRARDS CROSS

Convenient for station and shops, facing the common.

FOR SALE—A CHOICE MODERN RESIDENCE

Specially built in 1938 and of Georgian character.

It contains large hall, panelled staircase, cloakroom, charm-
ing drawing room, oak-panelled dining room, fine sun
loggia, morning room or maid's sitting room, model
kitchen, 5 bedrooms, luxurious bathroom, 2 garages. Fine
gardens, well laid out, with many attractive features.
Picturesque woodland. **IN ALL ABOUT 1½ ACRES.**
PRICE £9,750Recommended by MAPLE & Co., LTD., 5, Grafton Street,
W.1.

SUSSEX, HAYWARDS HEATH

Under 1 mile from station and golf course.

FOR SALE—A REALLY ATTRACTIVE MODERN
LUXURY RESIDENCEWith 4 bedrooms, bathroom, 3 reception rooms, maids'
sitting room. All main services. Brick-built garage.
Delightful gardens, orchard and meadowland. **IN ALL**
ABOUT 3½ ACRES. FREEHOLD 10,000 GNS.Recommended by the Agents: MAPLE & Co., LTD.,
5 Grafton Street (REGent 4685).

JOHN D. WOOD & CO.

LANCASHIRE

NEAR PRESTON, LONGRIDGE, CHORLEY, ORMSKIRK, LIVERPOOL, WIGAN, HORWICH, BOLTON, OLDHAM AND MANCHESTER

THE ROTHWELL ESTATES



ANDERTON FARM

1,476 ACRES

Comprising

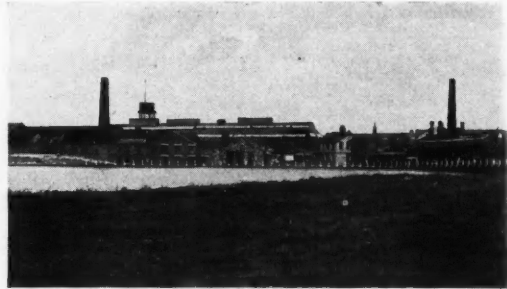
16 FARMS

21 to 179 ACRES

6 SMALLHOLDINGS,

3 to 26 ACRES

the majority with main water and electricity.



THE VALE PAPER MILL

2 HOUSES, 4 COTTAGES
SEPARATE FIELDS AND PLOTS

And the Leases of
LARGE BLEACH AND PAPER WORKS AND
THE PRESTON GOLF CLUB

THE WHOLE FORMING EXCELLENT
INVESTMENTS

GROSS INCOME £7,392



THE GOLF CLUB HOUSE

FOR SALE BY AUCTION IN LOTS

(if not previously sold) at the **BULL AND ROYAL HOTEL, PRESTON**, on **WEDNESDAY, DECEMBER 13, 1950**, commencing at 11 a.m.

Solicitors: Messrs. A. FISCHER & Co., 20, Acresfield, Bolton, Lancs (Tel.: Bolton 1246).

Land Agent: W. KERSHAW, Esq., 36, Glovers Court, Preston, Lancs (Tel.: Preston 3383).

Surveyors and Engineers: JOS. JACKSON & SONS, 18, Wood Street, Bolton (Tel.: Bolton 251)

Auctioneers: JOHN D. WOOD & Co.

(Freehold with possession. Subject to service tenancies)

AUCTION WEDNESDAY NEXT

WEST SUSSEX. HORSHAM 4 MILES

THE BEAUTIFULLY SITUATED MARLANDS ESTATE, ITCHINGFIELD, NEAR HORSHAM, EXTENDING TO ABOUT 204 ACRES

including

THE WELL-FOUNDED MODERN RESIDENCE

(as a Lot with 12½ Acres)

Containing 14 bedrooms, 5 bathrooms, billiards room, suite of reception rooms, with ample garage accommodation. Cottage, lodge and flat. With main water and electricity connected or available.

Well-timbered pleasure grounds.



Also, as separate Lots
THE HOME FARM OF ABOUT 102 ACRES including excellent modern buildings, farmhouse and cottage.

PRODUCTIVE MARKET GARDEN
GREENHOUSES AND ORCHARD WITH EXCELLENT HOUSE AND 4¼ ACRES
3 CAPITAL SMALLHOLDINGS

For Sale by AUCTION IN 6 LOTS
(unless previously sold privately)
at the **TOWN HALL, HORSHAM**,
on **WEDNESDAY, DECEMBER 6, 1950**,
at 3 p.m.

Solicitors: Messrs. COOLE & HADDOCK, 14, Carfax, Horsham, Sussex.

Auctioneers: KING & CHASEMORE, Horsham, Sussex (Tel.: Horsham 111), and JOHN D. WOOD & Co.

KENT WEALD LOVELY BLACK & WHITE TUDOR FARMHOUSE



With many period features and particularly charming gardens. 2 reception rooms, large kitchen, 5 bedrooms, dressing room, 2 bathrooms.

CENTRAL HEATING
MAIN ELECTRICITY AND WATER

Picturesque Oast House, orchard.

ABOUT 1½ ACRES. FOR SALE FREEHOLD
WITH VACANT POSSESSION

Inspected and recommended by the Joint Agents: GERRING AND COLYER, Hawkhurst, and JOHN D. WOOD & Co. (32,941)

ALFRISTON, SUSSEX At the foot of the South Downs. MODERNISED STONE-BUILT RESIDENCE Part Elizabethan.



Lounge hall, drawing room, dining room, library, 11 bedrooms, 3 bathrooms. Garages.

Central heating. Main electricity and water.
Garden. Paddock.

3 ACRES. FREEHOLD. VACANT POSSESSION

JOHN D. WOOD & Co. (33,014)

HERTFORDSHIRE—LONDON 14 MILES

In beautiful well-wooded country 400 ft. above sea level.
THE ATTRACTIVE RESIDENCE OF KITWELLS,
SHENLEY



3 reception and billiards rooms, 7 bed and dressing rooms, 3 bathrooms and 3 staff rooms.

BUTLER'S COTTAGE
LODGE, STABLING AND GARAGES
CENTRAL HEATING. OWN ELECTRICITY
MAIN WATER
Modern drainage.

BEAUTIFUL GARDENS. ABOUT 17 ACRES
or with park and farm (let)
ALTOGETHER 127 ACRES

Apply: RUMBALL & EDWARDS, 58, St. Peters Street, St. Albans, Herts, or JOHN D. WOOD & Co.

MAYfair 6341
(10 lines)

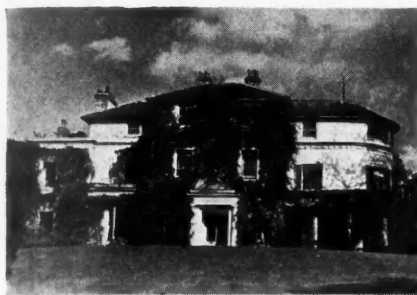
23, BERKELEY SQUARE, LONDON, W.1

Telegrams:
"Wood, Agents, Wesdo, London"

JOHN D. WOOD & CO.

By direction of Mrs. de Selincourt.

SOUTH HAMPSHIRE, FRONTING THE HAMBLE RIVER



BROOKLANDS

BROOKLANDS, SARISBURY

A LOVELY BOW-WINDOWED REGENCY HOUSE

In good order and thoroughly modernised, beautifully sited with south and west aspect over the river.

Vestibule. Entrance hall with stone staircase.

Large Inner Hall.

3 reception rooms, billiards room.

20 bedrooms all told and 5 bathrooms.

MAIN ELECTRICITY AND WATER

CENTRAL HEATING THROUGHOUT

AGA COOKER. GARAGE FOR 2-3 CARS

Charming grounds with lovely trees.

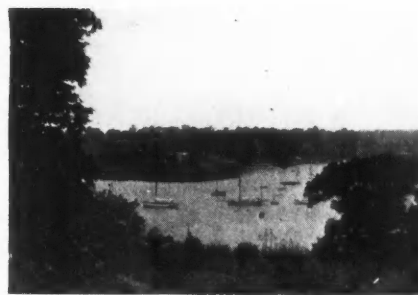
Hard tennis court, summer house, etc., the whole well maintained and in good order.

ABOUT 7 ACRES

FOR SALE FREEHOLD

Additional land adjoining up to a total of 125 acres with cottages and farm (let) available.

Recommended by the Sole Agents: RICHARD AUSTIN & WYATT, 79, High Street, Fareham, Hants; Tel. Fareham 2211, and JOHN D. WOOD & CO.



VIEW FROM THE HOUSE

By direction of Sir John Molenworth-St. Aubyn, Bart.

NORTH CORNWALL—BODMIN 6 MILES

THE WELL-KNOWN COUNTY SEAT PENCARROW

A NOTABLE STONE-BUILT MANSION OF THE MIDDLE 18th CENTURY

Attributed to the Brothers Adam, and with lovely period decorations. Modernised and well maintained.

SPACIOUS HALL, 5 RECEPTION ROOMS, 26 BEDROOMS IN ALL (17 with basins), 3 BATHROOMS.



CENTRAL HEATING THROUGHOUT MAIN ELECTRIC LIGHT AND POWER

2 good cottages, each with bath, etc.

ENTRANCE LODGE. EXTENSIVE OUT-BUILDINGS.

Beautiful grounds. Level land, suitable for recreation, and protecting woodlands.

IN ALL ABOUT 76 ACRES

FOR SALE FREEHOLD WITH VACANT POSSESSION

Further particulars of the Sole Agents: HUGHES & WILBRAHAM, Land Agents, 3, St. Michaels Terrace, Plymouth (Tel. 60552), and JOHN D. WOOD & CO. (72,235)

HAMPSHIRE

Hambledon Hunt Country.

Magnificent views. Petersfield 10 miles. Easy reach of south coast.

MODERN COUNTRY RESIDENCE OF CHARACTER



ABOUT 3½ ACRES

FREEHOLD WITH VACANT POSSESSION

Highly recommended by Joint Sole Agents: JOHN DOWLER & Co., 2, High Street, Petersfield (Tel. 359), and JOHN D. WOOD & Co. (62,456)

By Direction of the Right Hon. Sir Norman Stronge, Bt., P.C., M.P., M.C.
To be Let Furnished or Unfurnished or For Sale by Private Treaty.

THE FINE AGRICULTURAL, RESIDENTIAL AND SPORTING ESTATE OF

LIZARD MANOR, AGHADOWEY

BY COLERAINE, CO. LONDONDERRY, NORTHERN IRELAND.

Ballymoney station (good service to Belfast) 4 miles. Londonderry 28 miles. Aghadowey village 2 miles. Coleraine (good shopping centre) 7 miles. Belfast 54 miles.



ABOUT 100 ACRES GOOD FARMLAND IN HAND.

Trout Fishing in 3 small rivers, Rough Shooting and Salmon Fishing in the neighbourhood. Within easy reach of 3 championship golf courses.

Further particulars from the Joint Sole Agents: RICHARD HUNTER & SONS, The Auction Mart, Coleraine, N. Ireland, and JOHN D. WOOD & CO.

CHARMING STONE-BUILT HOUSE

Compact, easily run, and in good condition. 4 reception rooms, 7 bedrooms, 3 servants' bedrooms, well equipped kitchen and offices.

CENTRAL HEATING
ELECTRIC LIGHT AND POWER

GOOD WATER SUPPLY AND DRAINAGE.
TELEPHONE.

Garage, stables and out-buildings. Attractive garden and policies. Farm buildings and 2 cottages.

ON A SOUTHERN SLOPE OF THE CHILTERN

Station 1½ miles; under an hour to Town.

AN ORIGINAL QUEEN ANNE HOUSE

with 7 bedrooms, 3 bathrooms, hall and 3 reception rooms, kitchen with Aga cooker.

MAIN WATER, ELECTRIC LIGHT AND POWER, RADIATORS THROUGHOUT

Large bungalow room easily convertible into cottage.

2 large garages. Hard tennis court. Lovely garden.



Small Farmery run by one man.

NEARLY 7 ACRES

Inspected and recommended by JOHN D. WOOD & Co. (41,923)

THE CHARMING SMALL COUNTRY ESTATE OF HEATHERYHAUGH, MOFFAT, DUMFRIESSHIRE

Beattock Station (frequent main line trains) 3 miles.
Moffat (population 2,000, station, P.O. and shopping centre) 1 mile.
Lockerbie 18 miles, Carlisle 42 miles, Edinburgh 53 miles, Glasgow 55.

ATTRACTIVE, EASILY RUN HOUSE

in good order; 3 reception rooms, 6 bedrooms, 2 bathrooms, 3 W.C.s, store room, kitchen, etc. Self-contained semi-basement flat.

Main electric light and power. Central heating. Main water supply.

Garage, stabling, stores and cottage.

Beautiful policies, lawns, field and well-stocked garden.

ABOUT 10 ACRES. 30 Acres Farmland at present let. Good sporting district.

AT A VERY REASONABLE PRICE

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GEORGE TROLLOPE & SONS

(ESTABLISHED 1778)

25, MOUNT ST., GROSVENOR SQ., W.1.

Hobart Place, Eaton Sq.,
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and 68 Victoria St.,
Westminster S.W.1.THE LATTIFORD HOUSE ESTATE,
WINCANTON, SOMERSETThis exceptionally well-placed
RESIDENCE OF QUEEN ANNE STYLE
is situated about 4 miles from Templecombe Junction,

is approached by a long drive guarded by a lodge, and comprises:
5 reception rooms, 7 principal bed. and dressing rooms. Staff accommodation. 2 bathrooms, nursery suite. Main services.
Inexpensive pleasure grounds. Small farmery. Excellent kitchen garden. Fertile pastures and well-timbered parklands.
A block of 4 substantial cottages in Lattiford village and valuable arable field, in all about 45 ACRES

VACANT POSSESSION OF RESIDENCE, GROUNDS, ETC.
FOR SALE FREEHOLD

Illustrated particulars and plans of GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1.

SUSSEX NEAR THE SOUTH DOWNS

A SUPERB RESIDENTIAL AND AGRICULTURAL ESTATE
comprisingBEAUTIFUL AND HISTORICAL STONE-BUILT JACOBAN MANOR
HOUSE

An architectural gem, on which many thousands of pounds have been spent in restoration and complete modernisation.

6 principal bedrooms, 4 principal bathrooms, staff rooms and 2 staff bathrooms.

Suite of fine oak panelled reception rooms.

Very modern domestic offices in separate wing.

MAIN ELECTRIC LIGHT AND WATER SUPPLY.

CENTRAL HEATING THROUGHOUT.

3 COTTAGES. GARAGES, SQUASH COURT, ETC.

MODERN T.T. DAIRY AND COWSTALLS.

Natural gardens of outstanding beauty.

FOR SALE FREEHOLD WITH ABOUT 150 ACRES
AT A MODERATE PRICE

Or the house would be sold with a smaller acreage.

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CHARMING SUSSEX MILL HOUSE

In village near Chichester, with own

TROUT FISHING.

8 BEDROOMS, 2 BATHROOMS, 2 RECEPTION
ROOMS.At present divided to give two individual dwellings, each
being completely self-contained with separate kitchens,
staircases, etc.GOOD OUTBUILDINGS INCLUDING FULLY
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Excellent pigsties on Danish system.

38 ACRES of pasture and arable land.

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SURREY

20 miles London. Secluded, adjoining open country.



WELL-PLANNED MODERN RESIDENCE
with up-to-date fittings, oak strip floors, etc. 5 bed. and
dressing (3 basins), 2 principal bath., panelled lounge hall,
3 rec. rooms, separate servants' suite of 2 rooms and bath.
Main services. Garage, stabling, etc.
DELIGHTFUL GROUNDS. Tennis court, long drive,
kitchen garden, etc.
3½ ACRES. VACANT POSSESSION
Inspected: GEORGE TROLLOPE & SONS, 25, Mount Street,
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DORSET

Within 4 miles of the Market Town of Dorchester

In centre of village with bus service and within easy reach
of the sea.AN ATTESTED AND T.T. DAIRY FARM
with

Gentleman's Small Character Farmhouse

containing: 4 bedrooms, bathroom, 2 sitting rooms,
kitchen, etc. Garage.Excellent range of brick-built farm buildings, etc., com-
prising modern cow stalls for 20, dairy, large barn, work-
shop, etc., with concrete yard in centre.MAIN ELECTRICITY AND WATER CONNECTED
THROUGHOUT. MODERN DRAINAGE.FOR SALE WITH VACANT POSSESSION ON
COMPLETION

Nearly 80 acres freehold with small trout stream.

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WILTSHIRE

Marlborough 1 mile. Swindon 11 miles. Devizes 14 miles.

FREEHOLD RESIDENCE

LOUNGE HALL, 2 RECEPTION ROOMS,
5 BED. AND DRESSING ROOMS,
2 STAFF ROOMS, 2 BATHROOMS,
WELL ARRANGED DOMESTIC OFFICES.
COMPANIES' SERVICES.
MODERN DRAINAGE.
GARAGE.



ATTRACTIVE GARDENS,

with Lawns sloping towards stream.

IN ALL ABOUT 2½ ACRES

PRICE £5,500 FREEHOLD

(Subject to Contract).

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SMALL PERIOD RESIDENCE AND FARMERY
6 ACRESLovely position near Colchester and Chelmsford, with
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water. Flush drainage. Extremely pretty and perfect
throughout.Many outbuildings, including cowhouse and piggeries
and with food allocation of 3 tons monthly for pigs
and poultry. Freehold and with immediate possession.HIGHLY PROFITABLE AND MUST BE
SOLD QUICKLY
FIRST £4,850 TAKEN. REAL BARGAIN

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REALLY LOVELY OLD-WORLD FARMHOUSE
WITH SMALL DAIRY FARM OF 82 ACRESHouse of considerable character with many massive oak
beams, large open fireplaces, solid staircases, leaded
windows. 2 rec., 5 good bedrooms.Modernly equipped bathroom and kitchen. Constant hot
water.

Elec. light and modern drainage. Grand range of buildings.

FREEHOLD £8,250 ONLY. VACANT POSSESSION

View at once as early sale expected. Only just in the
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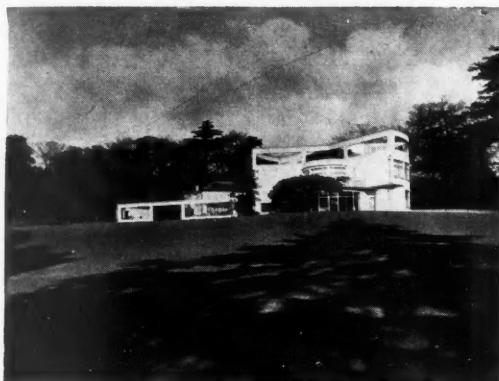
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Established 1875

A TWENTIETH-CENTURY SHOW HOUSE

IN GROUNDS MATURED IN THE 18th CENTURY

UNRIVALLED AND UNSPOILT PANORAMIC VIEWS ALTHOUGH ONLY 25 MILES FROM LONDON



The HOUSE is circular on plan, of concrete and steel with wide sweeps of curving windows catching the sun from all angles and incorporates everything 20th-century ingenuity can suggest in planning and equipment for comfort and convenience of running including invisible thermostatically controlled heating. The main house comprises fine circular lounge and 2 other reception rooms, winter garden, 7-8 bedrooms and 5 bathrooms. Super modern domestic offices.

The annexe offers some 8 rooms and bath. Plans exist for installing additional bathrooms.

Butler's flat. Double cottage. Garage for 3-4 cars.

Two small farmhouses. Excellent kitchen garden.



ROSE GARDEN. FAMOUS TEMPLE AND GROTTTO. FINE CURVED SWIMMING POOL. MAGNIFICENTLY TIMBERED GROUNDS AND GRASSLAND.
ABOUT 40 ACRES

For Sale Freehold. Furnishings and equipment available if required.

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BETWEEN READING & BASINGSTOKE

On outskirts of village with regular frequent bus service.

AN OPPORTUNITY OCCURS TO PURCHASE AN ATTRACTIVE, UNPRETENTIOUS AND
COMFORTABLE SMALL HOUSE

in this favourite district. Contains hall with cloakroom, 3 reception rooms, 6 bedrooms (basins), 2 bathrooms. Maid's sitting room and compact offices. All main services. Central heating. Garage. Grounds of

1 ACRE. PRICE £6,900 FREEHOLD

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JUST OVER 1 HOUR LONDON

LOVELY OLD KENTISH MANOR HOUSE

Dating back to the 16th century, carefully restored and modernised at a very great expense
FORMING A PERFECT OLD ENGLISH COUNTRY HOME SUITABLE FOR PRIVATE OCCUPATION, HIGH-CLASS GUEST HOUSE OR EXCLUSIVE COUNTRY CLUB
Great hall, 3 reception and billiards room, boudoir, 7 principal bedrooms arranged in suites, 6 bathrooms, 5 secondary bedrooms, most perfect offices.

CENTRAL HEATING THROUGHOUT. MAIN ELECTRICITY AND WATER
STABLING, GARAGES, 3 COTTAGES AND SELF-CONTAINED FLAT.

Park-like grounds, 2 walled-in kitchen gardens, woodland and pasture, in all about

123 ACRES

LONG LEASE FOR DISPOSAL

Rent only £350 per annum rising to £400 per annum.

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WAY & WALLER LTD.

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Between Basingstoke and Newbury.
ATTRACTIVE MODERN HOUSE



7 bedrooms, 2 bathrooms, 3 reception, usual offices.
CENTRAL HEATING
SWIMMING POOL. OUTBUILDINGS

7 ACRES

If desired a 5-Acre Paddock (at present let) may be had, also Cottage.

SURREY—SUSSEX BORDERS

37 miles London.

CHARMING 17th-CENTURY COTTAGE



Situated on lovely village green. 4 bedrooms, 2 bathrooms, galleried entrance hall, 3 reception, good kitchen. Main services.

COTTAGE, STUDIO

2 garages. Lovely garden of **ABOUT ¼ ACRE**

SOMERSET

Amidst gorgeous scenery with glimpses of the sea, about 1½ miles from Minehead.



CONSTRUCTED OF LOCAL PINK SANDSTONE
8 bedrooms, 2 bathrooms, 3 reception. Modern kitchen.
CENTRAL HEATING. MAIN SERVICES
STAFF FLAT
Double Garage.

Exceedingly beautiful grounds of **17 ACRES**, including 3 paddocks.

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GROSVENOR ST., LONDON, W.1.

WILSON & CO.

GROSVENOR
1441

RURAL HAMPSHIRE

Between Alton and Farnham, facing common land.



ATTRACTIVE COUNTRY HOUSE FACING SOUTH WITH SMALL FRUIT NURSERY AND MARKET GARDEN

6 bedrooms, bathroom, hall and 3 reception rooms. Offices with Esse. Main water supply. 2 lovely old barns, stabling, etc. Attractive gardens and orchard. **ABOUT 5 ACRES**
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ON THE DOWNS SOUTH OF MIDHURST
London 1 hour from Pulborough.
Village house, 7-8 bedrooms, 2 bathrooms, 3 reception rooms.
Mains. Central heating. Garage. Stabling.
£9,000 WITH 5 ACRES

HAMPSHIRE

In the lovely Meon Valley.

Modern house, 6 bedrooms, bathroom, 3 reception rooms.
Mains. Central heating. 1/4 mile trout fishing.
FOR SALE WITH 24 ACRES

SURREY

BEAUTIFUL SMALL TUDOR HOUSE

Unique position, 30 minutes London.

6 bedrooms (basins), 2 bathrooms, hall, 3 reception rooms.
Mains. Central heating. Excellent Cottage. Matured gardens.
FOR SALE FREEHOLD

BUCKS

SMALL PERIOD HOUSE NEAR AYLESBURY

5 bedrooms, bathroom, 3 reception rooms. Mains. Central heating. 3 Garages. Stabling. Cottage.
£8,750 WITH 3 ACRES

SURREY. 10 MILES SOUTH

High up facing Coombe Hill Golf Course.



SUPERBLY APPOINTED MODERN HOUSE

One of the finest residential properties in the district.
9-10 beds., 4 baths., 3 reception. Fine panelling. Polished oak floors.

Picturesque cottage. All mains. Central heating.
Lovely gardens with hard court and swimming pool.
FOR SALE WITH 4 ACRES
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By direction of Brigadier R. B. Purye-Cust.

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Telephone
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HAMPSHIRE

A RESIDENCE OF CHARACTER IN A NOTED SPORTING DISTRICT
With charming views over the valley of the River Test.



"SOUTH LODGE," LONGSTOCK, Nr. STOCKBRIDGE

3 reception rooms,
6 bed and dressing rooms,
bathroom.

Good domestic offices with Aga cooker.

Automatic electric pump for water supply.

Septic tank drainage

Well maintained and in good decorative order.
Main electricity for lighting and power.

Garage and outbuildings.

Small paddock.

2 valuable young orchards nearing full production.

VACANT POSSESSION

IN ALL ABOUT 2 1/2 ACRES

AUCTION IN THE NEW YEAR (unless previously sold privately).

Solicitors: Messrs. JONAS & PARKER, 45, Castle Street, Salisbury. Auctioneers: Messrs. JAMES HARRIS & SON, Jewry Chambers, Winchester. Tel. 2355.

H. & R. L. COBB

7, ASHFORD ROAD, MAIDSTONE. Tel. 3428

HARRIETSHAM—KENT

8 miles Maidstone, 43 miles London, 12 miles Ashford. Amid delightful surroundings beneath the North Downs and convenient to the village, shops, station and bus services.
CHARMING AND SUBSTANTIAL PARTLY GEORGIAN RESIDENCE IN EXCELLENT CONDITION



Comprising 7 bed and dressing rooms, 3 staff bedrooms, 2 bathrooms, 4 reception rooms, ample domestic offices, Main services, central heating and modern drainage. Garage for 2 cars, outbuildings, greenhouses. Most attractive garden and tennis court, chauffeur's and gardener's cottages. Arable and pasture land. Cowshed for 4, piggeries.

IN ALL APPROXIMATELY 41 ACRES

For further particulars apply Joint Agents: Messrs. H. & R. L. COBB, Chartered Surveyors, 7, Ashford Road, Maidstone (Tel. 3428), and Messrs. BURROWS, CLEMENTS, WISCH & SONS, Chartered Surveyors, Ashford, Kent (Tel. 327).

YALDING—KENT

Within 7 miles Maidstone, 6 miles Paddock Wood which is on the main London-Folkestone line (Southern Region), close to the village in perfect rural surroundings with uninterrupted views in all directions over unspoilt country.

THE UNIQUE MOATED SMALL COUNTRY HOUSE

Containing 4 reception rooms, 8 principal bedrooms (4 having wash basins), 2 staff bedrooms, 3 bathrooms, ample domestic offices and conservatory. Main water, modern automatic private electricity supply (230 volts). Garage for 2 cars, stabling, loose boxes and outbuildings. Very charming garden, well stocked kitchen garden and productive arable land.



IN ALL ABOUT 18 ACRES. VACANT POSSESSION

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SUNNINGDALE
Tel. Ascot 63-4

CHANCELLORS & CO.

and at
ASCOT

AT A VERY LOW RESERVE

"THE FRITH," SOUTH ASCOT

Within a mile of Ascot Station, close to village and bus route.

A WELL-PLANNED COUNTRY HOUSE



with few but spacious rooms.
(In need of some modernisation and redecoration.)
5 bed., bath., 3 rec. rooms (one 30 ft. x 17 ft.), cloak, compact kitchen quarters.
All main services.
INEXPENSIVE GARDEN
with delightful woodland.

IN ALL ABOUT 1 1/2 ACRES

FOR SALE FREEHOLD AT VERY REASONABLE PRICE
(PRIVATELY OR AUCTION DECEMBER 13)

Auctioneers: CHANCELLORS & Co., as above.

EXCELLENT SELF-CONTAINED FLATS IN THIS CHARMING COUNTRY HOUSE

Unique opportunity to purchase a small compact residence in the

EXCLUSIVE ASCOT AREA

Facing the Heath and Racecourse.

PRICES RANGING FROM £1,500

2 1/4 bed., 1 1/2 rec., well-appointed kitchens and bathrooms.

All main services. Garages.

Beautiful grounds of **6 1/2 ACRES**



LOW OUTGOINGS to include caretaker, garden upkeep, constant hot water, structural maintenance, etc.

Full particulars on application to Sole Agents: CHANCELLORS & Co., as above.



HAMPTON & SONS

6, ARLINGTON STREET, ST. JAMES'S, S.W.1

REGent 8222 (15 lines)

Telegrams: "Selaniet, Piccy, London"



FIRST TIME IN THE MARKET.

IN THE FAVOURITE ESHER DISTRICT—15 MILES BY ROAD TO LONDON

A very sought after position. Secluded and quiet yet convenient for buses.

A superb and beautifully appointed Residence of special interest to the discriminating buyer; with all its accommodation on two floors. Panelled hall, cloaks, 3 lovely reception rooms and billiards room. Principal suite of bedroom, dressing room and tiled bathroom. Guests' suite of bedroom, and tiled bathroom. 3 other main bedrooms and bathroom. Staff wing of 3 bedrooms and bathroom. Labour-saving offices.



Main services. Complete central heating. Modern drainage.

Hand-carved oak joinery and exquisite fittings.

Garage for 4. Choice wooded grounds with a variety of specimen trees and flowering shrubs and many delightful features. Fine rockery.

Well-stocked vegetable garden.

IN ALL 6 ACRES. FREEHOLD FOR SALE

MOST HIGHLY RECOMMENDED AS AN OUTSTANDING PROPERTY

HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (S.55,620)

SUNNINGDALE

On Chobham Common and close to the golf course. Only 45 minutes Waterloo



MODERN SUN-TRAP RESIDENCE

In a high and glorious position with panoramic views.

5 principal bedrooms, 3 dressing rooms, 2 bathrooms (including 2 suites); staff wing; 3 charming reception. Loggia. Cloaks.

Central heating.

Main services.

Garage for 2 or 3.

EXCELLENT COTTAGE.

Delightful grounds of 4½ ACRES

FOR SALE WITH POSSESSION. PRICE ONLY £12,000

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BRANCH OFFICES: WIMBLEDON COMMON, S.W.19 (Tel. WIM. 0061), & BISHOP'S STORTFORD (Tel. 243)

HANTS—SUSSEX BORDERS

One hour Waterloo. Adjoining gorse-clad commons. 400 feet up with unrivalled views.

CHOICE GEORGIAN RESIDENCE

6 bedrooms, 4 reception, bath-rooms, cloakroom, charming flat. Excellent domestic offices, Aga and Esse cookers.

Main services.

GARAGES for 4.

STABLING.

Feature gardens abounding in colour. Parkland, etc.

3 cottages. Lodge and

47 ACRES



PRICE £16,500 FREEHOLD

Or would be sold with less land.

Apply: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (H.13,212)

MAIDENHEAD SUNNINGDALE

BETWEEN

MAIDENHEAD AND ASCOT

High up surrounded by lovely country.

A SMALL GEORGIAN HOUSE IN 3½ ACRES

On the outskirts of Holyport Village. Buses pass to the station (Paddington 35 minutes).

4 bedrooms, bathroom, 3 reception rooms, etc.

Oak doors. Main services.

Lovely old barn with stabling and garages.

Piggery. Gardens, meadow and orchard.

FREEHOLD £6,950

GIDDY & GIDDY, Station Approach, Maidenhead. Tel. 53.

BUCKS

Actually adjoining Burnham Beeches with a private gate thereto.

A MODERN COUNTRY HOUSE

5 bedrooms, 2 bathrooms, 3 reception rooms, etc. Central heating. Main services. Garage. Stabling.

Charming secluded grounds with a tennis court.

FREEHOLD £8,000

GIDDY & GIDDY, 8, Mackenzie Street, Slough. Tel. 23379.

GIDDY & GIDDY

BERKS AND SURREY BORDERS

Amidst sylvan surroundings with perfect seclusion within 40 minutes of Waterloo.

A MODERN GEORGIAN-STYLE HOUSE

5-6 bedrooms, 2 bathrooms, 3 reception rooms, etc. Central heating. Main services. Garage for 2 or 3 cars.

Delightful gardens with orchard and woodland.

2 ACRES

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GIDDY & GIDDY, Station Approach, Sunningdale. Tel.: Ascot 73.

GERRARDS CROSS

250 feet up, between the golf course and station.

WELL-PLANNED MODERN HOUSE

6 bedrooms, bathroom, 2 reception rooms, cloakroom.

MAIN SERVICES.

Matured grounds **OVER ½ ACRE**

FREEHOLD £6,750

GIDDY & GIDDY, Station Parade, Gerrards Cross (Tel. 3987).

WINDSOR, SLOUGH GERRARDS CROSS

COOKHAM DEAN

In a quite exceptional position approached off the common with lovely views.

A HOUSE OF UNUSUAL DESIGN

5 bedrooms, play room, bathroom, 2 reception rooms; maid's sitting room. Modern "Janitor" central heating. Main services.

Garage and useful outbuildings.

Lovely wooded gardens and orchard of **1 ACRE**

FOR SALE FREEHOLD

GIDDY & GIDDY, Station Approach, Maidenhead. Tel. 53.

WINDSOR

In a delightful position close to the Castle.

AN UNUSUAL TOWN HOUSE

4 bedrooms, 2 bathrooms, 3 reception rooms, etc. Main services. In excellent condition.

PLEASANT GARDEN

FREEHOLD PRICE £4,500

GIDDY & GIDDY, 52, High Street, Windsor. Tel. 73.

27-29 High Street Tunbridge Wells

ESTATE AGENTS

BRACKETT & SONS

AUCTIONEERS

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A COUNTRY HOUSE OF OUTSTANDING CHARM IN PRETTY COUNTRY BETWEEN TUNBRIDGE WELLS AND THE COAST



Accommodation on 2 floors. Principal rooms facing south. Dining-lounge, 2 reception, 8 bed and dressing rooms, 3 bathrooms. Electric light and power. Central heating. 5-roomed cottage. Large garage. Matured gardens and grounds. Kitchen garden. Paddock. **IN ALL ABOUT 6 ACRES. PRICE £10,000 FREEHOLD** Folio 39142

PLEASANTLY SITUATED NEAR TO

MOUNT EPHRAIM

A MOST ATTRACTIVE RESIDENCE

of modern construction easily run and well arranged on 2 floors.

Charming lounge (26 ft. by 14 ft.), dining room, cloakroom,

5 bedrooms, 2 well-fitted bathrooms, compact offices.

Electric light and power. Central heating.

Spacious garage. Tastefully arranged gardens of

ABOUT ¼ ACRE

FREEHOLD £6,500

Folio 39107

MUCH SOUGHT AFTER ASHDOWN FOREST DISTRICT

About 7 miles from Tunbridge Wells.



A CHARMING ARCHITECT-DESIGNED RESIDENCE

Built about 1925, approached by a drive, on 2 floors. Lounge, 2 reception, study, 7 bedrooms, 2 bathrooms, etc. Electric light. Central heating. Garage. Useful outbuildings. Pleasure garden, woodland, orchard.

IN ALL ABOUT 3 ACRES

PRICE £7,750 for long Leasehold interest. Folio 39050

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WILLIAM FOX, F.R.I.C.S., F.A.I.
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BRIGHTON
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ON THE FRINGE OF THE NEW FOREST

Occupying a magnificent situation and commanding glorious and extensive views over the Avon Valley. 2 miles from a good market town. 14 miles from Bournemouth.

PICTURESQUE HALF-TIMBERED ARCHITECT-DESIGNED MODERN RESIDENCE

Occupying a picked position completely rural but in no way isolated.



6 bedrooms, dressing room, 3 bathrooms, lounge hall, cloak, beautiful lounge, 34 ft. long, 19 ft. 6 inches, study, dining room, staff sitting room, modern kitchen and good offices.

Timber and tiled stabling. Garage for 4 cars. Main electricity, gas and water.

Pleasant and inexpensive grounds, including ornamental gardens, paddock and natural lands. The whole extending to an

AREA OF ABOUT 11 ACRES
PRICE £9,250 FREEHOLD

For particulars apply Sole Agents: Fox & Sons, 44-52, Old Christchurch Road, Bournemouth.

SUSSEX. BUXTED VILLAGE 1½ MILES

The property is situated in a favoured position in undulating countryside. Uckfield 2½ miles. London 40 miles.

THE DESIRABLE T.T. DAIRY FARM

With charming modernised Sussex Farmhouse.



4 bedrooms, bathroom, 2 reception rooms, cloakroom, kitchen. Main electricity and water. Modern drainage.

The excellent farm buildings include main cowhouse for 16, stabling, implement sheds, granary and chicken houses.

The land, which conveniently surrounds the home-stead, includes 48 acres pasture and 33 acres arable, extending IN ALL TO ABOUT 95 ACRES

PRICE £13,000 FREEHOLD. VACANT POSSESSION

or TO BE SOLD AS A GOING CONCERN including valuable Live and Dead Stock PRICE £17,000 FREEHOLD.

Apply: Fox & Sons, 117 and 118, Western Road, Brighton (Tel.: Hove 39201, 7 lines).

MID-SUSSEX

Occupying a pleasant position on high ground with extensive views. 1 mile Hassocks main line station. 8 miles Brighton.

AN ATTRACTIVE DETACHED RESIDENCE

Ideal for family use or guest house, etc.

BENTLEY HOUSE, HURSTPIERPOINT



8-9 bedrooms, entrance hall, cloakroom, drawing room, morning room, garden room, dining room, excellent domestic offices including servants' room.

ALL MAIN SERVICES.

Delightful grounds, including lawns, flower beds, croquet lawn (suitable for building plot), kitchen garden and fruit trees.

IN ALL
ABOUT 1¼ ACRES

VACANT POSSESSION

TO BE SOLD BY AUCTION at the OLD SHIP HOTEL, BRIGHTON, on DECEMBER 14, 1950, unless previously sold by Private Treaty.

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Overlooking Loch Ard—20 miles from Stirling, 30 miles from Glasgow.

Fishing and boating rights.

ATTRACTIVE STONE-BUILT RESIDENCE BEAUTIFULLY SITUATED

6-7 bedrooms, and bathroom, 3 reception rooms, staff accommodation, kitchen and offices.

Garage 2 cars.

Electric light and good water supply.

Good flower and vegetable gardens.

In all about 2½ ACRES

PRICE £8,000. FEU DUTY £21/5/1

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NEAR ARUNDEL, SUSSEX

Situate in delightful rural surroundings in this much favoured part of West Sussex about 2¼ miles from Arundel. Main line station (direct service to Victoria) 2 miles.

A COUNTRY PROPERTY OF GREAT CHARM AND ANTIQUITY
MODERNISED REGARDLESS OF EXPENSE
REPUTED TO BE 12th CENTURY

6 bedrooms, 2 well fitted bathrooms, 3 fine reception rooms, 2 staff rooms, model kitchen with latest type of thermostatically controlled boiler.

Profusion of oak beams, yet all ceilings have a high pitch.

Double garage with studio over.

Useful outbuildings.

CENTRAL HEATING

Beautifully laid-out grounds with paddock, extending to 5½ ACRES

PRICE £11,000 FREEHOLD

Fox & Sons, 41, Chapel Road, Worthing (Tel. 6120, 3 lines).

Ideal as Private Residence, Riding School, Tea or Guest House.

HAILSHAM, SUSSEX

Occupying a convenient position on the outskirts of this market town with shops, station and omnibus services which pass the property. Eastbourne 7 miles. Brighton 21 miles. London 55 miles.

THE PICTURESQUE PERIOD COTTAGE RESIDENCE

Reputed to be 400 years old, and containing many fine beams, comprises:

4 bedrooms, bathroom, lounge, dining room, study, cloakroom, kitchen, vestibule. Bungalow. Several outhouses and stores.

FINE RANGE OF

GARAGES AND

STABLING,

centred around a pebbled yard and approached by drive.

Main electricity, water and drainage.

The pleasure gardens include lawn, flower and herbaceous borders, rose pergola and rockery. Two excellent paddocks.

IN ALL ABOUT 5 ACRES

PRICE £10,500 FREEHOLD

(Or Residence and gardens only for £6,500). Substantial mortgage available

VACANT POSSESSION

Apply: Fox & Sons, 117 and 118, Western Road, Brighton (Tel.: Hove 39201, 7 lines)

BEAULIEU—HAMPSHIRE

CONSIDERED TO BE ONE OF THE FINEST YACHTING CENTRES IN THE SOUTH.

Occupying a unique situation, with water frontage to the Solent. About 5 miles from Beaulieu Village, 6 miles from Lymington.

AN ATTRACTIVELY DESIGNED AND WELL-CONSTRUCTED MODERN RESIDENCE

Nicely situated, commanding superb views over the Solent to the Isle of Wight.



6 main bedrooms, 1 dressing room with bath, 2 bathrooms, 4 w.c.s, lounge 28 ft. x 17 ft. 6 in., dining room and drawing room each measuring 33 ft. x 17 ft. 6 in., sun loggia, morning room, cloakroom, servants' sitting room and 4 attic bedrooms, kitchen, and complete domestic offices.

Electric lighting plant. Central heating. Detached cottage and garage for 3 cars. Heated greenhouses. Large boathouse 56 ft. 6 in. x 14 ft. 4 in. Small boat pier.

The gardens and grounds extend to an area of about 9 ACRES

including 3 acres kitchen gardens and orchard, easily worked, the remainder comprising tree plantations and attractive grounds planted with rare shrubs.

Held under lease for 99 years from 1913. Total annual ground rent £85 per annum. REDUCED PRICE £9,500

For particulars apply: Fox & Sons, 44-52, Old Christchurch Road, Bournemouth.

44-52, Old Christchurch Road, Bournemouth (Tel. 6300); 2-3, Gibbs Road, Above Bar, Southampton (Tel. 3941); 117-118, Western Road, Brighton (Tel. Hove 39201); 41, Chapel Road, Worthing (Tel. 6120)

ESTATE

KENington 1490
Telegrams:
Estate, Harrods, London "

HARRODS

34-36, HANS CRESCENT, LONDON, S.W.1

OFFICES

Southampton
West Byfleet
and Haslemere

Between FARNHAM AND GODALMING

Picked situation in lovely country, fine views to the south and west. Easy reach of buses and village.

DISTINCTIVE MODERN RESIDENCE



HALL, 3 ELEGANT RECEPTION ROOMS, 7 BEDS. (2 h. and c.), 2 BATHS.

Main electric light, power and water.

ELECTRICAL CENTRAL HEATING.

Double garage. Cottage.

Very charming gardens and wooded grounds.

ABOUT 10 ACRES

FREEHOLD £10,500. VACANT POSSESSION

Sole Agents: HARRODS LTD., 34-36, Hans Crescent, Knightsbridge, S.W.1 (Tel.: KENington 1490. Extn. 810), and 58, High Street, Haslemere, Surrey (Haslemere 953/4). c.1

HAYWARDS HEATH

On rising ground enjoying good views only ½ mile from the main line station (London 45 minutes).

WELL APPOINTED RESIDENCE



Lounge hall, 3 reception rooms, 7 bedrooms (3 basins h. and c.), 3 bathrooms. (Accommodation includes a staff flat).

Central heating. Co.'s services. Parquet floors.

Garages for 3.

BRICK-BUILT SQUASH COURT.

SMALL SWIMMING POOL.

Delightful garden and grounds. Orchard, kitchen garden, 9-hole miniature golf course.

IN ALL ABOUT 4½ ACRES

FREEHOLD £9,000

VACANT POSSESSION

Sole Agents: HARRODS LTD., 34-36, Hans Crescent, Knightsbridge, S.W.1 (Tel.: KENington 1490. Extn. 809). c.2

PURLEY AND COULSDON BORDERS

Commanding fine open views, and within easy reach of golf course.

THIS ATTRACTIVE MODERN DETACHED RESIDENCE



HALL WITH CLOAKROOM, 3 RECEPTION, BEDROOMS (4 with h. and c.), BATHROOM.

Garage.

Well-maintained garden, with lawns, ornamental trees, shrubs, few fruit trees, etc.

Frontage about 60 ft., depth about 200 ft.

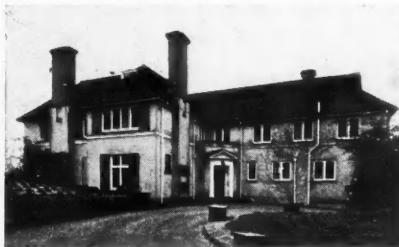
£6,250 FREEHOLD OR NEAR OFFER

Inspected and recommended by HARRODS LTD., 34-36, Hans Crescent, Knightsbridge, S.W.1 (Tel.: KENington 1490. Extn. 828). c.5

RIGHT ON THE WENTWORTH EAST COURSE

Superb situation within 20 miles of London.

A BEAUTIFULLY APPOINTED MODERN RESIDENCE



Hall, 3 reception rooms, 7 bedrooms (basins h. and c.), 2 dressing rooms, 3 bathrooms. Co.'s services. Central heating. Garages.

Picturesque garden bungalow. Attractive but inexpensive grounds.

ABOUT 1½ ACRES

VACANT POSSESSION

FREEHOLD £10,500

Sole Agents: Messrs. GOSLING & MILNER, Station Approach Virginia Water, Surrey (Wentworth 2277), and HARRODS LTD., 34-36, Hans Crescent, Knightsbridge, S.W.1 (Tel.: KENington 1490. Extn. 806). c.4

OUTSKIRTS OF NEW FOREST

Standing high with fine views over the Avon Valley.

Station about 2 miles—Bournemouth 14 miles, Salisbury 19 miles, Southampton 17 miles.

A PICTURESQUE MODERN RESIDENCE



Lounge hall, fine lounge (34 ft. 3 in. x 19 ft. 6 in.) and 2 other reception rooms.

6 bedrooms, dressing room, 3 bathrooms, model offices Garages (4). Stabling.

MAIN SERVICES.

PLEASANT INEXPENSIVE GARDENS AND GROUNDS.

ABOUT 11 ACRES

FREEHOLD. VACANT POSSESSION

HARRODS LTD., 34-36, Hans Crescent, Knightsbridge, S.W.1 (Tel.: KENington 1490. Extn. 810), and (incorporating PRING & Co.) 40, The Avenue, (Stag Gates), Southampton (Tel. 2171). c.1

Suitable for single occupation or division.
£6,500 OR NEAR OFFER

ADJOINING THE LOVELY OXSHOTT WOODS

On a bus route, easy reach of station, Waterloo 30 minutes

A MOST ATTRACTIVE FAMILY RESIDENCE



with large rooms. Lounge hall, 3 reception, 6 principal bed and dressing rooms and 3 secondary bedrooms (all basins h. and c.), 3 bathrooms, excellent domestic offices staff sitting room, playroom. Co.'s services.

Garage for 3.

Pleasant gardens and woodland.

ABOUT 3½ ACRES

Crown lease about 68½ years. Ground rent £60 p.a.

VACANT POSSESSION

Agents: HARRODS LTD., 34-36, Hans Crescent, Knightsbridge, S.W.1 (Tel.: KENington 1490. Extn. 810). c.1

SURREY

OUTSTANDING OPPORTUNITY. £8,500 or offer

Station 1 mile (London 35 minutes). Buses 5 minutes' walk. Quiet situation in pleasant residential road.

LABOUR-SAVING FAMILY RESIDENCE



3 reception rooms, 4 principal bedrooms (3 basins h. and c.), dressing room, 4 secondary bedrooms, 3 bathrooms, staff sitting room. Main services. Gas-fired central heating and domestic hot water.

Built-in heated garage for 2 cars.

Unusually fascinating gardens with frontage to RIVER WEY and landing stage.

ABOUT 1¼ ACRES

FREEHOLD. VACANT POSSESSION

Sole Agents: HARRODS LTD., 34-36, Hans Crescent, Knightsbridge, S.W.1 (Tel.: KENington 1490. Extn. 806), and 8-9, Station Approach, West Byfleet, Surrey (Byfleet 149). c.4

GLORIOUS EAST DEVON

HOME OF CHARM AND CHARACTER,
DATING BACK TO 15th CENTURY

Amidst unspoilt surroundings about 3 miles from the coast.



HALL, CLOAKROOM, 3 RECEPTION ROOMS, 5 BEDROOMS, BATHROOM.

Modern drainage. Electric light. Spring water.

Picturesque garden with lawn Herbaceous borders, vegetable garden.

Fruit trees.

IN ALL ABOUT TWO-THIRDS OF AN ACRE

Golf at Seaton and Sidmouth.

FOR SALE FREEHOLD

Inspected and recommended by HARRODS LTD., 34-36, Hans Crescent, Knightsbridge, S.W.1 (Tel.: KENington 1490. Extn. 807). c.3

CHARMING OXTED NEIGHBOURHOOD

A quiet country position adjacent well-known golf links.

WELL PLANNED

ATTRACTIVE MODERN RESIDENCE



HALL, CLOAKROOM, 3 RECEPTION, 2 DOUBLE BEDROOMS, SINGLE BEDROOM, DRESSING ROOM, 2 BATHROOMS.

Main drainage.

Co.'s electric light, gas and water.

Garage.

Well laid-out garden, with choice specimen shrubs, Flower beds. Kitchen garden.

IN ALL ABOUT 1 ACRE

FOR SALE FREEHOLD

Inspected and recommended by HARRODS LTD., 34-36, Hans Crescent, Knightsbridge, S.W.1 (Tel.: KENington 1490. Extn. 807). c.3

SACKVILLE HOUSE,
40, PICCADILLY, W.1
(Entrance in Sackville Street)

F. L. MERCER & CO.

REGent 2481

ONE OF THE HIGHEST PARTS OF ESSEX

Amidst beautiful wooded unspoilt country in secluded position adjoining farmlands and commanding extensive views.

Ideal position for London business man. Easy reach Chelmsford and Maldon.



PARTICULARLY CHARMING

TUDOR RESIDENCE OF CHARACTER with spacious and lofty rooms.

Fine oak panelling, oak beams and other features.

Carefully restored and modernised. 3 reception rooms (one 27 ft. x 19 ft.), 4 principal bedrooms (with fitted basins), 3 bathrooms, 4 secondary bedrooms.

MAIN ELECTRIC LIGHT AND MODERN CONVENIENCES. 2 GARAGES.

Completely walled gardens with many flowering and matured trees and shrubs, lawns, flower beds and herbaceous borders, small pond and stream.

1½ ACRES. FREEHOLD £8,750

Agents: F. L. MERCER & Co., 40, Piccadilly, W.1. Tel.: REGent 2481.



A REALLY CHARMING HOME AT WEYBRIDGE, SURREY

SUITABLE AS FAMILY RESIDENCE GUEST HOUSE OR SMALL HOTEL

Easy reach Weybridge station with frequent service of electric trains to and from Waterloo in about 30 minutes.

EXCELLENT RESIDENCE

With well-proportioned and spacious rooms. 3 reception rooms, billiards room, 12 bedrooms (fitted basins), 2 bathrooms.

Central heating. All main services.

Garage and flat with 4 rooms.

Attractive and productive gardens of **OVER AN ACRE**

£12,500 AS IT STANDS

including furniture and fittings or **£9,500** excluding contents.

Agents: F. L. MERCER & Co., 40, Piccadilly, W.1. REGent 2481.

SUPERB POSITION IN DEVONSHIRE

With wonderful sea views, about 2 miles from Westward Ho! 3 from Bideford and 12 from Barnstaple.



SMALL GEORGIAN MANOR HOUSE OF CONSIDERABLE CHARACTER. Skilfully modernised regardless of cost, in first-class condition, easy to run. 3 reception rooms, 6 bedrooms, dressing room, 3 modern bathrooms. All main services. Large double garage. Stable. Very lovely gardens, productive kitchen garden, tennis court. **3 ACRES. FREEHOLD £8,800**

Agents: F. L. MERCER & Co., 40, Piccadilly, W.1. REGent 2481.

LEATHERHEAD, SURREY

1½ miles from station with excellent service of trains to City and West End in about 35 minutes.

UNUSUALLY ATTRACTIVE AND PARTICULARLY WELL-APPOINTED RESIDENCE OF PICTURESQUE DESIGN



Oak panelled hall, cloakroom, 3 reception rooms (one 24 ft. x 20 ft.), 6 bedrooms, 3 bathrooms. Aga cooker. Main services. Double garage. Inexpensive gardens forming ideal setting, hard tennis courts. **FOR SALE WITH 2½ ACRES**

Agents: F. L. MERCER & Co., 40, Piccadilly, W.1. REGent 2481.

QUITE UNIQUE IN SOMERSET

Remarkably fine situation, easy reach Chard, Taunton and Lyme Regis, in warm sunny position on high ground with glorious views. Bus service passes property.

BEAUTIFULLY RESTORED SMALL TUDOR MILL HOUSE



In lovely grounds with mill stream and trout river including salmon leap.

Lounge hall, 2 or 3 reception, 2 or 3 beds, bath. Electric light. Good water supply. Garage. **1 ACRE garden and 6½ ACRES pastureland. £5,750 WITH 7½ ACRES**

Agents: F. L. MERCER & Co., 40, Piccadilly, W.1. REGent 2481.

DELIGHTFUL SITUATION

NEAR THE BERKSHIRE DOWNS

Outskirts of pretty unspoilt village, easy reach Oxford, Reading and Wantage.

Unusually charming

RESIDENCE OF CHARACTER

Skilfully converted from original farmhouse, well equipped and in first-class condition.

Hall and cloakroom, 3 reception rooms, 7 bedrooms, 4 bathrooms, ultra modern kitchen.

Aga cooker. Excellent labour-saving central heating and hot water system.

MAIN SERVICES. FINE OLD BARN.

Garage for 4 cars. Stabling with 6 loose boxes. Garden house with 4 rooms convertible into guests' cottage.

Inexpensive delightful gardens and grounds

£9,500 WITH 2¼ ACRES

or **£10,000 with nearly 5 ACRES**

Agents: F. L. MERCER & Co., 40, Piccadilly, W.1. REGent 2481.

TUNBRIDGE WELLS, KENT

Occupying a high and secluded position adjoining and overlooking picturesque woodlands affording delightful walks; within easy reach of shops and station; first-class train service to and from London in 45 minutes.

EXCEPTIONAL AND BEAUTIFULLY, DECORATED RESIDENCE

3 RECEPTION ROOMS, 6 BEDROOMS, BATHROOM.

New central heating. Main electricity and power.

Companies' gas and water. Main drainage.

Garage.

Delightful gardens of special interest to garden-lovers.

1 ACRE. FREEHOLD £5,500

Recommended as an exceptional bargain.

Price includes carpets, curtains and fittings.

Agents: F. L. MERCER & Co., 40, Piccadilly, W.1. REGent 2481.

15th-CENTURY COTTAGE RESIDENCE OF ARTISTIC CHARACTER

In a delightful rural setting on the

HAMPSHIRE

and

SURREY BORDERS

Secluded yet convenient, being within easy reach of Camberley, Farnham and Guildford. Excellent train service to and from Waterloo reached in 55 minutes. Bus services near.

Will appeal to lovers of the antique.

Wealth of old oak beams, open fireplaces and other features carefully modernised.

Large lounge, charming dining room, 3 bedrooms, bathroom

CENTRAL HEATING. MAIN SERVICES.

GARAGE.

Old-world gardens, orchard and small paddock.

2 ACRES. FREEHOLD £5,950

Agents: F. L. MERCER & Co., 40, Piccadilly, W.1. REGent 2481.

BENENDEN, KENT

On the fringe of this lovely old village between Cranbrook and Tenterden and within easy reach of Tunbridge Wells and the coast.



SMALL COUNTRY HOUSE WITH GEORGIAN CHARACTERISTICS

On high ground with extensive views. 3 reception rooms, study, 6 principal bedrooms, dressing room, 2 bathrooms, 4 secondary bedrooms (easily shut off if not required). Mains. Well-built cottage. Garage for 3 cars. Farm buildings. Matured grounds forming a delightful setting, profitable young orchard. **12½ ACRES FREEHOLD £8,000**

Agents: F. L. MERCER & Co., 40, Piccadilly, W.1. REGent 2481.

LOVELY PART OF SUFFOLK

Within easy reach of Ipswich, in delightful rural setting on the borders of Constable's country.

QUITE A SHOW-PLACE IN MINIATURE



ENCHANTING TUDOR RESIDENCE OF CHARACTER beautifully restored and modernised in immaculate condition. Fine oak beams and panelling. 2 reception rooms, 5 bedrooms, bathroom. Main services. Garage. Delightful gardens and grounds. Useful paddock. **7 ACRES. ONLY £6,950 FREEHOLD.** Would be sold complete with furniture, if desired.

Agents: F. L. MERCER & Co., 40, Piccadilly, W.1. REGent 2481.

JAMES STYLES & WHITLOCK

LONDON OFFICE: Please reply to 44, ST. JAMES'S PLACE, LONDON, S.W.1. Tel. Nos: REGent 0911, 2858 and 0577

WEST SUSSEX

Having southerly aspect and 15th-century Country Residence

in beautiful order, modernised.

One mile from station with fast train service to London in 65 minutes.

Main electricity and power. Central heating. Coy's water.

3 sitting rooms, 7 bedrooms, 2 bathrooms. Good out-buildings, including garage with flat over. **ABOUT 4 ACRES.**

(Another cottage can be purchased.)

PRICE FREEHOLD £9,500 OR NEAR OFFER

JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1. (L.R.14,166)

HISTORICAL COUNTRY RESIDENCE OF CHARACTER ON KENT—SUSSEX BORDERS

15th century with later additions: modernised and now in beautiful order.

Main electricity and power. Central heating. Company's water. 4 sitting rooms (including large music, dance or billiards room), cloakroom, excellent offices including maids' sitting room. Splendid cellars, 7 good bedrooms, dressing room, and 3 bathrooms. Attics. Garages for several cars. 3 cottages (2 let). Beautiful flat with bathroom converted from a "William and Mary" stable.

Well timbered gardens and grounds with stream and small lake, also hard tennis court and parkland.

In all about 23 ACRES. Reasonable price.

Sole Agents: JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1, and Messrs. R. H. & R. W. CLUTTON, Land Agents, East Grinstead, Sussex. (L.R.24,091)

NEAR WOODCOTE VILLAGE, PURLEY

Beautiful surroundings, high situation, southern aspect High-class schools for children nearby.

Hall and 3 sitting rooms, 8 bedrooms, 3 bathrooms, playroom. All main services. Large garage. Cottage. Hard tennis court in good order. The gardens and grounds are matured and well maintained.

AREA ABOUT 2 ACRES

FREEHOLD. VACANT POSSESSION.

MODERATE PRICE

Apply: JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1. (L.R.24,183)

17th-CENTURY RESIDENCE IN ONE OF THE PICTURESQUE CINQUE PORTS

Near famous golf course.

Spacious lounge hall, dining room, drawing room.

Excellent domestic offices.

6 bedrooms (2 panelled), 2 bathrooms.

Main services. Stabling. Double garage.

Walled garden of **ABOUT 1½ ACRES.**

Inspected by: JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1. (L.R.24,246)

CONVENIENT FOR PETERSFIELD—WINCHESTER—ALTON

65 minutes to Waterloo from Petersfield. Southern aspect commanding panoramic views of the Downs. Frequent bus services.

Galleried hall and 3 sitting rooms, billiards room. Splendidly equipped offices including Esso cooker. Maids' sitting room, 6 bedrooms, 2 dressing rooms, 4 bathrooms (there are 3 attics also). Main electricity and power, partial central heating, abundant water. Stabling and garage. Cottage.

Well-timbered grounds and paddocks of

ABOUT 11 ACRES

Everything in beautiful order.

EARLY VACANT POSSESSION. MODERATE PRICE

Inspected by JAMES STYLES & WHITLOCK. (L.R.24,002)

SUSSEX

Glorious views.

Unusually attractive, compact, easily run and accessible.

COUNTRY HOUSE WITH T.T. FARMERY

(Good food allocation.)

Lounge hall, 3 reception rooms, 5 bedrooms, 2 bathrooms, including, if desired, separate staff suite. Aga. Central heating. Main electricity. Fine modern buildings with garage, cowhouse (5), piggeries, loose boxes, etc. Pretty garden, pasture, arable and orchard.

IN ALL 14½ ACRES. FREEHOLD £9,750

Full particulars from JAMES STYLES & WHITLOCK, 44, St. James's Place, London, S.W.1. (Tel.: REGent 0911.) (L.R.23,749)

DORSET

Near old town and adjoining frequent buses.

Attractive property suitable alike as a moderately-sized Private House, Guest House, Riding Stables or Market Garden.

Hall, 3 reception rooms, 8 bedrooms and 3 bathrooms, including staff flat. Main water, electric light and power. Central heating. Excellent stabling. Garages. Small T.T. farmery. Cottage. Charming walled garden, plenty of fruit. Grassland.

IN ALL 8½ ACRES

FREEHOLD £10,000

Apply: STYLES & WHITLOCK, 44, St. James's Place, S.W.1

OXFORD OFFICE: Please reply to 16, KING EDWARD STREET, OXFORD. Tel. Nos. 4637 and 4638

By order of Trustees.

ENJOYING UNSURPASSED VIEWS OF OXFORD'S SPIRES "BROOM," HINKSEY HILL, NEAR OXFORD

Occupying an unrivalled position, on high ground, completely secluded and countryfied, yet within 2½ miles of the centre of Oxford City.

ATTRACTIVE, COMFORTABLE

MODERN HOUSE

Contains, briefly:

Entrance hall, cloakroom (h. & c.), 3 reception rooms, compact domestic offices, including maid's sitting room, 6 bedrooms (2 with fitted basins), 2 modern bathrooms and a good attic boxroom.



Main electric light, gas and water supply.

Modern drainage.

Central heating.

Garage for 3 cars.

Gardener's cottage available nearby, if desired.

Very charming gardens, with tennis court, well-stocked, productive kitchen garden and orchard,

IN ALL NEARLY 3 ACRES

FREEHOLD, WITH VACANT POSSESSION

To be SOLD by AUCTION on DECEMBER 13 (unless sold privately meanwhile).

Joint Auctioneers: JAMES STYLES & WHITLOCK, 16, King Edward Street, Oxford (Tel. 4637-8), and BUCKELL & BALLARD, 16, Cornmarket Street, Oxford (Tel. 4151).

BETWEEN NEWBURY AND READING

(about 11 miles equidistant.)

A MOST ATTRACTIVE MINIATURE RESIDENTIAL FARM

with

[NEARLY 21 ACRES OF GOOD PASTURELAND]

CHARMING SMALL MODERNISED TUDOR FARMHOUSE

Containing, briefly:

3-4 sitting rooms, 4 bedrooms, and bathroom. Excellent supplies of water and electricity.

Flower, fruit and vegetable gardens.

ADMIRABLE BUILDINGS

in very good order throughout, including cowhouse, loose boxes, barn, etc. THE LAND lies compactly together and is nearly all pasture, the farm having been run for a number of years as a general mixed holding, goats, cows, calves and poultry providing the chief sources of income.

FOR SALE FREEHOLD WITH

VACANT POSSESSION

Highly recommended by JAMES STYLES & WHITLOCK, 16, King Edward Street, Oxford (Tel. 4637-8).

Didcot main line station 4 miles, Oxford 11 miles, Henley 12 miles, Reading 16 miles.

A FASCINATING LITTLE MODERNISED TUDOR BERKSHIRE VILLAGE HOUSE

Containing a most interesting 17th-century "painted room," fine exposed original oak timber-work and other attractive period features.

Charming sitting room, dining room, well-fitted kitchen, 4 bedrooms (one providing small dressing room), bathroom.

MAIN ELECTRIC LIGHT AND WATER SUPPLY.

GOOD GARAGE.

Very pretty, completely secluded garden.



IN ALL NEARLY ½ ACRE

PRICE FREEHOLD £4,950. VACANT POSSESSION

Recommended by: JAMES STYLES & WHITLOCK, 16, King Edward Street, Oxford (Tel. 4637-8).

OFFICES ALSO AT CHIPPING NORTON, RUGBY AND BIRMINGHAM

41, BERKELEY SQ.
LONDON, W.1. GRO. 3056

LOFTS & WARNER

Also at OXFORD
and ANDOVER

SUITABLE FOR CITY GENTLEMAN

UNSPOILT ESSEX

City less than 1 hour.

ELIZABETHAN RESIDENCE FULL OF CHARM



2 reception rooms, 6 bedrooms, 2 bathrooms.

Main electricity and water.

Good outbuildings.

GARDEN

IN ALL 3 ACRES

FOR SALE FREEHOLD
£8,500

Joint Sole Agents: J. EWART GILKES & PARTNERS, 2, Hans Road, S.W.3, and LOFTS & WARNER, as above.

HANTS—BERKS BORDERS

On outskirts of quiet village.

DELIGHTFUL HOUSE IN CHARMING GARDENS



comprising:
4 reception, 6 bedrooms, 3 bathrooms.

CO.'s ELECTRICITY

USEFUL BUILDINGS

COTTAGE

ABOUT 5 ACRES

FREEHOLD FOR SALE
at a
REASONABLE PRICE
or might be let furnished
for the winter

LOFTS & WARNER, as above.

HEREFORDSHIRE

overlooking the Wye Valley, in a lovely position on edge of Breconshire Hills

STONE BUILT LATE GEORGIAN RESIDENCE

in a small park.

Entrance and inner halls,
3 reception, 15 bedrooms,
2 dressing rooms, 2 bathrooms. Central heating.

Outbuildings. Gardens
planted with fine old trees.
With paddock.

3½ ACRES



ONLY £5,000 FREEHOLD

Agents: LOFTS & WARNER, 14, St. Giles, Oxford (Tel. 2725 and 48838), also as above.

OXFORD

3 miles Carfax. Adjoining Boars Hill.

CHARMING, WELL-APPOINTED RESIDENCE

Situated high in woodland surroundings.

Hall, 3 reception rooms, 7 bedrooms (wash basins), main services, central heating, delightful gardens and woodlands.

3 Garages. Cottage.

IN ALL 7 ACRES



FOR SALE WITH VACANT POSSESSION

Agents: LOFTS & WARNER, 14, St. Giles, Oxford (Tel. 2725 and 48838), and as above.

Telegrams:
"Sales, Edinburgh"

C. W. INGRAM & SON

CHARTERED SURVEYORS

90, PRINCES STREET, EDINBURGH

Telephones:
32251 (2 lines)

SCOTTISH SPORTING PROPERTIES TO LET FISHINGS

RIVER AWE, ARGYLLSHIRE. Charming House in wooded policies with magnificent view of loch and hill scenery. 4 public, 9 bedrooms, servants' rooms, 3 bathrooms. Electric light, central heating. Garages. 1 boat, possibly 2, of famous Awe salmon fishing **AVAILABLE FOR SEASON.** Rough shooting.

RIVER BROOM, WESTER ROSS. Attractive House of 4 public, 10 bedrooms, 3 bathrooms, etc. Electric light, central heating. Or Modernised Cottage, with 5 miles salmon fishing and trout lochs. **AVAILABLE MAY, JUNE AND JULY.**

RIVER TWEED, BERWICKSHIRE. 14 miles of well-known Tweed fishing with wing of COUNTRY HOUSE of 2 public, 3 bedrooms, bathroom, etc. Electric light, central heating. **AVAILABLE FOR SEASON OR MONTHLY.**

BANFFSHIRE. Pleasantly situated LODGE of 3 public, 14 bedrooms, 4 bathrooms, electric light. Grouse moor giving 4 days' driving a week. Last years' bag: 976 brace. River and loch fishing. **AVAILABLE FROM AUGUST 1 TO OCTOBER 15.**

PERTSHIRE. Grouse moor with hotel accommodation nearby. Limit of 100 brace. **SALMON AND TROUT FISHING AVAILABLE.**

SHOOTINGS

SOUTH ARGYLLSHIRE. CHARMINGLY SITUATED HOUSE, of 3 public, 10 bedrooms, bathrooms, etc. 3 Cottages. Grouse limit: 100 brace. Salmon and trout fishing. **AVAILABLE FOR SEASON OR LONG LET.**

OTHER SPORTING PROPERTIES AVAILABLE SHORTLY

ALSO ESTATES AND FARMS FOR SALE THROUGHOUT SCOTLAND.

For further particulars of above and other properties, apply to C. W. INGRAM & SON, 90 Princes Street, Edinburgh.

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8, TELEGRAPH STREET, MOORGATE, E.C.2

Telephone:
MONarch 5962

ORMELEY LODGE, HAM COMMON, SURREY

A MAGNIFICENT RED BRICK GEORGIAN RESIDENCE

Situated in a secluded position overlooking the Common approach to Richmond Park and adjoining Sudbrook Park Golf Course.



The accommodation comprises: 7 principal bed, and dressing rooms, 6 other bedrooms, 4 bathrooms, 3 reception rooms, recreation room, kitchen and domestic quarters.

Garage with FLAT over; stables, detached COTTAGE, ornamental and kitchen gardens. Swimming pool, and tennis court, comprising in all about

2½ ACRES

FREEHOLD FOR SALE. WITH VACANT POSSESSION.

"GATEROUNDS," NEWDIGATE, SURREY

(6 miles from Dorking and Reigate.)

A 16th-CENTURY HALF-TIMBERED FARMHOUSE

Approached through Lych Gate.

The pleasantly laid-out gardens include 2 ponds, pergola, orchard and paddocks with 37 ACRES of pasture, arable and woodland adjoining.

The accommodation comprises: 4 reception rooms, 5 bedrooms, bathroom, kitchen and usual offices. Modern brick-built GARAGE about 26 ft. by 16 ft., 2 timber and thatched barns and 2 adjoining barns.



Main water and electricity.

FREEHOLD FOR SALE. WITH VACANT POSSESSION

Full particulars and order to view from: Messrs. DEBENHAM, TEWSON & CHINNOCKS, 8, Telegraph Street, Moorgate, E.C.2



JACKSON-STOPS & STAFF

8, HANOVER STREET, LONDON, W.1 MAYFAIR 3316/7
CIRENCESTER, NORTHAMPTON, LEEDS, YEovil, CHICHESTER, CHESTER, NEWMARKET AND DUBLIN

SOUTH SOMERSET

Yeovil 7 miles.

CHARMING HAMSTONE 17th-CENTURY COUNTRY RESIDENCE



Carefully modernised. 3 reception rooms, 6 bedrooms or 4 bedrooms and staff flat, 2 bathrooms, cloakroom, usual offices. Excellent outbuildings. All main services. Simple garden, orchard.

1 1/4 ACRES

POSSESSION. PRICE £6,000 FREEHOLD

Details: JACKSON-STOPS & STAFF, Land Agents and Valuers, Yeovil (Tel. 1066).

COTSWOLD MILL HOUSE, Near BIBURY

WITH TROUT FISHING

STONE-BUILT TUDOR MILL HOUSE,
FULLY MODERNISED



4 reception rooms, 4 bedrooms, bathroom, domestic offices. Central heating.

Electricity. Excellent water and drainage. Garage for 2/3, stabling for 4, old mill.

Charming, well-planted garden, paddock, etc.

500 YARDS OF TROUT FISHING IN THE COLN, INCLUDING THE MILL POOL.

ABOUT 4 ACRES

FREEHOLD FOR SALE

Full details from the Sole Agents: JACKSON-STOPS, Cirencester (Tel. 334/5).
(Folio 11,039.)

NEAR CHICHESTER

Most convenient situation, within easy reach of the Harbour.

THE FINELY APPPOINTED RESIDENCE OF MODERATE SIZE

Combining particular charm and comfort.

"EAGLE HOUSE," NUTBOURNE, Nr. CHICHESTER



Lounge hall, lounge, dining room, 4 bedrooms, nursery, bathroom, excellent kitchen. Tubular electric heating. All main services. Built-in garage. Pleasant walled garden.

By Auction in early Spring (unless previously sold)

Details of the Auctioneers: JACKSON-STOPS & STAFF, 37, South Street, Chichester (Tel. 2633/4).

UNSOLD AT AUCTION

THE ATTRACTIVE QUEEN ANNE RESIDENCE

THE OLD MANOR HOUSE

SOPWORTH, CHIPPENHAM, WILTS

On the Cotswolds and in the Beaufort Hunt. Badminton 4 miles, Malmesbury 7 miles.

2 reception rooms, modern kitchen, cloakroom, 3 principal and 2 other bedrooms, bathroom.

Central heating.

Main electricity and water.

Modern drainage system.

Garage for 2 cars.

Outbuildings.

Attractive walled flower and vegetable gardens extending to 3/4 ACRE



And the well-built detached cottage.

SEVERN COTTAGE,

comprising 2 living rooms, kitchen, 2 bedrooms, bathroom. Main electricity and water. Garage. Good garden.

VACANT POSSESSION OF BOTH PROPERTIES ON COMPLETION

PRICE £7,500 FOR THE WHOLE.

£6,000 FOR RESIDENCE ONLY

Owner's Agents: JACKSON-STOPS, Castle Street, Cirencester (Tel. 334/5);
YOUNG & HOWES, 73, Queen Square, Bristol 1 (Tel. 26336/7).

OUR CHESTER OFFICE OFFER THE FOLLOWING COUNTRY PROPERTIES FOR SALE NORTH WALES

ANGLESEY. Main-line station 1 mile. Seaside BUNGALOW RESIDENCE. 2 reception, 5 bedrooms, bathroom. Main electric light. £3,500.

FLINTSHIRE. MODERN COTTAGE RESIDENCE. Lovely position. 3 bedrooms, bathroom. Central heating. Electricity. Gardens with stream. £4,250.

DEGANWY. DETACHED RESIDENCE. 3 reception, 4 bedrooms, bathroom. Main services. Gardens with stream. £6,250.

NEAR COAST. SUBSTANTIALLY BUILT MANSION. 15 bedrooms, staff annexe. Main electric light and water. Central heating. 9 ACRES. £7,000.

VALE OF CLWYD. ATTRACTIVE, EASILY RUN MODERN COUNTRY HOUSE. 3 reception, [5/7] bedrooms, 2 bathrooms. Central heating. Electric light. Main water. 9 ACRES. £7,500.

COLWYN BAY (NEAR). ATTRACTIVE STONE-BUILT RESIDENCE. 2 reception, cloaks and billiards room, 6 bedrooms, 3 bathrooms. Main services. Wooded grounds. 8 ACRES. £10,000.

RHOS-ON-SEA. SMALL RESIDENTIAL ESTATE with charming stone-built residence of character. 3 reception, 5 bedrooms, 3 bathrooms. All main services. 19 1/2 ACRES. £10,500.

MONTGOMERYSHIRE. MANSION HOUSE near a town. 6 reception, 23 bedrooms, 7 bathrooms. Central heating. Main electric light. Lodge and bothy. 5 tennis courts. 16 1/2 ACRES. FOR SALE OR TO LET.

CARDIGANSHIRE. UNIQUE PERIOD RESIDENCE near Dovey estuary. 3 reception, 8 bedrooms, 2 bathrooms. Electric light. Central heating. Farmery with T.T. buildings. 43 1/2 ACRES. £13,500.

CAERNARVONSHIRE. DAIRY AND MIXED FARM, 3 miles from the sea. 5 bedrooms. 56 ACRES. AUCTION.

VALE OF CLWYD. DAIRY AND MIXED FARM. 4 bedrooms, bathroom. Main water, electric light. 55 ACRES. £6,500.

VALE OF CLWYD. RENOWNED DAIRY FARM. 3-bedroom house. Cottage. Main water, electric light. Modern buildings suitable T.T. 147 ACRES in ring fence. £15,300.

MERIONETHSHIRE. FARMING ESTATE with historical Elizabethan manor house. 2 sets farm buildings, 3 cottages and gatehouse. 3 lakes with fishing. 2,783 ACRES. £28,000.

CHESHIRE

WINSFORD (NEAR). ATTRACTIVE MODERN HOUSE. 2 reception, sun lounge, 4 bedrooms, 2 bathrooms. Main electric light and water. Central heating. Beautiful garden. £5,250.

RABY, WIRRAL. SMALL COUNTRY RESIDENCE. 3 reception, 4 1/2 bedrooms, bathroom. Main electric light and water. Cottage. 2 ACRES. £7,850.

MACCLESFIELD (NEAR). STONE-BUILT COUNTRY HOUSE in lovely position. 3 reception, 6 bedrooms, 2 bathrooms. Main electric light and gas. Excellent outbuildings. Gardens and 25 ACRES pasture. £10,000.

BETWEEN BROXTON AND WHITCHURCH. COUNTRY HOUSE. 3 reception, cloaks, 4 bedrooms, 2 bathrooms. Main electric light. Cottage. Paddock, etc. 5 ACRES. £12,000.

TYTHERINGTON. ATTRACTIVE RESIDENTIAL PROPERTY in commanding position. 3 reception, cloaks, 7 bedrooms, bathroom. Main electric light and water. Central heating. Cottage. 5 ACRES. £12,500.

CONGLETON. COUNTRY RESIDENCE AND T.T. FARMERY. 2 reception, 4 bedrooms, bathroom. Main electric light. Bailiff's house. Superb buildings. Woodlands. 120 ACRES IN ALL.

For further particulars of any of the above apply to the Agents: JACKSON-STOPS & STAFF, 25, Nicholas Street, Chester (Tel. 21522/3).

6, ARCADE STREET,
IPSWICH.
Ipswich 4334.

For sale following decease of late owner

WOODCOCKS

30, ST. GEORGE STREET,
HANOVER SQUARE, W.1.
MAYfair 5411.

A GUERNSEY GEM

THIS REMARKABLY FINE MEDIUM-SIZED HOUSE

Built in granite, regardless of expense, with mahogany doors, Adams and Georgian interior decorations, etc.



THE HOUSE, LOOKING UP FROM THE HARBOUR

6 reception, including very fine ballroom; 9 principal and 3 service bedrooms, many with basins; 7 bathrooms. Central heating.

All main services.

Garage 2 cars. Cottage (let).

Delightful grounds of great maturity, large heated vineyard and walled fruit garden.

IN ALL 3 ACRES

A lovely home, or suitable other purposes.

VACANT POSSESSION



SOUTH-EAST VIEW OVER GROUNDS, HARBOUR AND SEA

Inspected by Joint Sole Agents: WOODCOCKS, 30, St. George Street, London, W.1, and LOVELL & Co., 7, Smith Street, St. Peter Port (Guernsey 1973).

ST. MARTIN, GUERNSEY

In this most sought-after parish, 1/4 mile from head of Saints Bay, 2 miles St. Peter Port Harbour, 80 minutes Northolt Airport, London.

THIS LIGHT AND AIRY HOUSE



Very well built in 1903, stands 300 ft. up, and contains 3 reception (two 26 ft. x 15 ft. and 25 ft. x 18 ft.), hall, good offices with Aga cooker, 6 bedrooms (2 basins), 2 bathrooms, 3 good attics.

ALL MAIN SERVICES.

GARAGES.

GREENHOUSE, etc.

Matured grounds, fruit, etc.

IN ALL 3 ACRES. £10,250. POSSESSION

Inspected by Joint Agents: WOODCOCKS, as above; and LOVELL & Co., LTD., 7-11, Smith Street, St. Peter Port (Guernsey 1973).

NORFOLK. NORWICH 10 MILES

EARLY GEORGIAN RESIDENCE

In well-timbered grounds of 12 ACRES

Combining lucrative Registered Market Garden.

3 large reception, maid's sitting room, 4 principal bedrooms, dressing room, bathroom (h. and c.), self-contained separate 5-room flat (bathroom, h. and c.). Aga cooker, boiler. Main electricity. Ample water, electrically pumped. Double garage. Detached modern cottage.



FREEHOLD £8,500.

Strongly recommended, WOODCOCK & SON, Ipswich.

FAREHAM
PORTSMOUTH

HALL, PAIN & FOSTER

SOUTHSEA
PETERSFIELD

WITH GLIMPSES OF THE WORLD'S SHIPPING MAGNIFICENTLY PROPORTIONED RESIDENCE, Built in 1937



Hall, cloakroom, study, library, drawing room, dining room, 5 bedrooms, dressing room, 2 bathrooms.

Domestic offices, staff sitting room.

GARAGE.

Main electricity and water.

APPROXIMATELY 2 1/2 ACRES timbered grounds with water frontage.

PRICE £7,750 FREEHOLD or near offer

PICTURESQUE THATCHED COTTAGE CONTAINING WEALTH OF ANTIQUE FEATURES

In the heart of open farmland, near the Solent.

Lounge with inglenook fireplace, dining room, 3 double bedrooms, modern bathroom.

GARAGE.

Cesspit drainage.



Attractive garden.

PRICE £3,650 FREEHOLD

Estate Offices: 48, West Street, Fareham, Hants (Tel. 2247/8).

TILLEY & CULVERWELL (BATH)

Auctioneers and Estate Agents.
14, NEW BOND STREET, BATH. Tel.: BATH 3584, 3150, 61360

SOMERSET

15 miles Bath. 7 miles Warminster. Near old market town.
AN ATTRACTIVE TWO STOREYED RESIDENCE
In excellent condition throughout.



Lounge, dining room, morning room, cloakroom, 5 bedrooms fitted with wash hand basins (h. & c.). Well equipped bathroom. Separate w.c. Usual domestic offices.

Main drainage, electricity, water and gas. Attractive pleasure gardens with lawns, flower beds and fish pond.

Productive kitchen garden, greenhouse, potting shed, summer house and boiler house.
Garage with loft over. Small paddock.

VACANT POSSESSION. PRICE £8,000

WELLESLEY-SMITH & CO.

17, BLAGRAVE STREET, READING. Reading 2920 & 4112

BANBURY 3 miles. A FINE STONE-BUILT HOUSE 300 ft. up in favourite village; 3 sitting, 6 beds., bath. All mains, part central heat. Garage for 3, out-buildings, 2 3/4 ACRES. £6,750.

NEWBURY 6 miles. An exquisite PERIOD COTTAGE in hamlet 550 ft. up amidst grand country; cloaks, 2 sitting, 3-4 beds., bath., garden room. Mains, part central heat. Garage. Delightful garden 1 ACRE. £5,500.

MARLBOROUGH best part. A JAMES II COTTAGE; 2 sitting, 2-3 beds., bath. Mains. Out-houses. Little garden. £3,350.

OXTED 5 miles. An EXCEEDINGLY WELL-DESIGNED HOUSE, cloaks, 2 sitting, 4 beds., bath. All mains. Garage. 1 1/4 ACRES. £7,000.

READING 6 miles. A VERY COMFORTABLE HOUSE on edge of village. Cloaks, 3 sitting, 5 beds. (basins), 2 bath. All mains, part central heat. Garage. 1 ACRE. £6,900.

ALTON 5 miles. A THREE-CENTURIES-OLD COTTAGE in immaculate condition, 600 ft. up and in quiet village. 3 sitting, 3 beds., bath. Mains. Garage. Very pleasant garden. £5,000.

**NORWICH
STOWMARKET
BURY ST. EDMUNDS**

R. C. KNIGHT & SONS

130, MOUNT STREET, LONDON, W.1. (MAYfair 0023/4)

**HOLT, HADLEIGH
CAMBRIDGE, and
ST. IVES (HUNTS)**

DEVONSHIRE

Near the South Coast in renowned agricultural district.

RESIDENTIAL AND T.T. DAIRY FARM

MODERN HOUSE WITH 3 RECEPTION ROOMS,
COMPACT DOMESTIC OFFICES, 7 BEDROOMS,
BATHROOM.

GARAGE. STABLING. EXCELLENT FARM BUILD-
INGS, INCLUDING T.T. SHIPPON. 2 COTTAGES.

288 ACRES

of first-class land.

FOR SALE FREEHOLD

Owner's Agents: Messrs. R. C. KNIGHT & SONS, 130,
Mount Street, W.1. (MAYfair 0023-4).

CAMBRIDGESHIRE

Within 5 miles of Cambridge.

DELIGHTFUL PERIOD RESIDENCE OF CHARACTER

RECEPTION ROOMS, MODERN DOMESTIC
OFFICES, 6 BEDROOMS, MODERN BATHROOM.

Extensive range of outbuildings.

Main electricity and modern drainage.

Completely walled and secluded pleasure and kitchen
garden extending to

ABOUT 2 ACRES

VACANT POSSESSION. FREEHOLD.

PRICE £7,500

Apply: R. C. KNIGHT & SONS, 1, Guildhall Street, Cam-
bridge (Tel. 54233/4), or London Office as above.

WANTED

in

SUSSEX, HANTS. OR DORSET

SMALL RESIDENTIAL AND AGRICULTURAL ESTATE

of about

400 ACRES (IN HAND)

LARGE HOUSE NOT REQUIRED. 5-7 BEDROOMS

BEING SUFFICIENT, BUT MUST HAVE

GOOD BUILDINGS and at least 4 COTTAGES.

Usual Commission required

Details to: R. C. KNIGHT & SONS, 130, Mount Street,
London, W.1. (Tel.: MAYfair 0023-4) (Ref. T.R.S.B.).

NORFOLK

*In a favoured residential district 6 miles from Norwich,
about 5 miles from the river and Broads.*

Hunting with the Norwich Stagounds.

AN ATTRACTIVE XVIIth-CENTURY COUNTRY RESIDENCE

In pleasant old-world gardens.

6 BEDROOMS, BATHROOM, 3 RECEPTION ROOMS.

AGA COOKER. MAIN ELECTRICITY.

GARAGES AND STABLING.

**FREEHOLD WITH POSSESSION EARLY IN THE
NEW YEAR**

Particulars from R. C. KNIGHT & SONS, 2, Upper King
Street, Norwich (Tel. 24289/80), or London Office as above.

HERTFORDSHIRE

32 miles from London.

FIRST-CLASS CORN AND STOCK FARM

of

280 ACRES

together with

CHARACTER FARMHOUSE

Suitable for modernisation.

EXCELLENT BUILDINGS.

4 COTTAGES.

FOR SALE WITH VACANT POSSESSION

Sole Agents: R. C. KNIGHT & SONS, 130, Mount Street,
London, W.1. (Tel.: MAYfair 0023-4).

SUFFOLK

Adjoining small market town, 10 miles from Ipswich.

EXCEPTIONALLY ATTRACTIVE

RESIDENTIAL FARM

with

TUDOR FARM HOUSE

2 RECEPTION, DOMESTIC OFFICES WITH RAY-
BURN.

3 BEDROOMS, 2 BATHROOMS.

Pleasure and kitchen gardens sloping down to river.

EXCELLENT FARM BUILDINGS.

4 COTTAGES, ALSO BAILIFF'S HOUSE.

320 ACRES

*of highly productive land including area suitable for
market gardening.*

Full details from R. C. KNIGHT & SONS, Market Place,
Stowmarket (Tel. 384/5), or London Office, as above.

And at
ALDERSHOT

ALFRED PEARSON & SON

WALCOTE CHAMBERS, HIGH STREET, WINCHESTER (Tel. 3388); FLEET ROAD, FLEET, HANTS (Tel. 1066)

And at
FARNBOROUGH

In a FAVOURITE CORNER of NORTH EAST HANTS

Delightful rural situation, yet only 2 miles main-line station.

THIS PICTURESQUE OLD WORLD RESIDENCE



6 bedrooms, 2 bathrooms,
lounge hall, 3 reception
rooms, maid's sitting room.

Central heating throughout.

SUPERIOR COTTAGE.

Fine old barn and other
buildings.

Pretty garden and meadow-
land.

8½ ACRES

FREEHOLD WITH VACANT POSSESSION £10,000

Fleet Office.

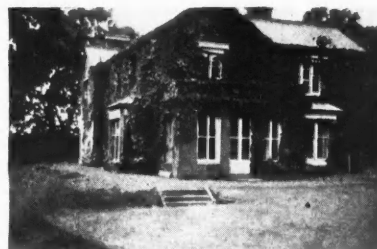
WINCHESTER (2 MILES)

A SUPERIOR COUNTRY RESIDENCE AND FARMERY

6 bed. and dressing rooms,
2 bathrooms, 4 reception
rooms, service flat.
Electricity, water and gas.
Modern drainage.

ATTRACTIVE BRICK
AND THATCHED
COTTAGE

(service tenancy).



ABOUT 18 ACRES, WITH USEFUL BUILDINGS.

VACANT POSSESSION £5,750 (PART FREEHOLD)

Winchester Office.

MESSRS. SIMMONS

ASSOCIATED
WITH

GOODWIN & SIMMONS

MARLOW (Tel. 2) and BOURNE END (Tel. 1), BUCKS. LETCHWORTH (Tel. 56), HERTS.

86a, QUEEN STREET, MAIDENHEAD, BERKS (Tel. 1106)

**NEAR SLOUGH. EXCELLENT INTENSIVE
SMALLHOLDING** with well-built 3-bedroomed
DETACHED HOUSE, **2½ ACRES**, over 5,000 square feet
of glass in first-class condition (heated). Service road and
small produce shop.—Apply: Marlow Office.

NEAR WINDSOR. Direct frontage to the River
Thames. Above flood level. 3 bedrooms, bathroom, 2
reception rooms. Garage. Central heating. Modernised.
Beautiful situation. **£4,800 OR NEAR OFFER.**—Apply:
Marlow Office.

NEAR MARLOW. High above the Thames, but with
direct frontage. Lovely views. **2 EXCEPTIONAL
RIVERSIDE HOUSES**, one with 3 bedrooms, bathroom,
2 reception rooms, kitchen, outbuildings, double garage;
the other similar, but with 7 bedrooms and 3 reception
rooms.—Apply: Marlow Office.

GERRARDS CROSS

WELL-BUILT DETACHED HOUSE IN BEST RESIDENTIAL AREA



6/7 bedrooms, 2 bathrooms, 3 reception rooms, maid's
sitting room. 2 garages. Central heating. Main services.
Pretty garden. Close to golf course. Recommended.

£8,750 FREEHOLD
Apply: Marlow Office.

BUCKS, CHILTERNs, 5 miles High Wycombe. On
bus route. **DELIGHTFUL COUNTRY COTTAGE**
in first-class order. 3 bedrooms, bathroom, 2 reception
rooms, further room suitable maid's bedroom. Electric
light, constant hot water. Attractive gardens with garage
space. **FREEHOLD £3,950 OR NEAR OFFER.**—
Apply: Maidenhead Office.

**CLOSE TO BURNHAM BEECHES. DELIGHTFUL
SMALL COUNTRY RESIDENCE**, with open views
overlooking parklands. 5 bedrooms, 2 bathrooms, 2 recep-
tion rooms, lounge hall and cloak. Main electric light and
water. Garage for 2 cars. Heated greenhouse. Attractive
gardens including woodland extending to **ABOUT 2
ACRES. FREEHOLD FOR SALE WITH VACANT
POSSESSION.**—Apply: Maidenhead Office.

**CLOSE TO BURNHAM BEECHES AND GOLF
COURSE.** Convenient for Beaconsfield and Slough.
**ATTRACTIVE DETACHED BUNGALOW RESI-
DENCE.** 2 beds., bath., 2 reception, large hall and
kitchen. All modern conveniences. Roof space for addi-
tional bedrooms, if required. Large secluded garden.
Garage. **FREEHOLD £3,950 OR NEAR OFFER.**—
Apply: Maidenhead Office.

23, HIGH STREET,
COLCHESTER.

C. M. STANFORD & SON

Phone:
Colchester 3165

ON THE ESSEX COAST

ON A SHELTERED SOUTH WOODED SITE



A SUPERBLY APPOINTED MARINE RESIDENCE

With panoramic sea views of unexcelled extent and charm, and exceptional yachting facilities.

3 RECEPTION, CLOAKROOM, ULTRA MODERN KITCHEN, BATHROOM
6 BEDROOMS (h. & c.).

MAIN WATER AND ELECTRICITY.

CENTRAL HEATING.

THE INTERIOR IS PANELLED THROUGHOUT IN LIGHT OAK AND ASH.

ALL SOUTH WINDOWS VITA GLASS.

EXQUISITE GARDENS, ONE ACRE

FREEHOLD £6,500

(or would be let furnished)

VACANT POSSESSION



WEST SUFFOLK

AN EXCEPTIONALLY ATTRACTIVE GEORGIAN RESIDENCE

In perfect decorative repair throughout and luxuriously appointed.

Completely unspoilt rural surroundings.

Colchester 10 miles, Sudbury 5 miles.

Approached through well-wooded grounds by gravelled drive bordered by wide sweeping lawns.

4 reception rooms, excellent compact domestic offices (Esse), 3 ultra modern bathrooms, 8 bedrooms (all h. & c.).



MAIN ELECTRICITY AND WATER.
CENTRAL HEATING.

SERVICE COTTAGE

Substantial outbuildings.

BEAUTIFUL PLEASURE GARDENS

With 2 tennis courts, a prolific partly walled vegetable garden and greenhouse.

THE WHOLE IN FAULTLESS ORDER

VACANT POSSESSION

Also 100 acres of land at present let. Shooting in hand, with woodlands.

FREEHOLD £11,000

Full details from the Sole Agents: C. M. STANFORD & SON, as above.

CLARKE, GAMMON & EMERYS

71, HIGH STREET, GUILDFORD (Tel. 2266-7-8); 96, HIGH STREET,
GODALMING, and BEACON HILL, HINDHEAD

TO BE LET FURNISHED FOR A YEAR OR MORE
A CHARMING PERIOD HOUSE ON THE RIVER WEY, GODALMING, SURREY

3/4 mile from the town and station. Waterloo under 1 hour.
6 bed. and dressing rooms (fitted basins), bathroom, 3 reception rooms with parquet floors. Kitchen and offices. Part central heating. Main services. Garages. Boathouse. Delightful riverside gardens.

The whole property well fitted, furnished and maintained.
RENT (including full-time gardener, 85s. weekly), 14 GUINEAS PER WEEK

**FACING HINDHEAD GOLF COURSE WITH VIEWS
TO THE SOUTH DOWNS**

600 ft. above sea level in lovely wooded country.
A MODERATE-SIZED ARCHITECT-DESIGNED RESIDENCE
Central heating. Main services. Septic tank drainage. Outer hall, cloakroom, 3 reception rooms, billiards room, 6 bedrooms, 1 dressing room, 2 bathrooms. Excellent offices. Garages for 3.

Well-established grounds and woodland **1 1/4 ACRES. PRICE FREEHOLD £8,500**

NEAR DORKING

In a unique position on the edge of a lake.

A SMALL THATCHED COTTAGE

In a quiet lane about 2 miles from Dorking.
Hall, lounge, kitchen, 3 bedrooms, bathroom, separate w.c. Garage. Main water and electricity. Small cultivated garden, 2 lakes and woodland walks.

IN ALL ABOUT 8 ACRES. PRICE £6,750 FREEHOLD
Another small Cottage (modernised), also additional land from 30 to 110 acres might be purchased.

HAYWARDS HEATH
Tel. 700 (3 lines)

JARVIS & CO.

Telegrams: Jarvis
Haywards Heath

FAVOURITE MID-SUSSEX

Within easy reach of Haywards Heath.

FOR SALE

ATTRACTIVE RESIDENTIAL AND AGRICULTURAL PROPERTY

Occupying a fine situation on high ground, with lovely views, and approached by two tarmac drives.

**EASILY-RUN MODERN RESIDENCE WITH OAK MULLION WINDOWS
AND OAK FLOORS.**

And containing 5-7 bedrooms, 2 bathrooms, 2-3 reception rooms. Company's water and electricity. Cottage. Ample garage accommodation. Farmery with cow stalls calving box, stabling, dairy, large shed, extensive piggeries.

Pasture, arable and partly-cleared woodland of **ABOUT 43 ACRES** or possibly more, and lake stocked with trout.

PRICE £15,000

VACANT POSSESSION ON COMPLETION

Sole Agents: Messrs. JARVIS & Co., Haywards Heath (Tel. 700).

DORKING (Tel. 2212)
EFFINGHAM (Tel. Bookham 2801)
BOOKHAM (Tel. 2744)

CUBITT & WEST

HASLEMERE (Tel. 680)
FARNHAM (Tel. 5261)
HINDHEAD (Tel. 63)

LOVELY PART OF SURREY

SMALL SHOW ESTATE WITH FINE COUNTRY RESIDENCE AND COMPACT T.T. ATTESTED FARM

Delightful and totally unspoilt situation with due south aspect.
Surrey main line stations. Walking distance of village and buses.



THE RESIDENCE

Contains: 3 RECEPTION ROOMS, 8 BED AND DRESSING ROOMS, 3 BATHROOMS, MODERN OFFICES.

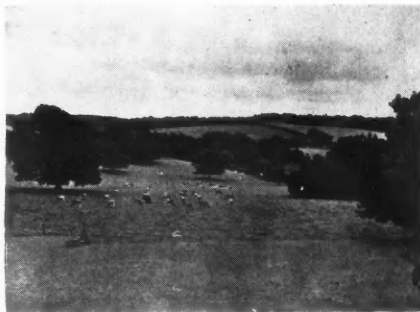
Company's water, gas and electricity.

CENTRAL HEATING.

LODGE, 2 COTTAGES AND 2 STAFF FLATS.

Garages and outbuildings.

Very tastefully disposed gardens and grounds surrounding the house.



PRODUCTIVE AND T.T. ATTESTED FARM with excellent buildings, including standings for 24, bull pen, calf pens, dairy and modern electrical fittings.

EXTENDING IN ALL TO 110 ACRES (with a further 37 acres rented).

Agents: Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1 (Tel Mayfair 3771) or CUBITT & WEST, Haslemere Office. (H.158)

GREAT BOOKHAM

In a quiet position near two bus routes. Easy reach shops.

AN UNUSUAL AND ATTRACTIVE MODERN COTTAGE



Well fitted, completely labour saving, perfect order.

3 bedrooms, dressing room, 2 reception rooms. Excellent kitchen. Bathroom.

GARAGE.

ALL MAIN SERVICES.

An exceptionally pretty garden, beautifully laid out, with a productive orchard.

HALF AN ACRE

CUBITT & WEST, Bookham Office. (B.16)

HASLEMERE, SURREY

Walking distance shops and station. Lovely views.

A DELIGHTFUL AND ARTISTIC MODERN RESIDENCE

Picked rural position which cannot be spoilt.



3 reception rooms, 6 bedrooms, 3 bathrooms.

Modern offices.

Central heating. Main water, gas, electric light and power.

Garage for 3.

Excellent workshop.

Delightful and varied garden and grounds, including kitchen garden and small paddock

IN ALL 4 3/4 ACRES

CUBITT & WEST, Haslemere Office. (H.152)

WEST SURREY

A REALLY DELIGHTFUL 16th-CENTURY HALF-TIMBERED COTTAGE

Beautifully situated on the outskirts of an old-world village.

A period gem in perfect condition.



3 reception rooms, 4 bedrooms, 2 bathrooms, excellent offices, and in addition a small guest house in keeping, of reception room, bedroom and bathroom.

Main water and electricity.

2 garages.

Well-kept old-world garden of 3/4 ACRE with additional 1/4 ACRE RENTED

CUBITT & WEST, Haslemere or Effingham Offices. (H.154)

LIPHOOK GOLF COURSE

Main line and village 1 mile. Lovely view.

CHARMING SMALL MODERN HOUSE WITH DUE SOUTH ASPECT

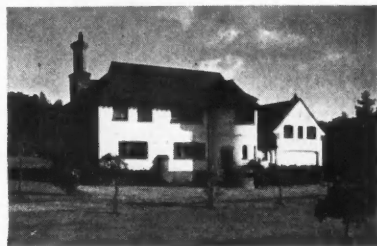
5 bedrooms (3 with basins), 2 bathrooms, 3 reception rooms, modern offices with Esse. Company's services.

Central heating.

Very easily run and in excellent order throughout.

COTTAGE of 4 rooms and bathroom.

Garage.



Garden and grounds, including many fruit trees, lawns and natural growth, requiring very little upkeep.

IN ALL ABOUT 4 ACRES. PRICE FREEHOLD £8,950 OR NEAR OFFER
CUBITT & WEST, Haslemere. (H.159)

BETWEEN HINDHEAD, LIPHOOK AND HASLEMERE

Haslemere Station 2 1/2 miles, London 1 hour.

VALUABLE FREEHOLD T.T. ATTESTED DAIRY FARM OF 134 ACRES

Marvellous situation.

Mainly level.

Costly range of model buildings, which must be amongst the finest in the south.

Modernised period farmhouse.

In excellent order.

3 COTTAGES.

Main services.



A SECTION OF THE BUILDINGS

VACANT POSSESSION

Recommended by CUBITT & WEST, Haslemere Office. (H.153)

HANTS, SURREY AND SUSSEX BORDERS

Main line 2 miles. Due south aspect.

Outskirts of Haslemere.

SUPERBLY CONSTRUCTED MODERN RESIDENCE

Oak joinery, etc.

7 bedrooms, 2 bathrooms, 2 reception rooms, offices.

Central heating.

Company's services.

Garages.

Secluded inexpensive grounds of NEARLY 2 ACRES with gate on to Commons.



VERY REASONABLE PRICE OF £7,000

CUBITT & WEST, Haslemere Office. (H.155)

20, HIGH STREET,
HASLEMERE (Tel. 1207).

H. B. BAVERSTOCK & SON

ESTATE OFFICES, GODALMING (Tel. 2)

4, CASTLE STREET,
FARNHAM (Tel. 5274).

HINDHEAD, SURREY

On high ground with southerly views over picturesque valley.
On bus route to main line station (about 4 miles).



LUXURIOUSLY APPOINTED MODERN RESIDENCE IN FIRST-CLASS ORDER THROUGHOUT
5 bedrooms (4 fitted basins), bathroom, 2-3 reception rooms, sun room, modern offices, Aga cooker. Main services. Double garage. Hard tennis court.
ABOUT 1½ ACRES. PRICE £8,750
VACANT POSSESSION Haslemere Office.

SANDHILLS, SURREY
DISTINCTIVE COUNTRY RESIDENCE
6 beds., 2 bath., 3 rec., central heating, services. Cottage, garage and stabling. Grounds of **ABOUT 10 ACRES**
FREEHOLD £15,000. VACANT POSSESSION

BETWEEN GODALMING and FARNHAM
SMALL CHARACTER HOUSE
3 beds., 2 rec., bath. Garage, tool shed, main services.
VACANT POSSESSION. £4,250 FREEHOLD
Godalming Office.

GODALMING, SURREY
ATTRACTIVE STONE-BUILT RESIDENCE
5 beds., bathroom, 3 reception rooms, complete offices. Self-contained flat, garage, outbuildings. **¼ ACRE**
FREEHOLD £5,500. VACANT POSSESSION
Godalming Office.

FAVOURITE SURREY VILLAGE
PICTURESQUE MODERN HOUSE
4 beds., bath., 3 rec., complete offices. Services. Part central heating. 2 garages. Ground **ABOUT 6 ACRES**
FOR SALE FREEHOLD WITH VACANT POSSESSION
Godalming Office.

FARNHAM, SURREY

On southern slope. Town and station 1½ miles.



DELIGHTFUL COUNTRY RESIDENCE OF PERIOD ORIGIN
11 beds., 4 bath., 3-4 rec., staff suite. Central heating. Main services. Timber bungalow. Garage for 6. Outbuildings.
25 ACRES. FREEHOLD £9,750 Farnham Office.

SUTHERLAND

TONGUE HOTEL AND FARM (FOR SALE BY PRIVATE TREATY)

The well-known **TONGUE HOTEL** with **FARM** of **70 ACRES** arable land, situated on The Kyle of Tongue.

Lairg, 38 miles; Thurso, 45 miles.

22 bedrooms (with h. and c. water).

EXCELLENT SUMMER TRADE

7 DAYS' LICENCE

FREEHOLD

Suitable farm buildings with Manager's House.

Entry May 28, 1951.

Sea trout angling in Kyle of Tongue and brown trout angling in 7 lochs and shooting over

730 ACRES

Moorland would be arranged on 21 years' lease.

Further particulars can be obtained from:—

THOMAS ADAM, F.R.I.C.S., Sutherland Estates Office, Golspie, Sutherland

and all offers should be addressed to the above, or to

SUTHERLAND ESTATES OFFICE, Sutton Place, Guildford, Surrey.

30-32, WATERLOO STREET,
BIRMINGHAM 2.

LEONARD CARVER & CO.

AGENTS FOR PROPERTIES IN THE MIDLAND AREA

Telephone: CENTral 3461 (3 lines).
Telegrams: "Auctions, Birmingham."

TANWORTH-IN-ARDEN WARWICKSHIRE

Situate amidst beautiful wooded countryside 1½ miles from railway station and opposite the well-known Ladbroke Golf Course.

A SMALL RESIDENTIAL FARM

Occupying a fine position in a much sought after locality and comprising:

CHARMING OLD-WORLD COTTAGE-STYLE FARMHOUSE

with exposed beams and cosy lounge, dining room with inglenook, spacious kitchen, 3 bedrooms, bathroom and attractive gardens.

SMALL COMPACT RANGE OF BUILDINGS

2 stables, cowhouse, small barn, lofts and garage. Fertile and well-watered land, including 3 acres of valuable woodland. **NEARLY 49 ACRES**

Main electricity. Electrically pumped water. Septic tank drainage.

FREEHOLD AND WITH POSSESSION

STAFFORDSHIRE

(1½ miles Lichfield. 14 miles Birmingham.)

A GENTLEMAN'S MOST CONVENIENTLY SITUATED FREEHOLD COUNTRY RESIDENCE

Possessing most beautiful panoramic views over the Staffordshire countryside, fronting to a quiet country lane and yet being only 400 yards off the main London to Birmingham road.

Containing: 3 reception rooms, self-contained domestic quarters, 5 principal bedrooms, dressing room, modern appointed bathroom, south wall conservatory. Partial central heating.

Garaging, stabling, other useful outbuildings. Beautiful elevated terraced gardens.

3 well-drained arable enclosures

together with 2 **BRICK AND TILE COTTAGES** (with vacant possession of one).

AREA OVER 19 ACRES

Company's electricity. Main water supply.

WARWICKSHIRE

In a beautiful setting amidst lovely undulating countryside with convenient accessibility to Birmingham and Coventry.

A DISTINCTIVE AND EXCEEDINGLY ATTRACTIVE FREEHOLD COUNTRY RESIDENCE

With entrance lodge and long drive approach and extensive road frontage.

2-FLOOR ACCOMMODATION includes square central hall, fully fitted cloakroom, charming lounge, excellent dining room, breakfast room or maid's sitting room, spacious well-equipped bright kitchen with Esse cooker, 5 splendid bedrooms, well appointed bathroom, separate toilet, etc.

2-CAR GARAGE, STABLING, OTHER USEFUL BUILDINGS.

Charming ornamental gardens, together with

2 ENCLOSURES OF PASTURELAND.

Company's electricity. Main water supply.

AXMINSTER
DEVON

G. S. TAYLOR & CO.

Telephone
2230

DEVON-DORSET BORDERS

Close to the sea and golf course.



LUXURIOUSLY APPOINTED MODERN RESIDENCE

3 reception, 4 bedrooms, bathroom. Large garden. Garage for 3. Main services.

FREEHOLD £7,000 OFFERS CONSIDERED

G. S. TAYLOR & CO., Axminster.

DEVON

REGENCY PERIOD HOUSE

4 reception, 7 bedrooms, 2 bathrooms, modern offices. Gardener's Cottage.

8½ ACRES FOR SALE PRIVATELY

G. S. TAYLOR & CO., Axminster.

AXMINSTER (near)

SMALL RESIDENTIAL FARMERY

Reconstructed House
2 reception, 3 bedrooms, bathroom. Modern outbuildings. **18 ACRES** healthy pasture and orcharding.

FREEHOLD £6,750

G. S. TAYLOR & CO., Axminster.

DEVON

GENTLEMAN'S RESIDENTIAL DAIRY AND CORN FARM

with unique sporting facilities. Completely modernised residence. Excellent outbuildings, including milking parlour.

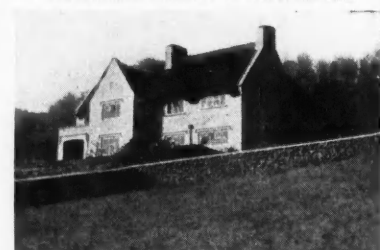
185 ACRES IN ALL

FREEHOLD £17,500

G. S. TAYLOR & CO., Axminster.

DORSET, COAST

PERFECT MODERN REPLICA OF AN OLD WORLD COUNTRY RESIDENCE



3 reception, cloaks (h. and c.), 4 bedrooms, 2 bathrooms. Double garage. Standing **IN 2 ACRES**. In superlative order throughout.

FREEHOLD £8,250. OFFERS CONSIDERED

G. S. TAYLOR & CO., Axminster.

GROsvenor
2861

TRESIDDER & CO.

77, SOUTH AUDLEY STREET, LONDON, W.1

Telegrams:
"Cornishmen, London"30 ACRES £9,000 FREEHOLD
OUTSTANDING OPPORTUNITY

Herts. Within easy daily reach of London (24 miles), in a rural but not isolated position. On the outskirts of a favourite residential village.

ATTRACTIVE OLD HOUSE

Originally a farmhouse, but added to about a century ago: 5 bed., 2 bath., 3 reception and nursery, usual offices. Useful outbuildings, 2 garages, 4 cottages. Own electric light plant (main also connected to house). Excellent water supply (Company's main available). Modern drainage. "Aga" cooker.

TRESIDDER & Co., 77, South Audley St., W.1. (20,341)

SUFFOLK 7 ACRES £6,950

On high ground, 10 miles Ipswich.

A MOST DELIGHTFUL TUDOR RESIDENCE In really first-class order. Exposed oak timbering, paneling, etc. Hall, 2 reception, bathroom, 5 bedrooms, dressing room. Main electricity and water. Garage. Picturesque garden, paddock and field.

TRESIDDER & Co., 77, South Audley Street, W.1. (24,966)

1951 EXHIBITION

ONLY 21 MILES FROM LONDON by good road. A DELIGHTFUL COUNTRY PROPERTY. Oak panelled galleried hall 21 x 20, 3-4 reception, 2 bathrooms, 5 bedrooms (h. and c.), staff suite: sitting room, bathroom, 3 bed. Main electricity, gas and water. Garages. Attested T.T. DAIRY FARM buildings, pig farm, 2 cottages. Charming gardens, orchard, pasture and arable. 50 ACRES or would sell house and grounds only.

TRESIDDER & Co., 77, South Audley Street, W.1. (9,211)

NETHER WALPOLE MANOR NR. STOCKBRIDGE CHARMING LATE GEORGIAN RESIDENCE modernised and in excellent order. 6 bed. (4 h. and c.), bathroom, 3 reception, lounge hall. Main electricity. Esse cooker. Garage, useful outbuildings. 3½ ACRES. MODERATE PRICE FOR QUICK SALE

TRESIDDER & Co., 77, South Audley Street, W.1

S. CORNWALL near the coast. CHARMING LITTLE PROPERTY. 2 reception, cloakroom, bathroom, 4 bed. Main electricity. Telephone. Garage. Cottage. Gardens, grade A orchards and paddock, suitable early cultivation. 4 ACRES. Poultry allocation.

TRESIDDER & Co., 77, South Audley Street, W.1. (25,610)

It is seldom such an attractive small property comes into the market 3 MILES GODALMING. CHARMING CHARACTER HOUSE. 4 bedrooms (h. and c.), bathroom, 3 reception rooms. Main water and electric light. Polished oak floors. Central heating. Telephone. Garage. Nicely timbered gardens, flowering trees and shrubs. Kitchen and fruit garden, woodland, etc. 8 ACRES.

TRESIDDER & Co., 77, South Audley Street, W.1. (24,641)

BRIGHTON. SMALL REGENCY HOUSE in excellent order. 2 reception, modern kitchen, bathroom, 4 bedrooms. Small garden. £3,950 FREEHOLD.

TRESIDDER & Co., 77, South Audley Street, W.1.

KENTISH HILLS

Under hour London, beautiful position, magnificent views.

An excellent replica of a
HALF-TIMBERED MANOR HOUSE

Oak panelling, beams, floors and doors, leaded casement windows. Lounge hall, 4 reception, 3 tiled bath., 9 bed., 2 dressing; 2 staff bedrooms and bathroom shut off. Central heating, main services. Squash court, 2 cottages. Stabling. Delightful grounds, bathing pool, kitchen garden, orchard, woodland and pasture. For sale with from 6 to 80 ACRES.

TRESIDDER & Co., 77, South Audley Street, W.1. (12,699)

SUTTON AND CHEAM stations ½ mile. WELL-BUILT RESIDENCE IN EXCELLENT ORDER. 3 reception, bathroom, 6 bedrooms. Separate suite of bathroom and 2 rooms. All main services. Central heating. Telephone. Garage for 3. Lovely gardens. ½ ACRE. £6,950 FREEHOLD.

TRESIDDER & Co., 77, South Audley Street, W.1. (25,702)

MILL HILL. Adjoining and overlooking park. ATTRACTIVE MODERN HOUSE, well appointed and equipped. 5 bed., bath., 2-3 reception. Modern kitchen. All mains. Double garage. Pleasant garden about ½ acre. FREEHOLD £7,350.

TRESIDDER & Co., 77, South Audley Street, W.1. (530 T.)

PERIOD RESIDENCE £8,800

SUSSEX. Amidst beautiful country, bus service passes. UNIQUE CHARACTER HOUSE, heavy oak beams, open fireplaces, etc. Lounge, 27 ft. by 27 ft., 2 other reception, bathroom, 3-4 bed. Annex: Lounge, 2 bed., bath., modern central heating, main electricity. Barn, garage, stables, cottage. Simply disposed gardens, orchard and land. With from ½ ACRE to 24 ACRES.

TRESIDDER & Co., 77, South Audley Street, W.1. (23,501)

THE LIZARD PENINSULA. Sheltered valley, 10 minutes from cove. CHARMING MODERNISED GRANITE HOUSE. 4 bed. (2 h. and c.), 2 bath., 3 reception, hall, cloak., Esse cooker. Central heating, electricity. Garage for 2. Well-stocked gardens 1 ACRE. £8,000. Also modernised 5-roomed cottage if required.

TRESIDDER & Co., 77, South Audley Street, W.1.

BEACON HOUSE, PAINSWICK

In the beautiful town of Painswick, 3½ miles from Stroud market town and station (2 hours rail London); on bus routes.

THE 18th-CENTURY COTSWOLD HOUSE

Hall, cloakroom, 3 reception rooms, 3 bathrooms, 6 bedrooms (very suitable for combined business and residential purposes or conversion into 3 flats). All main services. Telephone. Central heating. ½ acre of gardens with fruit trees.

VACANT POSSESSION. FREEHOLD

For Sale by Auction (unless previously sold), at the Church Institute, Stroud, Glos., at 3 p.m., on Thursday, December 7, 1950.

Solicitors: Messrs. IVENS, THOMPSON & GREEN, 7, Royal Crescent, Cheltenham. Auctioneers: TRESIDDER & Co., 77, South Audley Street, W.1.

KENYA

70 miles Nairobi, 31 miles Nakuru, well roaded and 6 miles from tarmac highways.

FIRST-CLASS FARM OF 1,600 ACRES

STONE-BUILT RESIDENCE

With mullion windows, leaded lights and tiled roof, particularly well fitted and equipped. Galleried hall, 2-3 large reception rooms, playroom, 2 tiled bathrooms, 4-5 bedrooms, kitchen, laundry, etc.

MANAGER'S HOUSE

(2 reception rooms, bathroom, 3 bedrooms). Modern farm buildings, cowhouse, milking bales. Highly mechanised as to dairy and arable.

MOST BEAUTIFUL PLEASURE GARDENS, HARD

TENNIS COURT.

Arable and grass lands, some woodlands, well watered by streams and borehole, and well fenced.

Would sell without main house.

Particulars of TRESIDDER & Co., 77, South Audley St., W.1.

SOMERSET (7 miles Wells). On bus route, on outskirts of village. GEORGIAN PERIOD COTTAGE, in excellent order. Hall, 3 reception, 2 bath., 4 bed. (2 h. and c.). Main services. Central heating. Garage. Inexpensive gardens and paddock. 1¼ ACRES. £5,750 FREEHOLD.

TRESIDDER & Co., 77, South Audley Street, W.1. (22,161)

SOUTHAMPTON WATER

DELIGHTFULLY RURAL AND SECLUDED SITUATION, about 5 miles from Southampton. ATTRACTIVE RESIDENCE in really excellent order. 3 reception, 3 bath., 5 bedrooms (h. and c.). Wing (2 reception, bath., bedroom). Main services, telephone. Garage and outbuildings. Beautifully timbered grounds, pretty lake. Kitchen garden, orchard, paddocks and woodland. 9 ACRES.

TRESIDDER & Co., 77, South Audley Street, W.1. (22,119)

3 MILES MAIDSTONE. Away from traffic. CHARMING TUDOR REPLICA. Oak panelling, beams and rafters, leaded casement windows, hardwood floors. Hall, 2 reception, cloakroom, modern kitchen, tiled bathroom, 4 bedrooms (2 h. and c.). Main services. Garage. Delightful garden and woodland. ¾ ACRE.

TRESIDDER & Co., 77, South Audley Street, W.1. (25,455)

LEWES, SUSSEX
(Tel. 660-1-2)

ROWLAND GORRINGE & CO.

Also at UCKFIELD (Tel. 532-3) and
HURSTPIERPOINT (Tel. 2333/4)

NEAR EASTBOURNE

Outskirts old-world village.

CHARMING FLINT AND TILED PERIOD
COTTAGE

Recently renovated and modernised at great cost. 3-4 beds., bathroom, 3 rec., kitchen, etc. Main e.l., water and gas. Garage. Cottage adjoining also renovated—let. Would enlarge to charming house later.

Good garden.
FREEHOLD £4,950

ON THE DOWNS

BETWEEN EASTBOURNE AND
SEAFORDMagnificent position among National Trust land.
PAIR OF FLINT AND TILED COTTAGE
RESIDENCESSuitable single occupation or as one.
Main services. Paddock of 4 ACRES.FREEHOLD WITH VACANT POSSESSION.
FOR SALE PRIVATELY OR BY AUCTION LATER
For further details of the above, apply Lewes Office.

SEAFORD

In the parish of Blatchington.



UNIQUE SMALL CHARACTER RESIDENCE

In immaculate order and finely appointed. 4 beds. (2 h. and c.), sumptuous bathroom, fine lounge and dining room, cloakroom, tiled kitchen. Built-in garage. Main services. Lovely old-world walled garden.

FREEHOLD FOR SALE

Apply: Lewes Office.

SUSSEX

Between Lewes and Tunbridge Wells.

A VALUABLE AGRICULTURAL AND
RESIDENTIAL PROPERTY

Attractive and well-appointed Residence

in excellent order, 3 reception rooms, office, 4 bedrooms, bathroom, modern domestic offices (Aga cooker). Staff flat. Central heating. Cottage.

Range of modern farm buildings. T.T. cowhouse for 8 (Attested Licence held). Range of piggeries, etc.

MAIN ELECTRICITY AND WATER THROUGHOUT.

Arable, pasture, and about 20 acres woodland.

IN ALL ABOUT 80 ACRES

FOR SALE FREEHOLD £15,750

VACANT POSSESSION OF THE WHOLE ON
COMPLETION

(Apply: Uckfield Office. Tel. 532.)

ESTATE
OFFICES

DOUGLAS L. JANUARY

DOWNING ST.,
CAMBRIDGE

HISTORIC HUNTINGDONSHIRE

adjoining the grounds of Pepys House.

SUPERB MODERN HOUSE OF CHARACTER



Lounge hall, dining and drawing rooms, study, 5 bedrooms, 2 bathrooms.

(Additional servants' quarters comprising living room, bedroom and bathroom.)

Attractive grounds.

IN ALL 10 ACRES

(including paddock of 6½ acres.)

Hard tennis court.

FREEHOLD. IMMEDIATE POSSESSION

Full particulars from DOUGLAS L. JANUARY, 7, Downing St., Cambridge (Tel. 54431-2).

"THE HALL," WATERBEACH

(5 miles from the University Town of Cambridge.)

CHARMING 16th-CENTURY HOUSE WITH LOVELY GARDENS OF
ABOUT 2 ACRES

(including prolific kitchen gardens).

3 RECEPTION ROOMS,

7 BEDROOMS,

BATHROOM.

MAIN ELECTRICITY.

AMPLE BUILDINGS,

INCLUDING PERIOD

BARN



FOR SALE PRIVATELY OR BY AUCTION LATER

Descriptive particulars from: DOUGLAS L. JANUARY, Estate Offices, 7, Downing Street, Cambridge (Tel. 54431-2).

HARROW AND
PINNER**CORRY & CORRY**

20, LOWNDES STREET, LONDON, S.W.1. SLOane 0436 (5 lines)

BEACONSFIELD AND
RICKMANSWORTH**HERTFORDSHIRE***Close two golf courses. 5 mins. station.*

ORIGINALLY TWO SHEPHERDS' COTTAGES
now superbly converted into a secluded country home.
3 rec., 7 beds., 2 baths., maid's room. Central heating.
2 garages. Fine old barn.

5 ACRES. £10,750
(Rickmansworth 3616).

LOVELY JORDANS, BUCKS.*Amidst glorious beech woods.***DISTINCTIVE MODERN RESIDENCE**

3 rec., 5 beds., 3 baths., cloakroom. Central heating.
Cottage. Double garage. Tennis pavilion.

OVER 1 ACRE. £13,750
(Beaconsfield 67).

SMALL SUSSEX ESTATE*Beauty spot between Haywards Heath and Horsham.***LUXURY RESIDENCE PERFECTLY MAINTAINED**

Comprehensive central heating, polished oak joinery,
copper plumbing, brick and steel construction. Vita glass.
2 large rec., cloakroom, 5 bed., 2 bath., maid's room.

2 MODERN COTTAGES.

Garage, 3 loose boxes.

Natural gardens, arable, woodland and paddocks.

ABOUT 14 ACRES

Sole Agents.

RURAL HERTS.*North-west of Bishop's Stortford.***EXQUISITE TUDOR COTTAGE RESIDENCE**

With moulded chimneys, old oak and period features.
3 rec., 4 bed., bath. Main electricity and water.

3½ ACRES, including prolific nursery.**£8,500****WEST SUSSEX***Foot of Downs.***15th-CENTURY RESIDENCE OF GREAT CHARM**

Part central heating. 30-ft. lounge with inglenooks, 2 other
rec., modern kitchen, 6 bed., bathroom. COTTAGE
annexe (4 bed., bathroom). Garage (3). Mature grounds of

3½ ACRES. £9,850**WINDSOR FOREST***Between Windsor and Ascot, with rural views.***AN APPEALING COTTAGE**

Architect-designed and in wonderful condition.
Set in colourful garden of **ABOUT 1 ACRE**
3 rec., 3 bed., bath. Garage. Greenhouse (heated).
Main Services. Summerhouse.

RECOMMENDED AT £6,250**ESHER, SURREY***With private estate golf course.***MODERN RESIDENCE IN GEORGIAN STYLE**

Beautifully appointed and maintained. 2 rec., cloaks,
6 bed. and dressing (basins), 2 bath., playroom, staff
quarters in wing. Double garage.

OVER 2 ACRES. £16,500

S. W. SANDERS, F.V.A.

SANDERS'

T. S. SANDERS, F.V.A.

FORE STREET, SIDMOUTH (Tels. Sidmouth 41 and 109); and at VICTORIA PLACE, AXMINSTER (Tel. 3341)

GAWSWORTH, SIDMOUTH**DELIGHTFULLY PLACED SMALL
RESIDENCE****TO BE AUCTIONED AT AN EARLY DATE UNLESS
PREVIOUSLY SOLD**

WITH 2 RECEPTION AND 4 BEDROOMS

ALL MAIN SERVICES

ATTRACTIVE AND EASILY MANAGED GARDEN

WITH A LOW RESERVE**VACANT POSSESSION ON
COMPLETION****AN EXCELLENT DAIRY FARM
OF 152 ACRES****127 Acres in hand****IN THE SID VALLEY**

WITHIN EASY REACH OF EXCELLENT MARKETS

AND HAVING AN EXTENSIVE RANGE OF

BUILDINGS

AND A VERY ATTRACTIVE OLD FARMHOUSE

**OFFERED WITH VACANT POSSESSION
AT £17,000****IN LOVELY DORSET COUNTRY***Midway between Dorchester and Sherborne.***A DELIGHTFULLY MODERNISED
OLD-WORLD COTTAGE RESIDENCE**

of most attractive appearance and in perfect order.

Lounge hall and 3 reception rooms,

4 bedrooms, 2 large store rooms, well fitted bathroom,
kitchen with "Esse" cooker. Garage. Outbuildings.**½ ACRE GARDEN**

Main electricity and water supply.

**VACANT POSSESSION ON COMPLETION
FREEHOLD £6,750****PURNELL, DANIELL & MORRELL**EXMOUTH.
(Tel. 3775)HONITON.
(Tel. 404)SEATON.
(Tel. 117)SIDMOUTH.
(Tel. 958)**SOUTH-EAST DEVON****LOOKING DOWN A VALLEY TO THE SEA**
*6 miles Seaton. 3½ miles Axminster.***A MELLOWED STONE-BUILT HOUSE**

in really good order with
lounge hall, 3 reception
rooms, comfortable kitchen
with Esse cooker, 7 bed-
rooms (all with basins), 3
bathrooms. Main
electricity.

Garages and outbuildings.

3½ ACRES garden and
paddocks.**FOR SALE AT A REASONABLE PRICE. WITH VACANT POSSESSION**

Full particulars and photographs available from Sole Agents as above.

*By direction of E. D. Rickard, Esq.***ON THE
WORCESTERSHIRE-HEREFORDSHIRE BORDER***7 miles Malvern, 12 miles Worcester, 15 miles Gloucester. The very charming***FREEHOLD BLACK AND WHITE, THATCH ROOFED RESIDENCE****"THE COTTAGE,"
CASTLEMORTON**

Containing:
Hall, lounge hall, 3 recep-
tion rooms (2 panelled), 5
bedrooms, 2 dressing rooms,
3 bathrooms.
CENTRAL HEATING.
ELECTRIC LIGHTING.
Delightful garden, 3-car
garage. Range of 7 loose
boxes.

**AREA 2 A 1 R 4 P
WITH VACANT
POSSESSION**

Also as separate Lot,
Roughcast Farm of
44 a 1 r 38 p.

**To be Sold by Auction at the Star Hotel, Worcester, on Thursday, December
14, 1950, at 3 p.m.**

Joint Auctioneers: **EDWARDS, SON & BIGWOOD AND MATHEWS, 158,
Edmund Street, Birmingham, and J. G. LEAR & SON, F.A.I., 71, Church
Street, Malvern.**



Head Office:
GLOUCESTER HOUSE,
BEAUMONT STREET,
OXFORD (Tel. 4535/6).

E. J. BROOKS & SON, F.A.I.

CHARTERED AUCTIONEERS AND ESTATE AGENTS
(Established 1840)

Branch Office:
54, BROAD STREET,
BANBURY, OXON.
(Tel. 2670).

IN THE BICESTER HUNT

Between Aynho and Banbury, 300 feet above sea level.

ATTRACTIVE STONE-BUILT VILLAGE RESIDENCE

approached by a drive.

3 RECEPTION ROOMS, 4 BEDROOMS, USUAL OFFICES

Good garden, garages and yard with range of outbuildings stabling and loft. 4-roomed Cottage with V.P.

MAIN ELECTRICITY, GAS AND DRAINAGE

Well water by electric pump.

IN ALL ABOUT HALF-AN-ACRE

PRICE £7,500 FREEHOLD

Apply, Banbury Office.



THE RESIDENCE



THE GARDEN

A MODERN FREEHOLD RESIDENCE

*with magnificent views.
Near Oxford.*



3 bedrooms, bathroom, large lounge, sun room, dining room, kitchen, etc. Central heating. Built-in garage. **TWO ACRES**, including secluded garden and paddock. Keenly sought position on high ground.

**IMMEDIATE POSSESSION. OFFERS SUBMITTED
PRICE £8,000 FREEHOLD**

Apply, Oxford Office.

JERSEY, C.I.

Within half-mile of sea in south-west corner of this delightful island with its ideal climate and low rate of income tax.

Imposing solidly-built COMFORTABLE RESIDENCE

arranged for division vertically into two self-contained units if desired; in all 6 bedrooms, 2 baths, 5 living rooms, 2 kitchens, 2 sculleries, etc.; fine granite BARN (110 ft. x 32 ft.), affording excellent storage, workshop and staff accommodation; 72-ft. glasshouse; land extending to **12 ACRES** of well-drained and exceptionally fertile medium loam, ideal for any form of cultivation.

FOR SALE as a whole

Apply, Oxford Office.

13 MILES SOUTH OF OXFORD

SMALL HISTORIC RESIDENCE

on outskirts of favourite village.

Completely modernised.

2 reception rooms, large study, 6 bedrooms, 2 bathrooms. Garage block, and grounds of **ABOUT 1½ ACRES.**

Main water and electricity. Modern drainage.

PRICE £7,500 FREEHOLD

Apply, Oxford Office.

NEAR WALLINGFORD, BERKS.

Convenient for Reading and Oxford.

LOVELY OLD THATCHED TUDOR COTTAGE



Beautifully restored and modernised, in unspoilt village. 4½ bedrooms, 2 reception rooms, kitchen, bathroom. Garage. Delightfully secluded garden of **ABOUT ½ ACRE.** Main water and electricity. Modern drainage.

PRICE £4,950 FREEHOLD

Apply, Oxford Office.

NEAR BANBURY AND BICESTER

Unusual opportunity.

ATTRACTIVE 18th-CENTURY STONE-BUILT RESIDENCE



Well placed in much-sought village. Three reception rooms, 6 bedrooms, bathroom, ample offices, small self-contained flat for staff and useful range of other good rooms. Double garage. Fine walled garden. Main services.

PRICE £8,000 FREEHOLD

Possession of major part of residence on completion.

Apply, Banbury Office.

SOUTH DEVON

Overlooking the English Channel.

Near Bawlish and with extensive views over the countryside.

A SPACIOUS STONE-BUILT PROPERTY



having a choice, high position in the midst of parkland. Lounge hall, 3 reception rooms, cloakroom, inner hall and winter garden, 7 principal and 7 secondary bedrooms, 3 bathrooms and modern kitchen quarters. Garages for two cars and stabling with flat over. Modern bungalow. Pleasure and vegetable gardens, orchard and woodlands, **ABOUT 17 ACRES IN ALL.** 40 acres of good pastureland.

PRICE £13,500 FREEHOLD

Joint Sole Agents: BILLINGS & SONS, LTD., 54, Winchcombe Street, Cheltenham, and E. J. BROOKS & SON, F.A.I., of Oxford and Banbury. Apply, Banbury Office.

OXFORD 3 MILES

Comfortable home in a favourite locality.

MODERN RESIDENCE OF EXCEPTIONAL CHARM



In secluded woodland setting. 7 bedrooms, 3 reception rooms, 2 bathrooms, kitchen, etc. Main water, gas and electricity. Modern drainage. Delightful gardens and woodlands of **7 ACRES.** Garages. Excellent cottage.

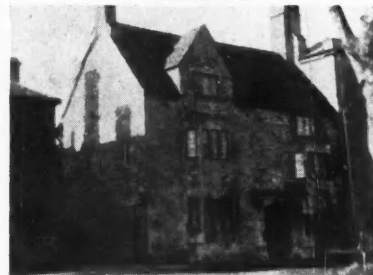
PRICE £9,000

Apply, Oxford Office.

IN RENOWNED COTSWOLD VILLAGE

Convenient for Stratford-on-Avon.

CHARMING 16th-CENTURY STONE-BUILT RESIDENCE



At the end of a dignified terrace of similar properties retaining original features and in excellent condition Entrance porch and hall, dining room, lounge, kitchen, etc. 5 bedrooms. Secluded walled garden of **¾ ACRE.** Space for garage. All main services and H.W. circulation.

**POSSESSION MARCH, 1951
PRICE £5,750 FREEHOLD**

Apply, Banbury Office.

BETWEEN BANBURY & CHIPPING NORTON

DELIGHTFUL STONE AND THATCH COTTAGE

completely modernised and in perfect order.

Hall, 2 reception rooms, 3 bedrooms, kitchen, bathroom and W.C. Garden. Electricity, water and modern drainage

A RARE OPPORTUNITY

PRICE £3,500 FREEHOLD

Apply, Banbury Office.

COTSWOLD MANOR HOUSE

RECONSTRUCTED TO FORM TWO SEPARATE HOUSES ONE OF WHICH IS FOR SALE

Containing fine hall, 3 fine reception rooms, 5 bedrooms, excellent usual offices. Gardens to the River Windrush. Hunting with two packs.

In perfect order throughout.

Recommended.

PRICE £6,500 FREEHOLD

Apply, Banbury Office.

NEAR BANBURY

Suitable for conversion.

HANDSOME MELLOWED RED BRICK AND TILED MANSION

Approached by a tree-lined drive and within sight of the Banbury-Oxford Road.



4 reception rooms, 12 bedrooms, 2 bathrooms, and considerable domestic offices and staff quarters. Substantial outbuildings include loose boxes, garages and a flat. The whole together with gardens, lodge and paved court. yard, stands in **4 ACRES.** All main services.

PRICE £8,000 FREEHOLD

Apply, Banbury Office.

SALISBURY
(Tel. 2491)

By order of the Executors.

WOOLLEY & WALLIS

and at **RINGWOOD**
& **ROMSEY**

SOUTH WILTS.

SALISBURY 8 MILES.

NEW FOREST BORDERS

REDLYNCH HOUSE, REDLYNCH



One of the principal moderate-sized Residential Properties in this favoured neighbourhood.

350 ft. up. Park-like grounds. 20 acres; island site secluded by continuous belt of trees. Lovely views.

GEORGIAN SUBSTANTIALLY BUILT RESIDENCE

comprising suite; drawing room, library, dining room, hall, 6 principal bed and dressing rooms; excellent 4-roomed flat; 3 bathrooms. Central heating. Main electric light. Stabling. Garages. Model cowhouse. 2 Cottages.

VACANT POSSESSION

FOR SALE NEXT SPRING UNLESS SOLD PRIOR

Sole Agents: WOOLLEY & WALLIS, Salisbury.



BRIDGE STREET and
183, HIGH STREET, GUILDFORD
(Tels. 5137 and 62781)

CROWE, BATES & WEEKES

and at HIGH STREET,
CRANLEIGH, SURREY
(Tel. 200)

CRANLEIGH, SOUTH OF GUILDFORD

On south slope, close to village with delightful views over country.

BEAUTIFULLY APPOINTED RESIDENCE IN PERFECT ORDER



2 ACRES of attractive grounds with orchard and paddock.
FREEHOLD FOR SALE AT VERY REASONABLE PRICE
Cranleigh Office.

2 reception, good offices,
5 bedrooms with basins,
2 bathrooms, central heating throughout. Garage and outbuildings.

FAVOURITE RESIDENTIAL AREA OF GUILDFORD

Secluded position, close to Merrow Downs, golf course and bus route.

EXCELLENT MODERN HOUSE & COTTAGE ANNEXE

2 reception, study or maids' room, 4 good bedrooms (all with basins), linen room, modern bathroom.

ANNEXE can be self-contained or incorporated in house; contains 3 rooms and bathroom.

Garage.

All main services.



2 ACRES of garden with wide lawn.
FASCINATING ROCK DELL WITH WATERFALL.
FOR SALE FREEHOLD
Guildford Office.

Tel.
GERRARDS CROSS
2094 and 2510

HETHERINGTON & SECRETT, F.A.I.

ESTATE OFFICES: BEACONSFIELD, GERRARDS CROSS AND AT EALING, LONDON, W.5.

BEACONSFIELD 249
EALING 2648-9

BRIEF PARTICULARS OF SOME INTERESTING AGRICULTURAL AND RESIDENTIAL PROPERTIES NOW IN THE MARKET IN SOUTH BUCKINGHAMSHIRE

FREEHOLD AND WITH VACANT POSSESSION

GERRARDS CROSS. A COUNTRY HOUSE of character with GLORIOUS VIEWS OVER CHALFONT PARK, midway between the golf links and the station and shops. 3 rec., kitchen, maids' sitting room, pantry, 6 beds., dressing room and bathroom (on 2 floors only). Double garage. Secluded grounds of **1½ ACRES**. **REASONABLE PRICE FOR QUICK SALE.**

IBSTONE. MODERN COUNTRY HOUSE 750 ft. up in the Chilterns (High Wycombe 9 miles) and facing common. 2 rec., kit., 4-5 beds., dressing room, bathroom. Central heating. 2 garages in **1 ACRE** garden. **PRICE £6,250.**

FARNHAM COMMON. A SMALL DETACHED COUNTRY HOUSE in rural and timbered surroundings bordering Stoke Poges. 2 rec., kit., 4 beds. bathroom. Garage and secluded **½ ACRE** garden. **PRICE £5,500.**

BEACONSFIELD. CHARMING MODERN DETACHED HOUSE near station. 2 rec., kit., 3 beds., tiled bathroom. Garage. **¼ ACRE**. Nice condition. **PRICE £5,250.**

Further particulars of the above and other Residential and Agricultural Properties may be had on application to the Owner's Agents: HETHERINGTON & SECRETT, F.A.I., either at their Beaconsfield or Gerrards Cross Offices (as above).

DENHAM, in rural location above golf links in midst of Green Belt. 3 rec., 6 bed- and dressing rooms, 2 bathrooms. Modern kit. qtrs. 2 garages in timbered grounds of **2 ACRES**. Really modern and in fine order. **PRICE £10,000 (OR OFFER).**

SOUTH BUCKS. 220-ACRE FARM (further 65 acres rented) with **GEORGIAN FARMHOUSE** (6 bed. and dressing rooms), excellent range of buildings. 6 cottages in service occupation. **FOR SALE WITH POSSESSION.**

GREAT MISSENDEN. A DELIGHTFUL MODERN COUNTRY HOUSE of quality in high position above the pretty town. 3 rec., 5 beds., 2 baths., kit., etc. Garage. **3¼ ACRES**, including paddock. **PRICE £9,750.**

CHALFONTS. A PRETTY MODERN COTTAGE in high position above village with views for miles along the Midsouthern Valley. 2 rec., kit., bathroom, 2 beds. Garage and **ONE THIRD OF AN ACRE** of orchard garden. **PRICE £3,500.**

HAMNETT, RAFFETY & CO.

30, HIGH STREET, HIGH WYCOMBE (Tel. 1330 and 1331).
OPPOSITE POST OFFICE, BEACONSFIELD (Tel. 290).

HIGH ON THE CHILTERN HILLS

A COMPLETELY MODERNISED DETACHED FAMILY RESIDENCE

In pleasant surroundings and in first-class condition.



3 reception and 4 bedrooms dressing room, boxroom, modern bathroom, cloakroom, modernised kitchen with tiled floor, stainless-steel sink unit. Rayburn cooker, etc. Conservatory.

Garages for 2 cars. Loose box, greenhouse and other excellent outbuildings. All main services. Electric immersion heater. Mature timbered garden and orchards of

OVER AN ACRE

FREEHOLD FOR SALE £6,750
WITH IMMEDIATE POSSESSION

WORSFOLD & HAYWARD

AMALGAMATED WITH COOPER & WACHER
Dover, Tel. 623; Deal, Tel. 442; Canterbury, Tel. 2325; St. Margaret's-at-Cliffe, Tel. 2157.

NEAR CANTERBURY

IN BEAUTIFUL WOODLAND SURROUNDINGS WITH 8 ACRES

5 principal bedrooms, 2 maids' bedrooms, 3 bathrooms. Main electricity and water. Galleried hall. Garage, with room over.
3 reception rooms.



PRICE £6,750 FREEHOLD
WITH VACANT POSSESSION ON COMPLETION

SEVENOAKS 2247/8/9
TUNBRIDGE WELLS 446/7
OXFORD 240 & 1166
REIGATE 2938 & 3793

IBBETT, MOSELY, CARD & CO.

SEVENOAKS, KENT
TUNBRIDGE WELLS, KENT
OXFORD, SURREY
REIGATE, SURREY

NUTFIELD PRIORY, NEAR REDHILL, SURREY

Eminently suitable for hotel, institutional or scholastic purposes.

Comprising the Mansion, 36 bedrooms, 10 bathrooms, 7 reception rooms. The Cloisters. 5-roomed Lodge-Garage and stabling block. Beautifully timbered grounds of about

30 ACRES

Let on lease to N.A.A.F.I. at £1,100 p.a., expiring June 1951, when there will be

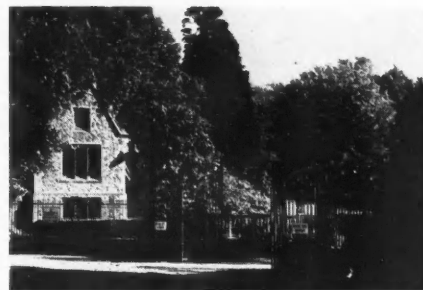
VACANT POSSESSION

AUCTION, JANUARY, 1951

(unless previously sold privately) at the London Auction Mart.



The Mansion



The Entrance Lodge

Solicitors: Messrs. LANGHAMS & LETTS, 9, Ely Place, Holborn Circus, E.C.1 (Tel. HOL. 3052).
Auctioneers: IBBETT, MOSELY, CARD & CO., 47, High Street, Reigate (Tel. Reigate 2938 and 3793).

IN AN UNRIVALLED SITUATION REIGATE, SURREY

22 miles London.



**DELIGHTFUL
MODERN FREEHOLD
RESIDENCE
ADJOINING
PRESERVED
PARKLAND**

5 bedrooms, 2 bathrooms, 3 reception rooms. Maid's sitting room. Garage.

Matured grounds about **ONE-THIRD ACRE
VACANT POSSESSION**

For sale privately or by Auction on January 17, 1951, at the Market Hall, Redhill. Illustrated particulars and conditions of sale of the Auctioneers: Messrs. IBBETT, MOSELY, CARD & CO., 47, High Street, Reigate (Tel. 2938 and 3793), and at Oxted, Surrey; Sevenoaks and Tunbridge Wells, Kent.

QUEEN ANNE HOUSE

Outskirts of Groombridge, 4½ miles Tunbridge Wells. Enjoying beautiful views.



**A HOUSE OF CHARM
AND CHARACTER**

6-8 bedrooms, 2 bathrooms, 3 reception, etc. Main services. 2 garages.

Matured grounds of **1½ ACRES**

**PRICE £8,250
FREEHOLD**

Highly recommended by IBBETT, MOSELY, CARD & CO., 7, London Road, Tunbridge Wells (Tel. 446-7).

CLOSE TO WESTERHAM OLD MARKET TOWN

21 miles London.



**UNSOLD AUCTION
BARGAIN**

In beautiful walled garden of about **2 ACRES** with stream.

6 bedrooms, staff accommodation, 2 bathrooms, 3 reception rooms, all on two floors. Garage for 3. Main services.

**FREEHOLD
ONLY £6,950
VACANT POSSESSION**

Highly recommended by IBBETT, MOSELY, CARD & CO., Station Road East, Oxted (240 and 1166), Surrey.

4 MILES FROM SEVENOAKS

High up on outskirts of village.



4 bedrooms, bathroom, 3 reception. Good domestic offices. Garage and out-buildings. Main electricity and water. Matured gardens and orchard.

1¼ ACRES

**PRICE FREEHOLD
£5,450**

Owner's Agents: IBBETT, MOSELY, CARD & CO., 125, High Street, Sevenoaks (Tels. 2247-8-9).

**ALBION CHAMBERS,
KING STREET,
GLOUCESTER**

ON THE COTSWOLDS

Cheltenham and Gloucester about 6 miles. Stroud 7 miles. Good bus service. In superb position about 400 feet up, with lovely views.

BEAUTIFULLY FITTED MODERN RESIDENCE

(built under supervision of architect).

3 reception rooms, sun parlour, cloakroom (h. & c.), 5 bedrooms, 2 dressing rooms, 3 bathrooms and well-equipped domestic offices.

MAIN ELECTRICITY.

CENTRAL HEATING.

Double garage. Modern detached cottage. Well-timbered undulating pastureland.

ABOUT 16½ ACRES

**VACANT POSSESSION
PRICE £10,000**

Particulars of BRUTON, KNOWLES & Co., as above. (M.340)

BRUTON, KNOWLES & CO.

Tel. 21267
(3 lines)

GLOUCESTERSHIRE SMALL COUNTRY RESIDENCE WITH EXCELLENT COTTAGE

about 10 miles from Gloucester.



Entrance and inner halls, 4 reception rooms, 5 bedrooms, 2 bath and usual offices. Grounds, garage, stable, etc. Total area **ABOUT 1½ ACRES**. Main electricity and water.

**VACANT POSSESSION
PRICE £8,000 OR NEAR OFFER**

Particulars of BRUTON, KNOWLES & Co. as above. (D.31)

BETWEEN CHELTENHAM AND GLOUCESTER DETACHED RESIDENCE

standing in own grounds and containing lounge hall, cloakroom, dining and drawing rooms, 3 bedrooms, bathroom and domestic offices. Garage, stable, etc. Large garden, the total area being **ABOUT THREE-QUARTERS OF AN ACRE**. Main gas and water supplies. Main electricity available. **VACANT POSSESSION.**

PRICE £4,950

Particulars of BRUTON, KNOWLES & Co., as above. (P.16)

GLOUCESTER ON THE SOUTHERN COTSWOLDS

ATTRACTIVE RESIDENTIAL PROPERTY
About 350 feet up, commanding charming views.

Lounge hall, 4 reception rooms, 6 principal bedrooms, 3 secondary bedrooms, 3 bathrooms, etc. Stabling and garage. Two excellent cottages, well-timbered grounds, farmhouse, etc. Electric light, central heating, good gravitation water supply.

PRICE with about 64 acres, £16,000, or for residence and about 5 acres, £8,000.

Particulars of BRUTON, KNOWLES & Co., as above. (A.20)

196, HIGH STREET, ORPINGTON,
KENT.
Telephone 6677 (6 lines)

F. TAYLOR-DOWNES, F.I.A.S., F.V.A., F.C.I.A.

Branches at: Sicilian House, Southampton Row, W.C.1, and 105, Conway Road, Colwyn Bay, N. Wales.

**SEVENOAKS, NR. WELL-DESIGNED AND
ATTRACTIVE RESIDENCE.** 4 bedrooms, 3 reception. Detached garage, 1 min. bus and coach routes and easy reach main line trains to London (under ½ hour). **£4,250.** Folio 40432.

**LANDUDNO, NR. Uniquely situated COMPACT
MODERN RESIDENCE** with terraced garden descending to beach. 3 bedrooms, 3 reception. Detached garage. **£4,250.** Folio 45W008.

ORPINGTON. Superbly and tastefully **MODERN-ISED RESIDENCE** with southerly aspect and views over Green Belt. In perfect decorative condition. 4 reception rooms, 4/5 bedrooms. Brick garage. Attractive garden with orchard. **£4,750.** Folio 40424.

PETTS WOOD DETACHED RESIDENCE of dignity and charm.



Lounge hall, 2 reception, 3 bedrooms, detached garage. **ONE-THIRD ACRE. £6,250.** Folio 40414.

**ABERGELE, NORTH WALES. COMPACT SMALL-
HOLDING. 12 ACRES.** Modernised stone farmhouse, 2 reception, 3 bedrooms. Timber bungalow: 1 rec., 2 bed. Shippens, fowl sheds, garage. **£3,750.** Folio FW003.

PETTS WOOD. ATTRACTIVE MODERN DETACHED RESIDENCE in immaculate condition. 8 minutes Petts Wood Station. 2 reception rooms, luxury modern kitchen, 4 bedrooms. Detached garage. **½ ACRE.** In perfect condition inside and out. **£4,250.** Folio 40431.

OLD COLWYN. WELL-BUILT SEMI-DETACHED HOUSE. Good residential area on level ground. Convenient for sea, shops and transport. 2 reception, 3 bedrooms. Detached garage. **£3,500.** Folio 34W002.

BEACONSFIELD (Tel. 600/1)
BURNHAM (Tel. 300)

A. C. FROST & CO.

GERRARDS CROSS (Tel. 2277/8)
FARNHAM COMMON (Tel. 300)

BETWEEN BEACONSFIELD AND PENN

In the favoured Knotty Green area, about 1 mile from Beaconsfield Station.
ONE OF THE BEST EQUIPPED HOUSES IN THE DISTRICT
In first-class order throughout.



1½ ACRES

FREEHOLD FOR SALE, PRIVATELY OR BY AUCTION LATER

A. C. FROST & Co, Beaconsfield (600/1).

350 ft. above sea level.

Delightful secluded situation. 5 bedrooms, 2 bathrooms, 3 reception rooms, excellent sun lounge, modern kitchen, maids' sitting room, cloakroom. All main services.

COMPLETE CENTRAL HEATING.

Double garage.

Beautifully matured gardens and grounds.

STOKE POGES

Close to the noted golf course and surrounded by open country.

A DELIGHTFUL REPLICA OF A TUDOR COTTAGE

4 bedrooms (2 with basins), bathroom, 3 reception rooms, cloakroom, model kitchen with Esse. Brick garage.

COMPLETE CENTRAL HEATING.

Main water and electricity.



PRICE £7,500 FREEHOLD

Attractive garden of **ABOUT ½ ACRE**
POSSESSION ON COMPLETION

A. C. FROST & Co., Farnham Common (Tel. 300).

BANK CHAMBERS,
ALTON, HANTS.

CURTIS & WATSON

Telephone:
ALTON 2261-2

HAMPSHIRE

In delightful unspoilt country, 4 miles Winchester.

GENTLEMEN'S T.T. ATTESTED DAIRY FARM

ATTRACTIVE BRICK AND TILED RESIDENCE

3 reception rooms, 5 bedrooms, bathroom (h. & c.), compact domestic offices.
Main water Electric light.

SUPERIOR FARM BUILDINGS

In excellent order and passed T.T.

Cowhouse for 18, loose boxes, barns, etc.

MODERNISED COTTAGE

Land of excellent loam, in good heart, extending to **68 ACRES.**
Pedigree Guernsey herd and dead stock can be taken over at valuation.

VACANT POSSESSION

Recommended by CURTIS & WATSON, as above.

HAMBLE VALLEY

In favoured yachting district. Ideal for Southampton or Portsmouth.

COUNTRY RESIDENCE

Skilfully divided into two attractive self-contained houses, delightfully situated in matured gardens.

NO. 1 HOUSE

Hall, 3 reception rooms, 3-6 bedrooms, bathroom, w.c., domestic offices.

Company's services.

Garden of nearly 1 acre.

PRICE FREEHOLD £4,950

NO. 2 HOUSE

Hall, 2 reception rooms, 3-4 bedrooms, bathroom, w.c., domestic offices.

Company's services.

Garden of nearly 1 acre.

PRICE FREEHOLD £4,190

VACANT POSSESSION

Apply: CURTIS & WATSON, as above.

CHARLES J. PARRIS AMALGAMATED WITH ST. JOHN SMITH & SON

TUNBRIDGE WELLS (Tel. 272-3) and at CROWBOROUGH (Tel. 7) and UCKFIELD (Tel. 280-1).

6 MILES WEST OF TUNBRIDGE WELLS

500 yds. from an hourly bus route.

A VERY ATTRACTIVE MODERN COTTAGE

commanding superb views.

Brick built, partly tile-hung, and with tiled roof.

2 reception rooms, 3 bedrooms, bathroom, kitchen, excellent offices.

Space for garage.

MAIN WATER, ELECTRIC LIGHT AND POWER

ONE ACRE

VACANT POSSESSION

FOR SALE BY AUCTION EARLY IN JANUARY

Particulars shortly from the Auctioneers' Offices.

TUNBRIDGE WELLS 4 MILES

1 mile station (Victoria 65 minutes).

A BEAUTIFUL SMALL RESIDENTIAL ESTATE

With 3 reception rooms, 6 bedrooms, 2 bathrooms, excellent domestic offices, staff sitting room.

Staff flat of 2 bedrooms and bathroom.

Main water and electricity.

Automatic central heating.

New septic tank drainage.



EXCELLENT RANGE OF FARM BUILDINGS.
OVER 18 ACRES

FREEHOLD WITH POSSESSION £8,750

VERNON SMITH & CO.

CHARTERED AUCTIONEERS AND ESTATE AGENTS, HORLEY, SURREY
Tel.: Horley 100

ON THE SURREY—SUSSEX BORDERS

Set in unspoiled rural surroundings only 2 miles main line station.

A MAGNIFICENT REPLICA OF AN OLD COTTAGE



In first-rate condition.

4 fine bedrooms, 2 bathrooms, beautiful lounge and 2 other reception rooms.

Modern kitchen fitted Esse cooker.

Garages for 3 cars.

Main services and central heating.

Pleasant Grounds of about 4 ACRES, including Paddock.

FREEHOLD £8,850 (early sale imperative)

Inspected and specially recommended by VERNON SMITH & Co., as above.

MANDLEY & SPARROW

16, STATION APPROACH, NORTHWOOD, MIDDLESEX

Telephone: Northwood 709/2822

And at Watford, St. Albans, Bushey, Radlett, Hatfield, Oxhey and Harpenden.

NORTHWOOD, HERTS—MIDDX. BORDERS

Occupying an excellent position a few minutes' walking distance of the station.

A GENTLEMAN'S RESIDENCE OF CHARACTER

Pleasant lounge and dining room, study, gentlemen's cloakroom.

Complete domestic offices. 6 bed and dressing rooms, 2 bathrooms.

CENTRAL HEATING

BRICK GARAGE

¾ ACRES

To be Sold by Auction on December 6, 1950 (unless previously sold privately)

Solicitors: Messrs. DRURY, HOPGOOD & Co., 15, Old Square, Lincoln's Inn, London, W.C.2. Auctioneers: MANDLEY & SPARROW, 16, Station Approach, Northwood, Middlesex. Tel. Northwood 709/2822.



BOURNEMOUTH

RUMSEY & RUMSEY

AND 12 BRANCH OFFICES

CANFORD CLIFFS

4 miles west of Bournemouth

Superb elevated position enjoying the finest views across the Parkstone golf links and Poole Harbour to the Purbeck Hills.

BEAUTIFULLY APPOINTED MODERN LUXURY HOUSE

affording 3 reception and a billiards room, loggia, complete offices, 6 bedrooms, 4 bathrooms. Central heating. Garage for 3. Modern cottage. Grounds of 6½ ACRES, largely natural woodland. Plunge pool.

FREEHOLD £35,000

Details from Canford Cliffs Office, 4, Haven Road, Canford Cliffs. Tel. 78048.



BRANKSOME PARK, BOURNEMOUTH. Delightful rural setting amidst the pinewoods, only about 2 miles from the town centre. **ATTRACTIVE MODERN RESIDENCE** of 5 bedrooms (4 with toilet basins), bathroom, separate w.c., hall cloakroom, 3 reception rooms with wood-block floors, kitchen and offices. **ONE ACRE** of matured garden, with **ADDITIONAL TWO ACRES, IF REQUIRED. £6,750. FREEHOLD.**—Full details from Westbourne Office, 116, Poole Road, Bournemouth West. Tel.: Westbourne 61221.

CARSHALTON,
SURREY

W. K. MOORE & CO.

Wallington 2606
(4 lines)

AUCTIONEERS AND SURVEYORS

THATCHED COTTAGE with **ABOUT 8 ACRES**, including two large lakes, in the lovely Leith Hill district. Lovely spot just outside **DORKING, SURREY.** Absolutely up-to-date and labour-saving and affording 3 bedrooms, 2 reception, tiled offices. Garage. Suit artist or writer. **£6,750 FREEHOLD.** (Folio 10,567/26)

TADWORTH, SURREY. 600 ft. up near Walton Heath. **MODERN DETACHED HOUSE OF CHARACTER** and with extra large, bright rooms. 4 double bedrooms, 2 reception, hall cloakroom, breakfast room, cream tiled offices. Brick garage. Garden under ½ ACRE. Recommended at **£5,950 FREEHOLD.** (Folio 10,526/25)

WIMBLEDON, S.W.19. Appealing **SMALL MODERN DETACHED COTTAGE** in quiet cul-de-sac. Pretty rusticated elevation. 4 bedrooms, 2 reception, breakfast room, hall cloaks. Part central heating. All brick fireplaces. Garage. Small neat garden. Urgent sale. Offers invited. First reasonable offer on **£5,750 accepted. FREEHOLD.** (Folio 10,254/12)

KENT. SMALLHOLDING AND TEA ROOMS, 70 miles London. Attractive newly decorated **DETACHED PROPERTY** with 3 bedrooms, 2 reception, breakfast room, kitchen, bathroom. 30 ft. brick-built tea room with direct access to main road. Tea room run in conjunction with profitable holding **ABOUT 4 ACRES. LOW PRICE £4,250** to include all equipment. Freehold. (Folio 9283/77)

MARINE RESIDENCE of great charm and character, facing the sea **NEAR BOGNOR REGIS.** Absolutely up to date and labour-saving. 5 bedrooms, 2 reception (25 ft. by 13 ft., etc.), hall cloakroom, fine sun loggia and balcony, superb domestic offices. 2-car garage. Lovely garden with private gate to beach. Inspected and highly recommended. **£7,500 FREEHOLD.** (Folio 10,545/58)

SURREY. LUXURY HOUSE only 10 miles West End. Superb small modern luxury home in one of the finest and most sought-after residential positions. Oak floors, doors and expensive decorations throughout. 5 bedrooms, 2 cream tiled bath rooms, 3 reception, sun loggia and flagged terrace. "Aga" cooker, etc. 36 ft. garage. Charming inexpensive garden. Must be seen to be fully appreciated. (Folio 10,573/13)

SURREY. CLOSE TO ASHTEAD COMMON and woods. Electric trains London 40 minutes. Residence of quiet charm and dignity with pretty tile-hung elevation. Secluded in fine garden just over an acre. 5 large bedrooms, 3 reception (26 ft. x 14 ft., etc.), excellent offices. Large garage. Workshop, etc. Reduced to the low price of **£6,400 FOR QUICK SALE. FREEHOLD.** (Folio 10,500/12)

KENT. A MANOR HOUSE ON A VILLAGE GREEN in the favourite Tunbridge Wells area. Lovely old Georgian Manor House together with **ABOUT 6 ACRES** and a pretty **COTTAGE.** Fascinating elevation clad with magnolias. 7 bedrooms, 3 reception, including magnificent drawing room 30 ft. x 20 ft., first-class offices. Complete **CENTRAL HEATING.** Extensive brick outbuildings. Offered at very reasonable price. **FREEHOLD.** (Folio 10,568/54)

2, BOLTON ROAD,
EASTBOURNE

SQUIRE, HERBERT & CO.

Telephone: Eastbourne 1412-3.
Telegrams: Sherbert, Eastbourne.

PRICE £4,650 FREEHOLD OR REASONABLE OFFER
Nestling in the Downs at lovely Birling Gap, almost adjoining the sea shore, 1 mile from East Dean. Eastbourne 5 miles, Seaford 4 miles.

SPACIOUS LUXURY BUNGALOW WITH SMALL DETACHED COTTAGE



In excellent repair. Charming sun lounge, 4 bedrooms, 2 bathrooms, 2 large reception, well-fitted kitchen. Garage; 2-roomed Cottage. 1 acre garden. Fitted central heating. Main electric light. Main water.
Would readily let furnished in summer at 15 gns. p.w.

FOR SALE FREEHOLD, INCLUDING THE HANDSOME FURNISHINGS AND CONTENTS
Enjoying healthy pine-laden sea and Downland air. Situated 5 miles Eastbourne, 3 miles market town of Hailsham. **STONE-MULLIONED TUDOR MANSION IN WELL TIMBERED ESTATE OF 30 ACRES**



Centrally heated throughout. Now run as hotel, but equally suitable for many other commercial purposes. 18 bedrooms with basins, 3 bathrooms, 5 reception (1 panelled). Glorious old grounds, heronry, lake. 2 Cottages. Adequate garaging. All main services.

PRICE £3,500 FREEHOLD OR £4,000 FULLY FURNISHED
Near a pretty hamlet commanding fine vista over the Downs; 10 miles equi-distant of Eastbourne and Lewes. 1 hour Victoria and London. Bridge from latter.

THE IDEAL WEEKEND OR PERMANENT COUNTRY COTTAGE



Of Tudor origin, tastefully modernised and decorated. 3 bedrooms, bathroom, 2 reception with oak beams. Productive garden one-third of an acre and concreted site for garage. Main electric light. Adequate water supply, automatically electrically pumped.

WANTED TO PURCHASE

A reputable horticultural firm are desirous of acquiring

A SMALL ESTATE

on a main or good secondary road near a main line station and within about 35 miles from London.

PROPERTY TO HAVE A GOOD CHARACTER HOUSE WITH GOOD APPROACH FROM THE ROAD.

Large **SPACIOUS OUTBUILDINGS** for **STORAGE** and **PACKING** **ESSENTIAL**

One or two medium size greenhouses, good loamy soil with walled or partly walled garden and **ONE OR TWO COTTAGES** DESIRABLE.

Particulars to the Solicitors, Messrs. GREGSONS,
34, SURREY STREET, STRAND, W.C.2.

JACKMAN & MASTERS

56, HIGH STREET, LYMINGTON (Tel. 792).
MILFORD-ON-SEA (Tel. 32). LYNDHURST (Tel. 199), and BROCKENHURST

MINSTEAD NEW FOREST

DELIGHTFUL COTTAGE-STYLE RESIDENCE

Of great charm and considerable historic interest

4 bedrooms, bathroom, 2 reception rooms, kitchen with Aga cooker. Outbuildings.
5 ACRES £6,750

Apply: Sole Agents, as above.

NEAR LYMINGTON

COMFORTABLE BUNGALOW RESIDENCE

3 bedrooms, 2 reception rooms. Sun lounge, bathroom. Kitchen with Aga cooker. Main water and electricity. Central heating. Good garden. Garage.

PRICE £4,950 FREEHOLD

LYMINGTON

SMALL COUNTRY ESTATE OF ABOUT 100 ACRES
COMFORTABLE, MODERNISED RESIDENCE

In perfect order

8 bedrooms, 4 bathrooms. Main services.

Apply: Sole Agents, as above.

ESTATE HOUSE,
KING STREET,
MAIDENHEAD

CYRIL JONES & CLIFTON, F.A.I.

Maidenhead
2033/4

BUCKS—25 MILES LONDON

Close to golf links and beautiful Burnham Beeches.



AN ATTRACTIVE HOUSE ON TWO FLOORS ONLY

6 bed. and 2 dressing rooms, 2 bathrooms, 3 reception rooms. Double garage. Detached cottage. Very pleasant gardens and grounds, 2½ ACRES, with paddock. All main services.

PRICE £10,500

Sole Agents: CYRIL JONES & CLIFTON, F.A.I., as above.

FAVOURER COOKHAM AREA

In lovely country, 30 miles from London, near station.



OLD-WORLD RESIDENCE

With 3 reception rooms, 4 main bedrooms, 2 bathrooms, 2 secondary bedrooms. First-class order. Delightful garden of 1½ ACRES. Garages.

Executors' sale. Offers invited.

CYRIL JONES & CLIFTON, F.A.I., as above.

ON A SLOPE OF THE CHILTERN, NEAR MARLOW



DELIGHTFUL OLD-WORLD RESIDENCE

Absolutely secluded, with small farmery, 3 reception rooms, modern offices with Aga, 7 bed. and dressing, 3 bathrooms, 2 garages. Games room (suitable for conversion into staff bungalow). Stabling, 2 greenhouses. Hard court. Lovely easy maintenance gardens, small remunerative pleasure farm (ducks and pigs). ABOUT 6 ACRES. Main services and central heat.

FREEHOLD FOR SALE WITH IMMEDIATE POSSESSION

CYRIL JONES & CLIFTON, F.A.I., as above.

CYRIL JONES & CLIFTON

F.A.I.

CHARTERED AUCTIONEERS
AND
ESTATE AGENTS

Have a considerable number of applicants seeking to purchase

COUNTRY HOUSES

of all sizes in

BERKS, BUCKS AND OXON

and they invite instructions from Owners, Solicitors and Brother Agents.

ESTATE HOUSE, KING STREET, MAIDENHEAD

NEAR BURNHAM BEECHES

In a country setting. Handy for Stoke Poges and Burnham Beeches golf links.



MODERN DETACHED HOUSE

With 3 bedrooms, well fitted bathroom, 2 reception rooms, kitchen with steel sink, etc. Garage. Complete central heating. Beautiful decorative condition.

PRICE ONLY £5,950 TO INCLUDE VALUABLE PLANNED CARPETS

CYRIL JONES & CLIFTON, F.A.I., as above.

COOKHAM, BERKSHIRE

In the centre of this lovely old-world village, adjacent to centuries-old church, near shops, station and river.



CHARACTER HOUSE

With 4 bedrooms, 2 large reception rooms, 2 bathrooms, maids' sitting room, small secluded garden. Main services. Freehold for sale privately or by Public Auction shortly.

Sole Agents: CYRIL JONES & CLIFTON, F.A.I., as above.

R. B. TAYLOR & SONS

16, PRINCES STREET, YEOVIL (Tel. 817/8)

Also at
SHERBORNE, BRIDGWATER and 16, MAGDALEN ST., EXETER (Tel. 56043)

SOUTH DEVON. 6 MILES TORQUAY

A MAGNIFICENT SMALL FREEHOLD GOTHIC MANOR HOUSE

Mentioned in Domesday Book.
Lounge hall, 4 reception, games room, 9 bedrooms, 2 bathrooms. Garages, stabling and outbuildings.

MAIN ELECTRICITY, WATER AND DRAINAGE.
Delightful timbered grounds with vineries, summerhouse, etc.

7 ACRES

VACANT POSSESSION ON COMPLETION

PRICE £12,000 FREEHOLD

2½ MILES FROM THE CITY OF EXETER

A GENTLEMAN'S DELIGHTFUL MODERNISED FARMHOUSE RESIDENCE

In a fine position with extensive views.

3 reception, 5 bedrooms, bathroom, cloakroom, kitchen with Rayburn and excellent offices. Own electricity.

Very attractive part-timbered outbuildings surrounding courtyard, and SMALL FARMERY of ABOUT 40 ACRES

VACANT POSSESSION ON COMPLETION

PRICE £10,750 FREEHOLD

Full particulars of the above may be obtained from R. B. TAYLOR & SONS, 16, Magdalen Street, Exeter (Tel. 56043).

Land Agents,
Auctioneers,
Valuers.

FOLSHOM

Railway Station,
Eastbourne.
Tel. 2350 and 2604

NEAR EASTBOURNE. Situated in the South Downs within 3½ miles of EASTBOURNE. A WELL-BUILT COMFORTABLE COUNTRY RESIDENCE. The property is completely secluded and sheltered by woodland. Walled-in garden. The house which is in perfect condition throughout comprises 3 reception rooms, sun lounge, 5 bedrooms, dressing room and maid's sitting room, 2 bathrooms with secondary accommodation of a further 3 bedrooms. Garage for 2 cars. Various outbuildings. 3½ ACRES. FREEHOLD £12,500. OFFER INVITED.

EASTBOURNE. OF INTEREST TO GOLFERS. Within a few minutes of Royal Eastbourne Golf Course. CHARMING DETACHED LABOUR-SAVING PROPERTY in perfect order throughout with lovely garden of ABOUT ½ ACRE. Full-sized garage. Accommodation comprising lounge hall, 2 reception rooms, 5 bedrooms, bathroom. Ample domestic offices. Recommended by owner's Sole Agent. AT £6,500.

MEADS, EASTBOURNE. DETACHED DOUBLE-FRONTED RESIDENCE perfectly appointed. ELECTRIC LIFT. Central heating throughout. Laid out walled garden. Excellent domestic offices. This is a thoroughly delightful property—high elevated position in best part of the town. Within short distance of SEA FRONT. Accommodation which is arranged on two floors comprises 7 bedrooms, 3 bathrooms, 3 reception rooms. FREEHOLD £9,400.

NEAR EASTBOURNE. Exceptionally attractive DETACHED BUNGALOW RESIDENCE situated in quiet retreat off the main EASTBOURNE-LONDON ROAD. Beautifully laid-out and comprising 3 spacious bedrooms, lounge (16 ft. 8 in. by 16 ft.), dining room (17 ft. by 12 ft.), labour-saving domestic offices. All main services. Tiled bathroom. Kitchen with "Rayburn" cook and heat stove. Mature garden of APPROX. ½ ACRE. Garage. Two greenhouses. Inspected and thoroughly recommended by Owner's Agent. FREEHOLD £4,950.

Advise us of your requirements and receive prompt personal service. Specialists in all types of Town and Country Properties in East Sussex.

TORQUAY

WAYCOTTS

PAIGNTON

TORQUAY

With very lovely views over Torbay.

SUPERBLY EQUIPPED MODERN RESIDENCE

Close to Cockington Village.



3 reception rooms.
5 bedrooms.
Complete model offices.
Dressing room.
2 bathrooms.
Garage for 3.
Flat over, with living room.
2 bed., bath.
1½ ACRES of beautiful gardens.

PRICE £18,000 FREEHOLD

Vendor's Agents: Messrs. WAYCOTTS, 5, Fleet Street, Torquay (Tel. 4333).

F. ELLEN & SON

ANDOVER (Tel. 2417). Est. 1845

HAMPSHIRE

5 miles from Andover.

PICTURESQUE COTTAGE RESIDENCE

with 8 Acres and 3 Cottages.

2 reception, drawing room (20 ft. by 18 ft. 3 in.), cloakroom, kitchen with Aga, 6 bedrooms, bathroom. Garden. Outbuildings. 3 Cottages.

8 ACRES

Main electricity for light and water. Own drainage.

£5,500

FREEHOLD

VACANT POSSESSION

Full particulars of Sole Agents: F. ELLEN & SON, The Auction Mart, London Street, Andover.



CHUDLEIGH, DEVON
Phone: 2201

OWNER GOING ABROAD

STUART HEPBURN, F.V.A.

PROPERTY
CONSULTANT

SOUTH DEVON — TWIXT MOOR AND SEA

Commanding magnificent views along the Tamar. Fringe of small village 5 miles Tavistock



A FASCINATING OLD-WORLD STONE-BUILT HOUSE, CIRCA 1850

Containing 5-6 bedrooms (3 having fitted basins and built-in wardrobes), 3 reception rooms. Heated linen cupboard. Well appointed bathroom and domestic offices. MAIN ELECTRIC LIGHT, estate water, modern drainage. Telephone. Garage and useful outbuildings. Beautifully timbered grounds, easily maintained. Paddock 3 ACRES. Well-stocked orchard and kitchen garden. Lawns. Rockery. River frontage. IN ALL 6 ACRES. FREEHOLD £5,950

F.B.—For detailed particulars of this and similar properties apply to Mr. STUART HEPBURN, F.V.A., as above, SPECIALISING IN country houses of character, the smaller country estates, hotels, farms, and farm-holdings, in Devonshire and the adjoining counties.

CLASSIFIED PROPERTIES

AUCTIONS

By Order of Executors.
KENT—SEVENOAKS
At the auction of Hillside and Bayham Roads.

**MESSRS.
ALFRED J. BURROWS,
CLEMENTS, WINCH & SONS**
have received instructions to Sell by Auction (previously sold by Private Treaty) at (Hilgates Hotel, Sevenoaks, on Monday, December 11, 1950, at 3 o'clock, the Freehold Property

"HILGATES"
A well-built family home. Lounge, dining room, study, kitchen, 6 bedrooms, bathroom, etc. 2nd main services. Greenhouse. Garage. Paddock and grounds. Vacant possession on completion of the purchase. Particulars and Conditions of Sale may be obtained from: The Solicitors, Messrs. MURTON CLARKE AND MURTON-NEALE, The Hill, Cranbrook. The Auctioneers, Cranbrook (Tel. 2147-s) and Ashford (Tel. 327), Kent.

WANTED TO PURCHASE

BANSTEAD, Tadworth, Chipping area. 3-4-bed. home of charm wanted for new applicant. Detached; parquet flooring favoured. Price about £5,000. Please quote Ref. L4732.—LINCOLN & Co., Wallington, Surrey (Tel.: Wallington 6601 (10 lines).

BATH AND WINCHESTER (between). Wanted to buy, period Country House, Georgian type, 4/5 bedrooms, 2½ acres. Main electricity. Preferably house with stream, completely rural.—TRESIDDER & Co., 77, South Audley Street, W.1.

BRECON AREA, SOUTH WALES. House required, 3 reception rooms, 5 bedrooms, usual offices, 1 acre of ground.—Apply: STILL, Derwent House, Eaton Bank, Duffield, Derbyshire.

DORSET or borders. Retired officer requires 5/6-bedroom House, fully modernised, standing high up, not overlooked. Price up to £8,000 for perfection. Usual commission required.—PETER SHERSTON & WYLAN, Land Agents, Sherborne.

DORSET. Wanted, within easy reach of Sherborne, Blandford or Dorchester, period Country House, preferably Georgian, 2½ rec., 5/7 beds., main services. Secluded, not on main road. Paddock and service cottage desirable. £6,000 to £8,000.—COL. G., c/o GRIBBLE, BOOTH & SHEPHERD, Estate Agents, Yeovil (Tel. 434), and at Basingstoke. Usual commission required.

E SOMERSET or West Dorset. Stone-built Country Residence, 3 rec., 6/7 beds., main services. Cottage and 10 acres essential. £10,000 for Mrs. G.T.P., c/o GRIBBLE, BOOTH AND SHEPHERD, as above.

HERTS, BUCKS OR SURREY. Within 30 miles London. Wanted to purchase, Country House with modern conveniences and central heating. 6 bed., 2 bath., 3 reception rooms. Not less than 5 acres. Cottage if possible.—TRESIDDER & Co., 77, South Audley Street, W.1.

NORTH WALES, CHESHIRE, OR BORDER COUNTIES. Wanted to purchase, Residential Farm, 80-200 acres. Must have good house, 4, 5, 6/7 beds., main services. Cottage and 10 acres essential. £10,000 for Mrs. G.T.P., c/o GRIBBLE, BOOTH AND SHEPHERD, as above.

WANTED TO RENT

WITHIN 30 MILES LONDON. Property wanted to rent view purchase. Suitable riding school. Possession by March, 1951.—Box 3915.

NEAR THE SEA, within two hours journey from London by road or rail. Wanted from February 1, 1951 to January 31, 1952, or alternatively from August 1, 1951, to January 31, 1952, for overseas visitors with children, modern, easily run, furnished house. Minimum 4 bedrooms. Garden and garage desirable but not essential. Some domestic help essential, preferably residential.—Box No. W.F. 85, 10, Hertford Street, London, W.1.

LAND WANTED

AGRICULTURAL LAND WANTED. Trustees wish to purchase a compact block of Farms as a permanent investment, to return 3½ to 4 per cent. net to absorb a fund up to £70,000. Good quality land only considered, and owner-occupier or sitting tenants will not be disturbed. Particulars, which will be treated in confidence, if desired, to Messrs. COLLINS & COLLINS, Chartered Surveyors, 50, Brook Street, London, W.1.

FOR SALE

BASINGSTOKE (convenient to). Lovely small Estate. Modern residence, beautiful order. 5 principal bedrooms, 3 secondary, 3 bathrooms, 3 reception, good domestic offices. Detached cottage; extensive orchards, paddocks and pleasure gardens; approximately 24 acres. £15,500 freehold. Second cottage available if required.—PARNELL JORDY AND HARVEY, Church Street, Basingstoke. Tel. 36.

BLACKHEATH, LONDON. Very attractive Georgian Residence standing in its own grounds in a "rural" setting and extending to about 1 acre and situate in the best residential part of this popular and select residential area. Frequent trains to City (about 20 minutes). 11 bed., 3 reception rooms, billiards room, 2 bathrooms, 4 garages. Greenhouse, etc. Price freehold £6,500.—DYER, SON AND CREASEY, Chartered Surveyors, 22, Tranquil Vale, Blackheath, S.E.3 (Lee Green 0019).

BOURNEMOUTH. Bungalows, Houses of various types. Country Holdings and the larger residences. Particulars of these gladly supplied on request.—ADAIR & SON, Kingsway House, Lansdowne, Bournemouth (Tel. 2441-2).

BOURNEMOUTH. Detached freehold House, 2 charming Flats, 10 per cent. investment; furnished if required. Near gardens, tennis, golf; town centre 5 miles. Small garden (minimum upkeep). Separate entrance. Two garages. Telephone. One flat all electric; frig. beautifully fitted. Very comfortable. Price £6,750.—Box 3892.

CHELSEA. Charming freehold House for sale in quiet square, newly decorated and overhauled within the last six months. Central heating and telephone. View by appointment only. Price £9,500 or near offer.—Box 3893.

CO. TIPPERARY. For sale, a very attractive Residence (excellent condition) in a good hunting centre. 5 bedrooms, bathroom, hot room, 3 reception rooms, 3 servants' rooms, large kitchen, scullery, pantry, etc. Telephone. Extensive outbuildings, including garage, 11 up-to-date stables, and large oaks granary. Electric light throughout. Very good walled-in kitchen garden and pleasure grounds. Also over 73 statute acres of best land, well fenced and watered. An ideal stud farm. Freehold. Immediate possession.—Box 3928.

CORNWALL. Gentleman's Superior Modern Residence, close proximity to Falmouth and Flushing. 5/6 bedrooms (h. and c.), magnificent paneled entrance hall, spacious lounge, 2-paneled dining room, exceptionally well-equipped kitchen, breakfast room, servants' sitting room and butler's pantry adjoining, 2 bathrooms. All main services. Central heating. Telephone. Exceptionally attractive property with many outstanding features. Expensively stocked garden. Double garage. Thoroughly recommended at £8,000 or near offer.

NEAR TRURO. Modern detached Freehold Bungalow overlooking creek. 3 bedrooms, 2 reception rooms, usual offices. Double garage with large room over, ideal annex. Attractively laid out gardens designed for easy upkeep, including woodland garden, orchard and kitchen garden. Many well constructed outbuildings, together with small nursery of approx. 2½ acres. Garage and packing shed. Main electricity throughout. Nursery is let at £27 p.a. on a yearly tenancy. The whole stands in approx. 5½ acres. A unique property worthy of inspection. Further particulars of the above properties obtainable from W. H. CORNISH, 23, River Street, Truro, Cornwall. Phone 2867. Lists on application.

FOR SALE—contd.

COWFOLD (NEAR), Sussex. Delightful modernised Period Residence with wealth of old oak beams, in glorious surroundings. 4 bedrooms, bathroom, large lounge, dining room, kitchen. Main water. Modern drainage. Pleasant grounds, extending to about 2 acres. Price £6,550 freehold.—FOX & SONS, 117 and 118, Western Road, Brighton (Tel.: Hove 39201).

DEVON—EXMOUTH. Standing in attractively laid out grounds, including paddock, of about 2 acres with unrivalled views extending to Torbay and Berry Head, and close to bus route, to schools and shops. Modern Detached Residence, soundly constructed of brick with all labour-saving conveniences, offering the following spacious yet easily managed accommodation on two floors only: entrance hall, cloakroom, large lounge, 2 other rec., well-appointed kitchen and domestic offices, 6 bedrooms (with basins h. and c.), bathroom, sep. w.c. Polished oak strip flooring and central heating throughout. Large garage, greenhouse, etc. All main services. £7,950. V.P. on completion. The owner's agents unhesitatingly recommend an immediate inspection of this charming and characterful residence occupying, as it does, a really superb position in one of Devon's most beautiful coastal towns.—Apply: Exmouth Office (see below).

FAVOURITE SIDMOUTH. A superb modern Detached Residence on rising ground with extensive views over Salcombe Hill and rural country, within easy reach of the delightful beaches, gardens, town centre, etc. The extremely well-planned accommodation comprises entrance hall, lounge (18 ft. 6 in. by 11 ft. 6 in.), dining room (16 ft. by 12 ft.), kitchen (h. and c.), fuel stores, w.c., whilst on the first floor are 3 bedrooms, all with fireplaces, bathroom, separate w.c. and heated linen cupboard. Freehold. Price for quick sale £4,950 or near offer, with immediate vacant possession.—Apply: Sidmouth Office (see below). Full details of the above, together with all properties available in Devon, Dorset and the Western Counties generally, can be obtained from PURCELL, DANIELL & MORELL, Seaton (Tel. 117), Exmouth (Tel. 3775), Honiton (Tel. 404), and Sidmouth (Tel. 958).

DEVON (12 miles Exeter). Picturesque detached House (3 bed., bath., 2 sitting, kitchen. Own electricity, grav. water. Modern drainage. Telephone connected) and 60 acres, ideal for "pleasure and profit." River boundary. Useful buildings. Freehold, £4,500. Recommended.—Sole Agents: CHERRY'S, 14, Southernhay West, Exeter (Tel. 3081).

EASTBOURNE. Detached Residence in best residential district of town. 4 reception rooms, 8 bedrooms (6 with basins), 4 bathrooms, all modern conveniences. "Oilomatic" central heating. Excellent order. £6,850 freehold.—OAKDEN & Co., 24, Cornfield Road, Eastbourne. Tel.: Eastbourne 1234/5.

EASTBOURNE 12 miles. Modernised Country Cottage, 50 yards from bus stop, half-mile from village. 2 reception rooms, 3 bedrooms (2 with basins), bathroom, ground floor cloakroom. Garden and garage. Main water and electricity. £4,500 freehold.—OAKDEN & Co., 24, Cornfield Road, Eastbourne. Tel.: Eastbourne 1234/5.

EDGWARE. Canons Drive. First time in market. Charming Detached Residence with sylvan aspect in 4-acre garden. Four large bedrooms, modern equipped bathroom, separate w.c., 2 fine reception rooms, sun loggia, cloakroom, kitchen, breakfast room. Well laid-out garden, garage, greenhouse. Complete central heating throughout the house. Freehold £7,500. A choice property for a discriminating buyer.—Apply, Owner's Agent: E. J. T. NEAL, 39, Station Road, Edgware.

LOVELY KENT WEALD, 3 miles Tenterden. Delightful 16th-century Residence, 5 bed., studio, bathroom, 2 large reception rooms, hall, kitchen. Cottage adjoining, 4 rooms, kitchen and bathroom, large playroom. Main electricity, water and drainage. Garage, pretty garden. Freehold, £4,650. Possession.—GEERING & COLYER, Hawkhurst, Kent.

FOR SALE—contd.

GLOS. Distinctive Country House amidst the lovely Cotswolds. Hall, 4 reception, 9 bedrooms, 2 attics, 3 baths. Central heating, electric light. Beautifully timbered grounds about 5 acres. Price £8,000. Farmhouse, two cottages and nearly 60 acres adjoining if required.—Agents: W. HUGHES & SON, 1, Unity Street, College Green, Bristol. (23552) **SOM.** Fine Country House high up in beautiful surroundings, with about 22 acres. Hall, 3 large reception, 10 principal bedrooms, 4 bathrooms, Aga cooker, electric light; hard tennis court, swimming pool. Garage; cottage. Stream and pastures. Suitable for guests. Hunting and fishing. Bargain price £8,500.—Agents: W. HUGHES & SON, Bristol. (23124)

GLOS.—WARWICK BORDER 8 miles Stratford. Compact Residence in Georgian style, edge pretty village. 5 bed., 2 rec., lounge hall, bath., etc. Main electricity and water. Garage; tennis lawn ½ acre. Just in market. £5,000 or near offer for quick sale.—BULLIXON & SONS, 54, Winchcombe Street, Cheltenham. Phone 55774.

GORRAN, SOUTH CORNWALL. Detached House of character with magnificent views, 3 reception rooms, kitchen, usual offices, 8 bedrooms, 2 bathrooms and w.c.s. Double garage. Gardens and grounds tastefully laid out. Rockeries. Lawns. Shrubberies and lily pond. Electric. Water. Drainage. Price £10,000 freehold. Possession.

NORTH CORNWALL. Attractive Freehold Detached Residence, gardens and meadow, in all 2½ acres. 2 reception rooms, kitchen, usual offices, 4 bedrooms, bathroom, w.c. All main services. Near North Cornish coast. Price £4,500.

Full particulars of these and other properties, apply: HERBERT ROWSE & SON, Auctioneers and Valuers, 16, Duke Street, St. Austell (Tel. 83). **GUILDFORD** 3 miles. Five minutes from bus routes to station (one mile). A very charming colonial-style bungalow in perfect setting. "West Clandon." With its cream-washed walls, pantiled roof, and green shuttered windows, this delightful property is in one of Surrey's beauty spots. On high ground and in about an acre of garden with tennis lawn and orchard. Paved sun loggia overlooking garden and surrounding country. Lounge, dining room 4 bedrooms 2 bathrooms, large loft. Central heating throughout. Garage, tool shed, greenhouse. £6,950 freehold.—CONSTANCE, RIGBY AND WEBB, 97, Hare Lane, Claygate. Tel.: Claygate 2323-

KENT. High up in lovely country, 40 mins. London. Charming modern Residence, 3 rec., 5 bed., 2 bath., 3 w.c.s. Esso cooker. Main water, electric light. Excellent bungalow, two garages, garden, hard tennis court, paddock, woodland, 27 acres. £7,950 freehold.—PETER SHERSTON & WYLAN, Sherborne, Dorset.

NORTH OF READING, on the hills. Under 3 miles from Reading stations. A superb modern Detached Residence with brick fireplaces, beamed ceilings and wood block flooring to ground floor. 3 bedrooms, well-fitted bathroom, attractive lounge 21 ft. long, good-sized dining room and spacious modern kitchen. Heated linen room. Ample built-in cupboards. Brick garage. Pleasant, easily maintained gardens with tennis lawn. Immediate vacant possession. Price £4,750 freehold.—Apply: MARTIN & POLE, 23, Market Place, Reading. Tel. 60266.

NORFOLK-SUFFOLK AREA.—UPSON AND Co. have on their books several first-class Country Properties for sale, ranging in price from £2,750 to £4,750. Should you desire to reside in this area your full requirements are welcomed by Estate Agents, 15, Prince of Wales Road, Norwich. Tel. 26790.

S CORNWALL. A 16th/17th-century small 5 principal bed., and 4 bathrooms. Modernised domestic premises (Esso cooker). Modern services (central heating). 7½ acres walled, shrub and flower gardens, and parkland; good lodge, stables, outbuildings. Freehold. Possession.—Apply: STOCKTON AND PLUMSTEAD, Mawnan, Falmouth. (Ref. 8087)

CONTINUED OVERLEAF

CLASSIFIED PROPERTIES

CONTINUED FROM PREVIOUS PAGE

FOR SALE—contd.

S. DEVON—NR. KINGSBRIDGE. A delightful Detached Residence within easy reach of the sea. 3 rec., 5 bed. (3 h. & c.), 2 bath, kitchen with Rayburn cooker. Garage. Detached bungalow, 1 rec., 1 bed., bath. Grounds of approx. 2 acres. Well-stocked kitchen garden and orchard. £7,750 freehold.—Full details: WAYCOTTS, 5, Fleet Street, Torquay (Tel. 4333).

SCARBOROUGH. Easily worked modern two-storey.—HOME GREEN, Waponaess Park. £8,750 or near offer.

SHERBORNE-YEOVIL 6½ miles. Nice old House in pretty village at moderate price, freehold. 2 reception, 4 bedrooms, bath, main, garage, buildings. Attractive walled garden.—PETER SHERSTON & WYLLAM, Sherborne.

SOMERSET. Georgian-type House recently redecorated, in residential village, 4 bedrooms, 3 reception, bath. Garage, good garden and outbuildings. All main services. No agents. Immediate possession. £5,250.—Box 3921.

SOMERSET. 15 miles south of Bristol. Country Residence of distinction, in perfect condition. Lounge, 3 reception rooms, billiards room, 6 bed, and dressing rooms, bath room and usual offices. Delightful pleasure grounds, tennis court, walled garden, stabling, garage, lodge. In all about 3 acres. Freehold. Vacant possession on completion.—Highly recommended by the Agents: Messrs. PALMER, F.A.I., 3, Magala Buildings, Weston-super-Mare (Tel. 1636-7).

SOUTH DEVON. £2,150. Between Modbury and Kingsbridge. Secluded stone Cottage in excellent state of repair, in lovely rural setting, 3 bedrooms, kitchen, living room. Up to 3 acres of land available, if required. 2 acres separate from property will be sold for £175 extra. Architect's plans showing economical improvements included. Bargain. No offers, no Agents.—Box 3910.

SOUTHERN IRELAND. A Gentleman's Residence, known as "Dunskey," Clonakilly, Co. Cork, with 12 acres land. Held free of rent, beautifully situated overlooking Clonakilly Bay, within 1 mile of the town. Bus and train service. The residence contains porch and hall entrance to drawing room, dining room, study and nice kitchen with Aga cooker, larder, maids' room, box room and store room on ground floor, 5 bedrooms, bathroom (h. & c.), and lav., stairs, with yard, garage and good outbuildings, gate lodge entrance. Walled in garden ¾ acre, with 2 glasshouses. Color gas installed. E.S.B. about to be installed. Good water supply. Modern drainage. Nice southerly aspect. Boating and swimming. The residence and outbuildings are in excellent order. Inspection invited.—Full particulars from M. O'KELLY & SONS, M.I.A., Auctioneers and Valuers, Bandon, Co. Cork, Ireland.

SOMERSET. On the fringe of the beautiful Mendip country, less than 20 miles Bristol. Compact Country Estate of approx. 3 acres. Well maintained. Fine modern residence of most pleasing elevation and plan, approached from attractive drive. Well-proportioned rooms. Lounge, hall, drawing room, dining room, 4 beds., breakfast room, 2 baths, model domestic apartments. Garage for two cars. Loose box, dairy and other substantial outbuildings. Main services. Price £8,250.—Full details from STEPHEN & CO., Chartered Auctioneers and Estate Agents, Central Chambers, Weston-super-Mare. Phone 1089 (3 lines).

SURREY. Charming Residence and two cottages near Esher. In unspoilt rural setting, yet only 17 miles from London. A distinguished modern residence, luxuriously fitted but of compact design and very easy to run. All on 2 floors. 5 principal bedrooms and dressing rooms, 2 bathrooms, 2 panelled reception rooms, staff wing, etc. Automatic central heating. Double garage. Two first-class modern detached cottages. Delightful wooded grounds of 10 acres. Perfect order. Low rateable value. Full vacant possession. £16,500. Freehold.—Strongly recommended by Sole Agents: MANN & CO., Chartered Surveyors, 70, High Street, Esher (Tel. 3537-8), and offices through West Surrey.

SUSSEX. First time in the market. Within 20 minutes' walk main line station, adjoining golf links, in beautiful open position. An enchanting chalet-type Residence of unusual design, 3 large bedrooms, half-tiled bathroom, 2 large reception rooms, garage, choice well-kept gardens of about one acre. All main services, central heating. Vacant possession. Freehold, £7,500.—Sole Agents: BRADLEY AND VAUGHAN, Chartered Auctioneers and Estate Agents, Haywards Heath. Tel. 91.

HAYWARDS HEATH. Oathall Road. A small detached compact House, 5 bedrooms, bathroom, 3 sitting rooms. Tennis lawn, small orchard, paddock, about 1½ acres. (House requires redecoration.) Vacant possession about Christmas. Freehold, £5,250.—Sole Agents: BRADLEY & VAUGHAN, Chartered Auctioneers and Estate Agents, as above.

HAYWARDS HEATH. South side of town. An attractive small modern architect-designed, labour-saving Residence in rural position, 3 bedrooms, tiled bathroom, cloakroom, 2 sitting rooms. Garage. Main water, electricity, gas. Vacant possession about Christmas. Freehold, £4,250.—Sole Agents: BRADLEY AND VAUGHAN, Chartered Auctioneers and Estate Agents, as above.

FOR SALE—contd.

STANMORE. Century-old black and white timbered Cottage Residence, modernised and containing 2½ bedrooms, bathroom with en-suite bath, cosy entrance lounge hall with anthracite stove, 2 reception rooms (one 23 ft. x 12 ft.), fitted kitchen, Ideal boiler, deep sink, etc. Cloakroom with hand basin and w.c. in colour. Many cupboards. Small garden, but garage for two cars. Freehold, £4,000. Excellent main road position and open views. All services.—Call E. J. NEAL, 39, Station Road, Edgware. Tel. 0123.

SUSSEX. In lovely country, south of Tunbridge Wells. Gentleman's 15th-century Residence and small farmery. Massively timbered house, 4 bed., bath, 3 rec., cloaks, kitchen and dairy. Useful buildings and fertile arable, pasture and woodland, in all 23 acres. For sale with possession (16324).—ALFRED J. BURROWS, CLEMENTS, WINCH & SONS (Tel. 327), Kent.

TONBRIDGE NEAR (LONDON 50 MINS.). Unsurpassed rural position over 400 ft. above S.E. with magnificent views. Easy access to station and all amenities. Superiorly appointed detached residence, 4 bed., bath, 3 rec., cloakroom and domestic offices. Main services. Garage and greenhouse. Delightful garden and woodland of over 1 acre. Price £6,250 freehold with possession.—NEVE & SON, 146, High Street, Tonbridge (Tel. 3223).

WEST SUSSEX. A very pretty cottage-type House at West Wittering within easy reach of bus, church and shops, situated in well-kept garden surrounded by good high hedges. 4 bedrooms, 2 rec. rooms, 2 maids, kitchen, electric cooker, bath, 3 w.c.s. Garage. Redecorated throughout and economical to run. Freehold £7,000.—RICHARD BURGESS, Shore Road Estate Office, East Wittering.

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*Taking his inspiration from a posy of flowers,
Boucheron has created this set of gold,
sapphire and diamond jewels.*

BOUCHERON

COUNTRY LIFE

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Pearl Freeman

MISS ANGELA STORMONTH-DARLING

Miss Angela Stormonth-Darling is the daughter of Mr. Patrick Stormonth-Darling, of Balvarran, Perthshire, and Mrs. Stormonth-Darling

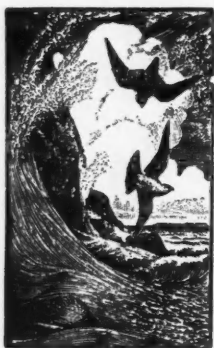
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TEMPORARY LEASEHOLD

IN the King's Speech at the beginning of the first Session of the new Parliament it was said that Ministers would consider the need for legislation on the tenure of residential and business premises when they received the final report of the Leasehold Committee appointed in February, 1948. There were various reasons for the appointment of the Committee, over which Lord Justice Jenkins later presided. It has been obvious for many years that the law regarding leasehold was in much need of consolidation and of reforms about which agreement was not always easy. The tangle of laws regulating contracts of tenancy had been infinitely complicated by an even worse tangle of conflicting measures controlling rents. For the most part the changes had most injuriously affected the interests of owners. Two other pretexts, however, were given for the Committee's appointment: each said to be urgent. The first was the alleged exploitation by landlords of the post-war scarcity of business premises. The second was that, owing to the popularity of 99-year leases a century ago, many of these were now falling in, and in the present state of the law the tenants and sub-tenants were likely to suffer.

In their first report the Committee, dealing with business premises, produced a scheme under which occupying tenants would have a *prima facie* right to the renewal of their tenancies to be secured under a County Court order. At the same time they concluded that, though a number of individual landlords had been exploiting unfairly their position of advantage, there was no evidence of general abuse. The Government's new Bill follows the Committee's general advice in so far as it gives shopkeepers a presumptive right to renewal of their leases for a year at a time. The obvious criticism is that the need for such a temporary measure is probably over, since the worst period of exploitation is past. Action should have been taken three years ago. So far as the residential problem is concerned the Government now proposes that all occupiers of dwellings under leases of more than 21 years should have their leases extended to the end of the Act's two-year period without alteration of rent. Some leases already expired may apparently be revived on similar terms.

There seems a very general opinion among those with expert knowledge of the matter that the Government is in this matter legislating to meet an emergency which does not exist. On the other hand, the expedient of allowing a temporary extension of expiring leases is bound to add to the total of complications and uncertainties which are already almost intolerable. Most people are likely in any case to object to legislation which sets aside contractual rights to the detriment of one party, even

though Socialist members of the Jenkins Committee declared that there was no sanctity in contracts which were (they considered) unjust, and that property owners had no rights apart from "obligations to the whole community." The chief objection to the Bill, however, is that it makes little attempt to deal with specific conflicts of interest between owner and tenant on grounds of equity, and that if time is needed for the Government to make up its mind about the device of "leasehold enfranchisement" which its supporters demand but which the majority report of the Jenkins Committee condemned, there are proposals in that report of a far more equitable nature to extend security of tenure to unprotected occupiers, even if only for a time.

SONNET

*LAMENT not summer's passing; do not mourn
Rose, may and honeysuckle. All are gone
Where damp and cold are strangers: they adorn
The hedgerows of the mind, and slumber on
In lasting brightness, safely treasured there
With memories of glancing sunny days
When honey-bees hummed softly in the air
Sweet with their fragrance in warm leafy ways;
And for a token they have left behind
In quickest hedge and on the dry bare tree
Gay berry-lamps in clusters fast-entwined
By trails of clematis and bryony,
To light us through the darkness and the rain
Until their newer selves shall bloom again.*

TREGARTHEN PAUL.

BIRDS IN LONDON PARKS

THE bird-life of the London parks is too great a delight for one not to view with concern any sign that it may be decreasing. So far the evidence is slight, but according to the latest issue of *Birds in London*, the annual report of the Committee on Bird Sanctuaries in the Royal Parks, there appears to have been some falling-off in the number of species in a majority of the London parks, notably Greenwich, during 1949. At Greenwich the decline among breeding species has been evident since 1946, and is thought to be due to building on neighbouring open spaces, which has made it less likely that birds will venture into the park from farther afield. The destruction by the gardeners of the rough undergrowth that many birds like to nest in is a contributory factor in more than one park, and it is to be hoped that they may be persuaded to curb their ardour in this respect, as the Committee has repeatedly recommended. The most urgent need, however, is for public opinion to assert itself to stop the wanton acts of cruelty to birds by children and youths, especially during the nesting season, of which this latest report unhappily again provides evidence. At the moment the Royal parks are sanctuaries only in name; it is high time that measures were taken to ensure that they are so in fact.

BEECH MAST

FROM some parts of the country an abnormally heavy crop of full beech mast has been reported; from others come complaints that the appearance of a heavy crop is a delusion, since most of the mast is empty. Beech mast was in the past of secondary importance to acorns as a part of pannage for the feeding of swine, but it had some uses which acorns could not boast: Evelyn notes that beech mast "affords a sweet oyl, which the poor people eat most willingly." (In some parts of the Continent this oil is still considered to be a good substitute for olive oil, and beech mast is also the raw material of one *ersatz* coffee.) Apparently our English beech mast also yielded a prototype of margarine, for in George I's reign a patent for the making of butter from beech mast was issued. Both that and a later English attempt to utilise the oil in the mast failed, probably because of the uncertain cropping of beech trees in Britain. Oaks produce a good weight of acorns only once in every four or five years, but beeches are even worse, for a heavy crop of mast comes on an average only once in every ten or twelve years. This periodicity of beech mast crops is probably a main reason for the even-aged

constitution of many natural beech woods: the mast came only once in every ten years, say, and other conditions might be favourable only once in every five mast years, so beech woodlands might regenerate naturally only twice in a century. At the present time, when increasingly large quantities of beech trees are being planted in the State forests—especially in Southern England—the crop of mast is important. Incidentally, it is to be hoped that seed from poor or moderate trees will not be collected, for the national average of quality in beech is far too low.

NEW CARS

THE proposed extension of the present covenant on new cars from one to two years, or even three, is a move in the right direction, but unlikely in itself to prevent the present racket in new cars—a racket which permits some motorists to trade-in a car for a new one after one year's use and sell it at a good profit, and which has even produced the absurd position in which it is possible for some people to have free motoring, plus an annual income. Some form of certificate, in addition to the covenant, that the purchaser has not had a new car for, say, three years would prevent people with a pull from storing cars for re-sale at the expiry of the covenant period, when it is almost certain that the value would still exceed the purchase price quite appreciably. Such a system would certainly help towards a more equitable distribution of new cars on the home market. If the efforts of the industry to obtain more steel allow them to produce a true economy car for home motorists—without interfering with the designs needed in overseas markets—such a system will be essential if the present limited racket is not to become even greater and more hurtful to the average British motorist.

TAXI LAW

THERE are few things more infuriating in a small way than to hail a taxi frantically and see it pass uncaring by. It is bad enough when it later appears that there is a passenger in it already. That is doubtless unreasonable anger, however natural, but when there is nobody in the taxi, and when the "For Hire" flag is raised for all to see, and yet the stony-hearted driver passes on, there is nothing malignant or revengeful that we would not do to him if we could. By a recent decision in the courts a man is entitled thus to flout us as long as he is cruising; only when he is on a rank or stationary in the street can we make him do our behests. But if the Hackney Carriages (London) Bill, a private Member's Bill lately read for the first time, becomes law, the laugh will be with us. Then at the mere wave of our umbrella the proud taxi must come obediently to heel. Then as we sink back "safe in its gentle piloting" we shall call down blessings on the head of Mr. Butcher, the Member of Holland-with-Boston, who has saved our lives.

SPLASH OR SOAK?

HOW long does it take to have a bath? The obvious answer is, in the now traditional form, that it all depends what you mean by a bath. If it is but a mere hasty splash, with the sole object of renewing personal cleanliness, and with a queue of furious people banging on the bathroom door, why, then, ten minutes or so may possibly suffice. But for a bath worthy of the name, a long, luxurious, contemplative soak, in the course of which the bather may even turn on the hot tap again when the water threatens to grow chilly, there is practically no limit. The question was discussed, if only incidentally, the other day before the Westminster Rent Tribunal. The landlady said that the tenant took an hour over her bath, which was hard on other tenants. The tenant said that the landlady expected her to bathe in ten minutes, and that the thing was not possible under a quarter of an hour. What the tribunal thought on this difficult question we are not told, but as they reduced the tenant's rent they seem to have had at least a temperate sympathy with the more leisurely school of thought. So will most other people, save perhaps those who plunge into the Serpentine on winter mornings.

A COUNTRYMAN'S NOTES

By
Major C. S. JARVIS

IN some recent Notes I commented on the large hatch of *Culex pipiens* mosquitoes that were so apparent in our houses this autumn, and remarked on this country's comparative freedom from biting varieties of this insect, which in other lands make life a burden. A correspondent has reminded me that occasionally blood-thirsty varieties do constitute themselves a considerable nuisance, and mentions that during the war the mosquitoes in the bomb-shelters of the London Underground Railway were so savage and persistent that a number of people, after one night's experience of them, preferred to take a chance with a bomb outside rather than spend hours of constant torment in safety. This correspondent remembers the incident because a friend of hers, a girl at one of the London colleges, was employed by the mosquito specialists in their investigations into the identity and habits of the insects, and her task was to provide a daily meal for the specimens which they had collected. Every evening a gauze enclosure containing a small dinner party of these mosquitoes was placed on her bared arm, and she had to submit to acute discomfort until all the insects had drawn their blood ration.

THIS biting mosquito is first cousin of the peaceful *Culex pipiens*, and is suitably named *Culex molestus*. It requires for its breeding haunts stagnant water from which light is excluded, with a temperature of approximately 70 deg., and apparently it found in the pools of seepage water beneath railway platforms ideal conditions for the maintenance of its species. Its presence in the Underground, however, was not suspected until people started to sleep there in 1940. It was this mosquito, hatched out in the Underground at Charing Cross, which in the summer of 1921 infested several hotels in the vicinity of the station, and the medical officer of health who investigated the matter, and tried to locate the breeding haunts of the insects, reported that the walls of the bedrooms were marked with blood where the occupants had swatted the gorged insects as they rested after their meal.

The *molestus* is probably a close relation of the variety of mosquito that makes nights hideous in Cairo on the occasions when there has been a high Nile during the summer, with its attendant flooding. When one is staying with friends in Cairo, however, it is considered bad form if one swats an over-fed mosquito above one's bed and leaves a smear of blood on the wall, because the Cairo residents always maintain that there are no mosquitoes in their city. The Egyptian variety of *Culex*, when gorged, has a considerable waist measurement, so that the blood smear is of such dimensions that the wall may have to be re-distempred. Also, the disfiguring mark constitutes visual proof that not only has the Cairene host made a most untruthful statement when he affirmed that his house was free from mosquito pests, but that his guest knows that he has done so.

I HAVE a strong suspicion that I was probably one of the contributors to the blood smears mentioned by that medical officer of health in the report of his investigations, since I recollect staying the night in one of the hotels near Charing Cross in 1921 on my arrival in England after a year spent in the worst mosquito-infested spot in the Middle East, Kharga Oasis. Here there were at least three varieties of blood-sucking insects, the most numerous of which was the malaria-carrying *Anopheles*, and despite wire-netting on the windows of the house I occupied and gauze-netting round my bed, together with mosquito-



THE CHRISTMAS CRIB

E. H. D. Williams

proof boots on my feet, life was a burden from sunset to sunrise. I used to look forward with eager longing to the first night in my own country, where I expected to be able to sleep in peace without the incessant hum of the insects round my head, and I recollect that I felt outraged to meet in a London hotel a pack of mosquitoes well up to Kharga Oasis standards for blood-thirsty greed and the ability to drive their proboscises deeply into one's skin. The following morning I hit all those I could find so savagely with the sole of my shoe that, not only were the resulting blood smears on the wall of considerable circumference, but I probably loosened some of the bricks in their cement setting.

I BELIEVE I read somewhere that statisticians have proved that there are more motor-cars on the roads to-day than there were in the year 1939, and one realises that there is some truth in this when one enters a country town during shopping hours to look vainly for a spot in which to park the car while one visits the butcher and other tradesmen. I know of three large towns in the district in which I live where, with every space in the central parking places filled early in the forenoon and unbroken lines of cars along every main and side street, it is frequently impossible to pull in anywhere.

The situation is not improved by traffic blocks that occur frequently when a six-wheeled vehicle of incredible size and length, which is carrying a ship, a ready-made bungalow or some enormous mechanical contrivance, makes its leisurely way through narrow streets designed some two hundred years ago for the

passage of nothing larger than horse-drawn carts. One wonders why the Ministry of Transport ever allowed such monsters on our highways, seeing that they should have known that two-thirds of the roads in this country lack the necessary width to make the passage of these vehicles safe for other traffic. In the small town on the outskirts of which I live our police have devised a satisfactory one-side-of-the-street parking system, which was proving quite successful once the local residents had memorised its geographical features, and then British Railways threw a spanner into the works. They scrapped the small handy lorry which in Southern Railway days used to deliver goods to the various shops and, ignoring the fact that the streets of the small town are very narrow and have some particularly sharp corners, issued in its place a lengthy six-wheeled monster which causes a complete traffic block in the main street on every day of the week except Sunday.

ANOTHER interesting item of traffic news I read recently was that the Ministry of Transport had been approached to rescind the 30 m.p.h. limit on lorries. This would seem to be quite unnecessary, since the lorry drivers themselves have been disregarding the regulation for years. If anyone interested in the speed of lorries doubts this statement, I should be delighted to drive about with him on any of our main roads to-day, having made the arrangement that I pay him £1 for every lorry we meet that is travelling at 30 m.p.h. or less if he will pay me the same amount for every lorry travelling at 40 m.p.h. or more.

AN ENCOUNTER IN VENICE

By RICHARD CHURCH

AS I came out of the Hotel Savoia Yolanda, on the Riva degli Schiavoni, Venice, I knew that something unusual was about to happen to me. It was the twelfth of December, a dark and angry day with a savage wind rushing up the Bacino di San Marco from the open sea. The clouds above it were pressing down almost to touch the water, and the water shrank from the touch. Snow was falling. Snow in Venice!

Impossible to find shelter; impossible to turn back into the half-heated hotel: for I was restless. Some strange disturbance of mind was driving me out into the mad weather, willy nilly. I was fortunate, perhaps, in having brought my kit down from the Dolomites, though without the protection of my mountain boots I might have been forced to possess my soul in patience, remaining within the chilly lounge and gazing unadventurously out upon the snow-covered Riva and the sullen waters beyond.

I had a scarf as big as a shawl, and I tied it over my beret and tucked it in under the collar of my greatcoat. Thus protected, I walked before the wind towards the Grande Canale. Before the Doges' Palace the snow piled up where the wind had gone insane. Men were clearing a way through to the piazza, and I trod this miniature cutting in order to escape from the fury of the weather. The pigeons in the square were not without succour, for a number of children were about, feeding them with bread and scraps from beneath their capes. The hungry and bewildered birds fought and scrambled, kicking up little flurries of snow in their fury. I walked round the square under the colonnade, past the cathedral and along the top, thus escaping much of the wind and most of the snow. But venturing out again into the alleys, I was mighty glad of the comfort of my climbing boots, for the snow lay thick, and the wind blew with even fiercer venom because of its confinement between the ancient buildings. It was as though a battle were raging between the elements of nature and the spirit of history. And for the moment, the former seemed likely to win.

My wits bemused by the cold and the maniacal music of the wind, I struggled on with bent head, hardly conscious of my goal. But somehow, at the back of my mind, was a purpose whose origin I could not account for. I was making for the Palazzo Rezzonico, on the left bank of the Canale, beyond the Ponte dell' Accademia. And what was my reason for this? It was connected with the day of the year. The twelfth of December. Suddenly, my wits clearing as I stood aside to let a number of muffled folk pass me over one of the myriad foot-bridges, I knew what was at the back of my mind. It was the anniversary of the death of the poet Robert Browning, who came back in his old age to visit his son, who had settled here as a married man. That was in 1889, when the poet was 77 years old, still eager, still planning a new home where he could produce yet more verse to add to his magnificent swansong of *Asolando*, where he maintained the old affirmations by which he had lived.

*I truly am, at last!
For a veil is rent between
Me and the truth which
passed
Fifful, half-guessed, half-seen,
Grasped at—not gained, held
fast.*

With that vigour and resolution in him, he must have died reluctantly. The chill had taken him suddenly, and within a few days, lying fevered in that front mezzanine room in a corner of the Palazzo Rezzonico, looking down the Canale towards the bridge, he was forced to give up the world which still held him entranced by its drama. He died young in heart; and to die young is to die unwillingly, with life a barely tasted feast.

I could see now that the emotion had been haunting me, filling my hidden self where all the sources of energy and creative effort lie. Only at this moment, as I stood pressed against the rail above some snow-filled barges, waiting for the steps to the bridge to clear, did this obsession rise to my thinking mind. I could not resist. My pilgrimage, after all, was self-commanded. Behind it was a lifetime of devotion to a man of genius; one whose birth, both in place and social station, had been identical with my own; whose gifts and interests, too, I understood and emulated. To have a hero in youth is to have some influence that never quite loses its magic, though as we mature and grow old, we see the feet of clay, the grossnesses, and much of the pretension. My only too-sagacious contemplation of a shrunken enthusiasm served at this moment to add to my mood of piety, touching it with remorse. I saw again how lonely the central years of our lives can become, with the gods of our youth thrown down, and the deeper understanding of age not yet grown compassionate enough to erect them again, with the feet of clay exchanged

for gold; the gold of our own riches won in experience.

A flurry of snow blew from the steps of the bridge into my face, waking me from my reverie, to show the way clear. I walked on, head still bent, for in these alleys and up these smaller canals, the wind was striking in all directions, with steely sword-thrusts that brought to my memory some long-forgotten lines from *In a Gondola*:

*What if the Three should catch at last
Thy serenader? While there's cast
Paul's cloak about my head, and fast
Gian pinions me, Himself has past
His styler thro' my back; I reel;
And . . . is it Thou I feel?*

The ruffians were surely at me now, twitching at my garments, seeking handhold and a spot of mortal weakness where the blade could press. I shivered as I battled forward. But it was still forward. *In a gondola*, indeed! I looked down at the canal after I had crossed the Accademia and the small canal by the Casa Stephani leading out to the Grande Canale by the Traghetto, the old public ferry. I knew that house, with its little garden and hen-run between the lower hall and the water-gate where the 17th-century bell still hung, and the mooring-post thrust out of the water like the head of Neptune's sceptre, its gay colours draped with mosses and mildew. There was a gondola tied up there. The black cabin hood had been removed, and the vessel was completely filled with snow, so that the boat might have been a funeral barge, with a white shroud above the dead. No "moth's kiss first" to-day, so many

years after. The contrast of the scene, with the recalled lyric of the Venetian poem, written by the ardent young poet after his first visit to Venice, was almost too much for my nerves. I was already keyed up by the fight against the storm, and the contrast of this struggle with the melancholy serenity of my deeper mood of recollection of the poet's death. I could have wept. Instead, I spoke the lines to myself as I looked down the familiar canal at the snow-filled gondola.

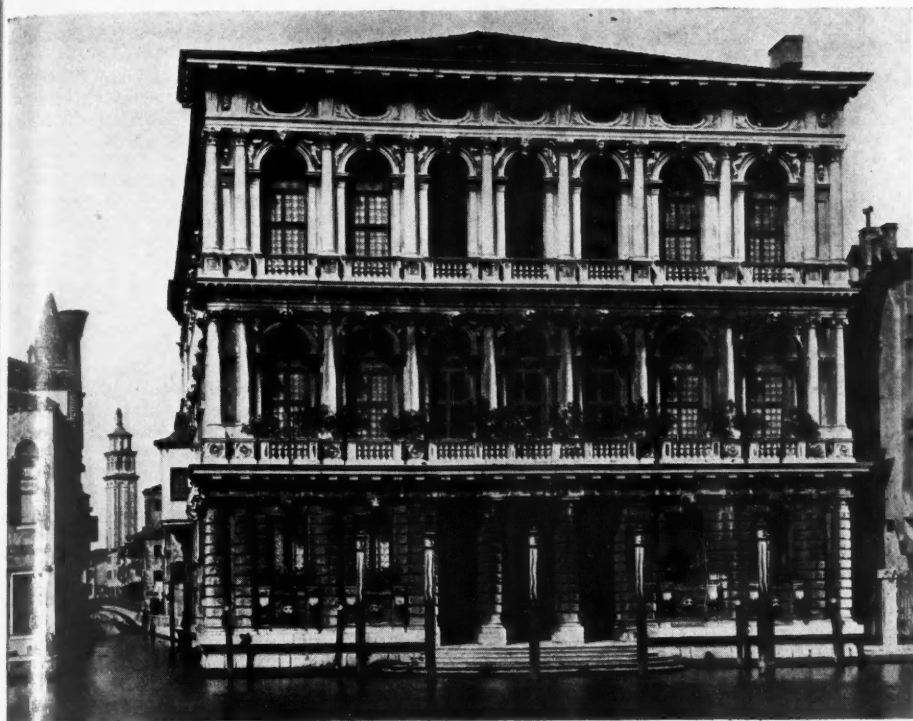
*The moth's kiss, first;
Kiss me as if you made
believe
You were not sure, this eve,
How my face, your flower, had
pursed
Its petals up; so, here and
there
You brush it, till I grow
aware
Who wants me, and wide open
burst.*

Fire and ice; the now and the hereafter! Touched by these antinomies, I wandered on again, my heart filled with that desperation which takes us when we encounter emotions too big for our imagination to master. Thus temporarily distraught, I walked along the Calle del Traghetto, and of course came to a blind end opening on the Grande Canale. Turning back down the lane, passing again the street door of the Casa Stephani, I crossed the small square in front of the shabby old church, passed over two more canals, and at last came to the Rezzonico.

The gate was unlocked, but nobody being about, I hesitated before entering the museum. But it was foolish to wait in the cold and the snow. I stamped the snow from my boots, and went in.



ROBERT BROWNING, A PORTRAIT PAINTED IN 1889, THE YEAR OF HIS DEATH, BY HIS SON, ROBERT BARRETT BROWNING



THE PALAZZO REZZONICO, VENICE, WHERE BROWNING DIED AGED 77

Now I knew that I was not truly in command of myself, for, as though being conducted by an invisible usher, I walked forward along the great tiled floors, the nails in my boots clattering and waking echoes to which there was no response. Then down to a mezzanine floor hardly above water-level, along several low corridors, I blindly followed the guide who may have been called Instinct, Monomania, Trance. I was thus led to the room where 60 years ago the old poet so reluctantly gave up the ghost; 60 years ago to the day. I am not experienced in the ways and the laws of that other world, that purgatory where spirits wait for their final assignment in the household of eternity. I know enough, however, not to have been surprised that on this day of anniversary, which recalled the rending and the anguish of an unwilling departure from this world of flesh and blood, I should see a stoutish figure standing at the low window in the corner of the room, resting one foot upon the panelled sill, while he examined a cigar which he was about to top with a little knife set with mother-of-pearl. His hands were podgy, and he wore a ring on each of his fourth fingers, one set with onyx, the other with a cornelian, cut for sealing.

He looked up as I entered, and I stared into a pair of dark brown eyes, somewhat hooded with age. His nose was large, with spread nostrils. The mouth was hidden behind grizzled whiskers and moustache, but I caught a flash of discoloured teeth as he smiled. His cheeks was podgy too, and gleamed rosily in the water-reflected light that moved mysteriously about the room. He seemed to know me, not only in the present, but also in my past, for he spoke at once, in tones thickened but brisk.

"Ah! I was expecting a caller. To-day is important, for I have a bag to pack. But tell me first: is Dulwich where it was; the wood where Pauline walked, and I first saw Shelley plain? You learned your nature lore in that small school, as I did too. I suspect that all poets have the one instruction, various though they be. So small, yet so vast; we never learn enough, or hardly begin to learn. I have found that true, after nearly eight decades. Another Christmas is coming, and here I am again in Venice, where once..." But he stopped, hesitated, and without shame or self-consciousness, put his hand before his eyes, moved to tears by the recollection of what he had lost. Recovering his poise, he seemed to forget my presence, and quoted to himself some lines from his poem *Christmas Eve*, as though to argue himself back to cheerfulness and acceptance.

*Seeing death come and choose about me,
And my dearest ones depart without me.
No! love which, on earth, amid all the
shows of it,
Has ever been seen the sole good of life
in it,
The love, ever growing there, spite of the
strife in it,*

*Shall arise, made perfect, from death's
repose of it!*

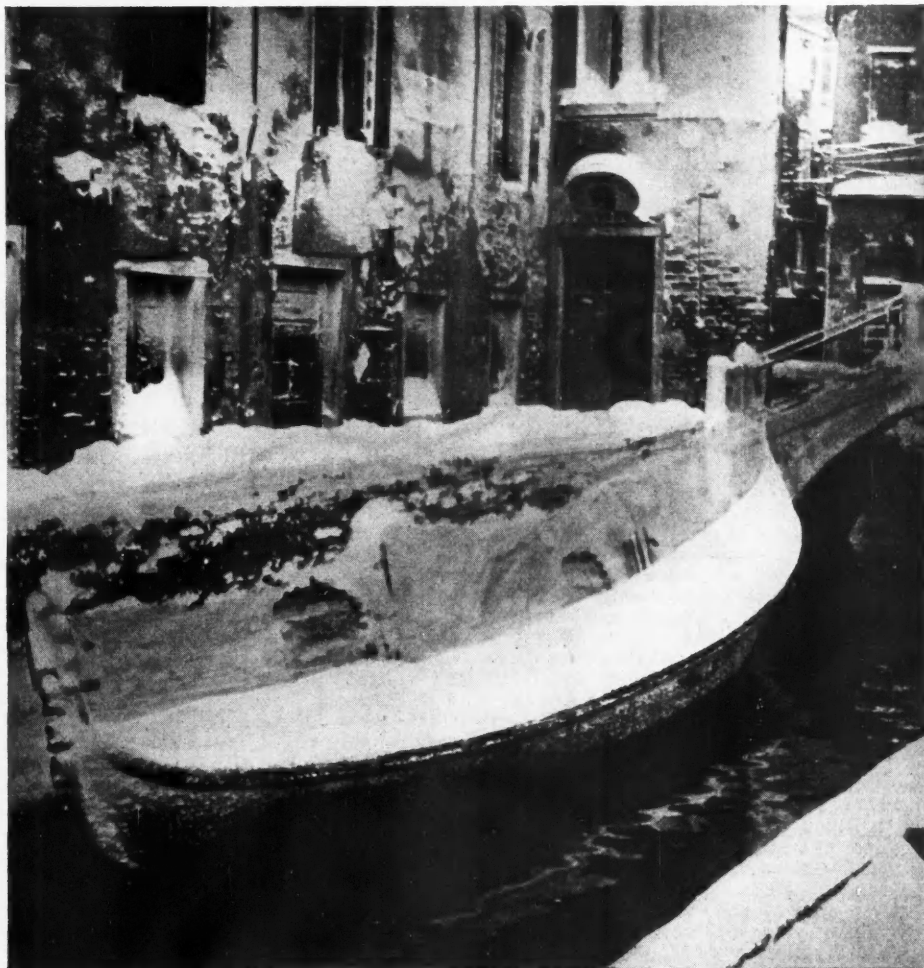
He paused again, and incongruously went on with the preparation of his cigar, turning to look out of the window at the snow falling like a net curtain across the Grande Canale; falling and blowing out in great billowing folds that flapped against the palaces on the other side. Then he turned to me where I stood deferentially. His voice was still shaken with emotion, but a note of triumph and a certain defiance strengthened it.

"This is the thing we seek, at the end as in the beginning. It is Power; the power that succours and understands, penetrating through all disguises of wilfulness and opposition. It is life itself, the vigilant wakefulness. Listen! These are my last words, the end of a life of poetry through which I looked—and found!" He paused again, to recall the verses that he wanted to repeat to me. The wind blew a smother of soft-fingered flakes at the window-pane, as an accompaniment.

*Then life is—to wake not sleep,
Rise and not rest, but press
From earth's level where blindly creep
Things perfected, more or less,
To the heaven's height, far and steep,
Where, amid what strifes and storms
May wait the adventurous quest,
Power is Love—transports, transforms
Who aspired from worst to best,
Sought the soul's world, spurned the
worms'.*

*I have faith such end shall be:
From the first, Power was—I knew.
Life has made clear to me
That, strive but for closer view,
Love were as plain to see.*

With that I was alone, the echo of the word Love ringing in my mind, as the last attachment of an illusion which had drawn me across snow-quilted Venice on this December day.



"THERE WAS A GONDOLA COMPLETELY FILLED WITH SNOW, SO THAT IT MIGHT HAVE BEEN A FUNERAL BARGE, WITH A WHITE SHROUD ABOVE THE DEAD"

A CHRISTMAS NOTEBOOK

By GEOFFREY GRIGSON

THE nearest thing I remember to a snowy Christmas was years ago coming home from school. I had four miles to walk from the station. The Cornish hills and the roads were snowed over and the snow was frozen and no car could make the journey. I had a companion in the train who lived in another parish, and there was a moon and we crunched up over the crisp snow together from Looe as far as the Abbey of the Poor Clares at Sclder, between Looe and Polperro, where we parted. The nuns in the abbey chapel were singing the *Adeste Fideles*. The snow had all gone before Christmas Eve.

The holly bears a berry as red as any blood.

Do you remember a passage in Dorothy Wordsworth's journal about holly trees at Alfoxden circled with snow? I have not looked it up and I do not recall whether she described blood-red berries against the snow, but Christmas always makes me think of that entry of hers. Blood and vivid green against white, or life in deadness. Alongside the pew in which we sat on Christmas morning there was an aisle ornamented with memorials to the Trelawny family. One of them was a Baroque

His Mother some cherries. But there is a post-script after the birth in which, as in several mediæval carols or lyrics, the Child foretells what will happen to Him:—

*Then Mary took her young son
And set him on her knee:
I pray thee now, dear child,
Tell how this world shall be.*

*O I shall be as dead, mother,
As the stones in the wall,
O the stones in the street, mother,
Shall mourn for me all.*

*And upon a Wednesday
My vow I will make,
And upon Good Friday
My death I will take.*

*Upon Easter-day, mother,
My rising shall be,
O the sun and the moon
Shall uprise with me.*

Professor Child says in his collection of ballads that the legend of *The Cherry Tree Carol* comes from the ancient Latin gospel of the pseudo-Matthæus. In that gospel it was a

was a child in Cornwall, and also that the oxen could talk to each other for a brief while at midnight. I sneaked over once to a cowshed under the carpenter's shop more to witness this than to test it. But my patience gave out long before midnight, and I was afraid of darkness and of rats and I got back to the vicarage and up the back stairs and to bed without being discovered.

On Samson, in the Isles of Scilly, they seem to have had no cattle, only sheep; so it was the sheep which knelt on Christmas Eve. The last inhabitants of Samson were removed in the 1850's. To the end they kept Christmas Day on the Old Style date, which would now be January 6. They said the sheep knew nothing of changes in the calendar and still knelt on the Eve of the old date. They followed the sheep. This legend of the oxen and other animals kneeling also comes from the pseudo-Matthew, which says that an ox and an ass adored the Baby.

The Three Wise Men, the Three Kings, the Three Kings of Cologne, led by the star which like the hollyberry, according to one 15th-century carol, was also as "red as any blood"—they are the best of all the subsidiary characters

of Christmas for ministering to the imagination. Gold, frankincense and myrrh (the three original Christmas presents, in spite of Santa Claus or St. Nicholas), the three words seem to me to have the deepest poetic effect in themselves and by all the powers of association. So do the three names of the three givers, Melchior, Kaspar and Balthasar.

With us, I repeat, Christmas Day and Christmas Eve have their special quality of the North. The cult of the Three Kings, too, is northern rather than Mediterranean. The legend is that the Three Kings, of Persia, Arabia and India, were baptised by St. Thomas when he went to India, and were then martyred. The relics came to Cologne Cathedral by way of Constantinople and Milan. The Gospel account has grown. They are only wise men in the Gospel, and the number of them is not given; but if there were three gifts, so it was felt later on, there were three givers. The gifts were rich and must have been offered by kings. Christ was supreme, so He must be worshipped by kings as well as by shepherds. They came from the East, so they must be Eastern kings; and with the names they bear, and as Kings of Arabia, India and Persia, they emerge in a gospel of the Armenian Church.

It was the Roman Emperor, Frederick Barbarossa, who brought back the relics of the Three Kings to Cologne in 1162, after he had captured Milan; and so the cult spread to the north European churches and peoples, to the workshops of the painters and carvers, to the song-writers and writers of nativity plays.

I do not know that we quite made up our minds in mediæval England whether they were only the Three Wise Men, and so the Magi of Persia, or the Three Orient Kings. I recollect only one English church dedicated to the Three Kings of Cologne, but that has German connections: it is the Moravian church in Bristol, and so perhaps it hardly counts. Gaspar, Melchior and Balthasar walk on in nativity plays (in York it was quite properly the Goldsmiths' Guild who looked after the Adoration of the Kings). They are often the Three Kings in the 15th-century poems—as in that poem in which the Virgin complains to the Child that He is a king and ought not to be in a stall. The Child replies that lords, dukes and kings will all worship Him; and she will see that on the Twelfth Day of Christmas these kings will arrive. Twelfth Day, the Epiphany, which is



TRIPTYCH OF THE ADORATION OF THE MAGI, ATTRIBUTED TO JAN MOSTAERT, IN SELBORNE CHURCH, HAMPSHIRE

cherub-encrusted cartouche in faded colours. At the bottom there was a grey skull with crossbones. When we decorated the church for Christmas we placed in each of the eye sockets a green apple with a holly berry for an eyeball. Life in death again, though we did not realise it. Nor did Lady Trelawny, who removed the apples if she arrived in the Trelawny aisle early enough and remembered to look for them.

We were not a singing family. I have always regretted it because it meant that I came to know most of my now favourite carols long after I was a child. *The Holly and the Ivy* is one of them, and in the days of broadcasting no child can escape it, to his great benefit. But there are others which come out of the delightful, innocent mediæval embroideries of the New Testament account of the birth of Christ:

On Christmas night, when it was cold,

Our Lady lay amonge bestes bolde . . .

and no sooner is the Child born than He has the power of speech and talks to His Mother from her lap. It is so in the carol I think best of all—*The Cherry Tree Carol*. There, you will remember, the Child had spoken before He was born and had ordered the cherry tree to bend down and give

palm tree which bent down. How excellent that the English poet and English belief should have changed the palm into a cherry! Cherry, holly, snow at Christmas—they are all natural transferences for a northern Christmas and Christianity.

There is plenty more of legend or tradition about Christmas or the childhood of Christ in country terms. For instance the song, and the belief it contains, about willow trees being hollow because Christ's Mother whipped Him with a withy rod for misbehaving. In Ireland they say that a tinker was too lazy to make a pin for the Virgin's cloak when she was carrying the Child and when the cloak was blowing about in the wind. So a blacksmith made one for her and tinkers have been poor ever since and "the weariness of the smiths is on the tinkers." When Mary asked for fruit and Joseph would not give it to her, before Christ was born, the Irish say that it was an apple tree as well as a cherry that was ordered by Christ to bend down; also that He instructed a hedgehog to bring her the fruit.

Everyone knows, if only from Thomas Hardy's poem, about the oxen kneeling at midnight on Christmas Eve. I was told this when I

the northern Festival of the Three Kings. On the whole the English seem to have wavered between Kings and Wise Men, sometimes combining the two. There is that excellent 15th-century carol (which you will find, with the carol I have just mentioned, in the *Oxford Books of Carols*) in which they are both kings and magi—

*Three kinges came from the east country
Which knew they by astronomy . . .*

Here and there in the churches, good representation exists of the Epiphany scene like a carol or a nativity play in stone, for instance, the lively adoration of the 14th-century on the reredos in Christchurch Priory. Also, by the way, in Hampshire, in Selborne church, you will find a triptych of the Adoration of the Magi ascribed to the 16th-century painter Jan Mostaert. Gilbert White's brother Benjamin gave it to the church in 1793. I suppose, though, it is in the Chapel Royal in St. James's Palace that we preserve most vividly the Cologne legend, when an Epiphany offering of gold, frankincense and myrrh is made for the King; and has been made for centuries.

In Cornwall as a child I used to delight in exploring all the obscure books ever written by anybody in the neighbourhood. The results were generally more curious than rewarding—poems, and very bad ones, by a Chartist poet of Llanillos, long religious poems by dead vicars, and so on. I found only a few pieces which were unknown and had some poetry in them. Two of them contrast oddly. At Lostwithiel in the last century there was a ne'er-do-well poet named H. J. Daniel, a wild drinker and a Victorian Byronicist. He wrote his own epitaph (hardly full of the Christmas or religious spirit):—

*Here lies a bard, let epitaphs be true,
His vices many, and his virtues few;
Who always left religion in the lurch,
But never left a tavern for a church,
Drank more from pewter than Pierian spring
And only in his cups was known to sing;
Laugh'd at the world, however it may blame,
And died regardless of his fate or fame.*

At St. Dominic, in East Cornwall, there was a



ADORATION OF THE KINGS, BY GERARD DAVID. In the National Gallery



THE EPIPHANY SCENE DEPICTED ON THE REREDOS AT CHRISTCHURCH PRIORY, HAMPSHIRE

parson named Charles Fitzgeffrey, a Herrick in exile without Herrick's skill, who wrote a long poem on Drake, preached and published some delightful sermons, and wrote also a volume of religious poetry, almost totally dull except for one passage about the Wise Men. I think of it at Christmas, along with Dorothy Wordsworth and the holly trees:—

*Take Frankincense,
O God, take Gold,
O King,
Take Myrrh, O Man,
from those who can
them bring:
Poore I, nor Gold,
nor Myrrh, nor
Frankincense
Have to present, such
is mine indigence,
Yet will I with these
noble Persians
bring
Some present still,
when I salute my
King:
I'll give my selfe. A
gift too vile, too base
To be presented to so
high a grace . . .*

Splendid. Yet I suspect unworthily that he may not have written it after all, since it comes only in the second edition of the book. If he did, those few lines by Fitzgeffrey and that epitaph by H. J. Daniel are almost the only

fragments of poetry either one of them ever achieved. Incidentally, the expression I used just now about the Three Orient Kings comes from a poem by another Cornish parson, R. S. Hawker, of Morwenstowe, written (so he claimed) out of an old Armenian myth that the Wise Men were Shem, Ham and Japhet, the three sons of Noah, raised from the dead as "types of the total earth" to do homage at Bethlehem.

Christmas poems suggest to me one that must be entirely unknown to most readers, a poem of Christmas Day in a country church by that peculiar writer John Meade Falkner. He was the son of a Wiltshire parson and the head of Armstrong-Vickers. It is the poem of a middle-aged man (himself?) alone in the family pew, and all his family are dead:

*On the fly-leaves of these old prayer-books
The childish writings fade,
Which show that once they were their books
In the days when prayer was made
For other kings and princesses,
William and Adelaide.*

The church is decorated:—

*The pillars are twisted with holly,
And the font is wreathed with yew—*

and the Wise Men make their appearance again:

*Cotton-wool letters on scarlet,
All the ancient lore,
Tell how the chieftains star-lit
To Bethlehem came to adore;
To hail him King in the manger,
Wonderful, Counsellor.
The bells ring out in the steeple
The gladness of earstwhile,
And the children of other people
Are walking up the aisle;
They brush my elbow in passing,
Some turn to give me a smile.*

It is a moving poem, with some touches of Thomas Hardy, who was, I believe, among Meade Falkner's friends. It would be pleasant if all Falkner's poetry could be published one day.

And one day, I think, I must attend a Christmas service in the Cathedral at Cologne, by the shrine of Melchior, Kaspar, or Gaspar, and Balthasar.

A CHRISTMAS HOTCHPOTCH

By BERNARD DARWIN

CONVERTS are generally regarded as being, owing to their excess of zeal, rather tiresome people. Therefore I am a little frightened of writing about Christmas, since I regard myself as a convert, a Dickens convert to Christmas. I was badly in need of conversion because I was badly brought up, a rather lonely child in a large household of grown-ups who had more or less outgrown Christmas jollities. I once wrote something to this effect, stating that in youth I had never had a Christmas stocking, whereupon I received a most sympathetic letter from a kind little girl, living somewhere in Africa. She could hardly bear to think of a childhood thus bereft. "It must be dreadful," she wrote, "not to have a Xmas Stoking," and offered to send me one the next year, and would I like some shells in it?

Presumably owing to this lack of a "stoking" I had as a child no very high opinion of Christmas as a festival and only came to

oysters, all for the turkey to be sent to Bob Cratchit. I doubt if he was so much in favour of the book-token or the lavender-bag that, we suppose, must be sent to Aunt Belinda, and what a nuisance it is to be sure! However, this may be a sentiment worthy of the unconverted Scrooge and I will say no more. And let it not be thought for a moment that I am against the rite of the "stoking" for those of a suitable age. All I do venture to suggest is that perhaps we go on, at least metaphorically, hanging up our own just a little too late in life.

Would Dickens have been so supremely great on the subject of Christmas if that festival had come in midsummer? I can hardly think he would. From a Dickensian point of view Sir Roger de Coverley was right when he remarked, "I have often thought it happens very well that Christmas should fall in the middle of winter." Doubtless in Australia people eat plum-pudding in a temperature of a hundred or so in the shade

another we had a bitter east wind and the ground frozen as hard as a rock, and I must say that, though the sloe gin after lunch was very good, I could have done with something a little less Dickensian. To-day, alas, there is no journey and no golf and I am perfectly prepared to welcome a wind rumbling in the chimney and any reasonable snowdrift, if it does not stay too long. It must be admitted that snow is sometimes like a tedious visitor who will not go away; having been asked to lunch he stays to tea.

Perhaps, since I am not such a very whole-hearted convert after all, I may compromise on a fine sunny frosty day with no snow—the kind of day on which the footsteps ring out cheerfully on the road, as we see the lights of home and know that they stand for a tea well earned by a Christmas afternoon walk. I must further own that by far the most romantic Christmas I ever spent was in fine, open weather, and not in England at all, but in Macedonia. Only the other day I came across a snap-shot—it must be 34 years old—of myself and my old friend R. in uniform perched with our knees up to our chins, on pack-saddles and small, sure-footed ponies. We were riding across the hills to keep our Christmas in a village some ten miles out of Salonica, as the guests of a splendid old Turk, owner of flocks and herds, and the head man of the village. We certainly did not ride very fast, for some friendly camp followers, natives of our village, comfortably kept pace with us on foot. Certain scenes come back to me now with surprising vividness, such as the unpleasant drop of numberless feet immediately on one side of the narrow path, while my pony is trying to exacerbate the pony in front by persistently nibbling its tail. Then, this mountainous peril safely overcome, there is our arrival at the village when we blaze our revolvers into the air in salutation to



A CHRISTMAS PARTY. A water-colour by John Leach (1817-64). Reproduced by courtesy of Sir Robert Witt

appreciate it when I came to read Dickens and in particular *Pickwick*. Let others praise the Carol if they will, and I am very fond of it; but I am sure I owe my conversion not to Mr. Scrooge, but to the revels at Dingley Dell. For more years than I can tell we have in our family read them aloud at Christmas time, and for anyone who likes to try the experiment I add that there is just enough for two good nights' reading, if—and this may be considered sacrilegious by some—you skip Gabriel Grub. The coach drive, the wedding, the ball, and the skating—it is all perfectly heavenly and I defy the hardest heart not to be melted by it.

And here I propose to make what may appear to some a most unworthy and un-Christmassy remark, namely that a Dickens Christmas apparently did not include presents, and that perhaps that was a good thing. I admit at once that Mr. Pickwick took with him to Dingley Dell not only the "implacable" codfish, but the half-dozen barrels of real native oysters. But those were a contribution to the general good cheer of the household. There is no mention of the members of the party giving each other individual Christmas presents; neither, subject to correction, is there any in the Carol or in the description of Christmas in *Edwin Drood*. Dickens was all for generosity at Christmas, all for the codfish and the barrels of

and lie basking on the grass watching cricket matches and enjoy themselves very much, but I cannot believe that Dickens could have risen to his greatest heights in such conditions. The contrast between the hard weather without and the warm fire within was his strong suit and nobody could play it half so well as he could. "Rough cold night, Sir," says one of the men in the Manor Farm kitchen, "and there's a wind got up that drifts it across the fields, in a thick white cloud." Ordinary words enough, I suppose, and yet there is something to me quite magical about them. No wonder Mr. Pickwick, standing before the fire, exclaimed in the fullness of his heart, "This is indeed comfort." And the snow is just as effective in the Holly-tree Inn as are the fog and the frost in the Carol and the wind and the rain in the Chimes.

There was a time when I used regularly to go a long journey just after Christmas, which I likened ecstatically to myself to the Pickwickians' journey on the Muggleton Telegraph. How this was possible I do not know, for snow would have infallibly ruined the holiday by forbidding golf, and yet snow was obviously requisite for a truly romantic Christmas. In one memorable year the snow lay thick till the very last hill-top and then our train ran down into a green land. There was the perfect co-operation of imagination and reality. In

our hosts, who are led by a magnificent swashbuckling brigand in a braided Eton jacket, baggy blue knickerbockers and a red sash. He shouts, "Merry Christmas" to show that he has been in America and we do our best with "Kalemera", which we believe means good morning.

Then there is the Christmas dancing under the village plane tree, with the women in their scarlet aprons and strings of gold coins—their dowries, I believe—round their necks. There is a barrel-organ and a clarinet player and there are also Turkish tunes on a gramophone, but that is in one of the chief houses of the village to which we are taken to pay a solemn call and partake of sips of brandy, marmalade in a spoon and Turkish coffee. And there is a duck, a truly divine duck, flavoured with garlic, that we have for dinner, sitting on the floor. Some of these things are beginning to grow dim now, but not the view out of our bedroom, two cypress trees in the moonlight at the gate of the churchyard. Neither have I in the least forgotten next morning's torture of tickling produced by some animals that lived in the vast blanket under which we lay on the floor. They were apologetically alleged to be ants. Whatever they were they were full of the spirit of Christmas and clearly deemed it a festival of eating and good cheer.

CENTENARIES OF 1951

ALTHOUGH being born, or having died, a hundred years ago does not in itself constitute any particular achievement, it does, in the case of important public figures, afford an opportunity for revaluation of the work done by them during their life-time. Sometimes this or that reputation has shrunk with the passing years, but more often time has confirmed the contemporary assessment. In the following article it is proposed to say something of a few of the personalities who were born or died in 1851.

Few people have done more for students of rural England than the authors of county his-

Sir George Newnes (1851-1910) is best known as the founder of the great publishing house that bears his name and as the originator of *Tit-Bits*. Another publisher, Samuel Bagster (1772-1851) is remembered chiefly for his polyglot bible, which was first issued between 1817 and 1828.

Among photographers 1951 will be celebrated as the centenary of the death of Louis J. Daguerre (1789-1851), the inventor of "sun pictures". These early efforts at photography were christened daguerreotypes, and many of them, in which great-grandmother looks severely down from a tiny 3 in. x 3 in. frame, are still in existence. Probably the severe expression came from her having to hold the pose for so long.

The eccentric William Martin (1772-1851) is probably less well known than his brother John, whose huge and rather terrifying religious pictures, such as *The Flood* and *The Destruction of Babylon*, had a great vogue. But William has his own claims to fame. He declared that he had discovered the secret of perpetual motion and claimed to have confuted Newton's theory of gravitation. On the strength of this "refutation" he founded the Martinian Society in opposition to the Newtonian Society.

The Senior Service will recall three admirals in 1951: Admiral Sir Edward Codrington, (1770-1851), who was captain of the *Orion* and leader of a squadron at Trafalgar and 21 years later commanded the allied fleet at the Battle of Navarino; Admiral Sir Edward Hamilton (1772-1851), who was dismissed the Service after a distinguished career, including the brilliant cutting out of the *Hermione* off Puerto Cabello in 1790, for administering excessive punishment to a subordinate, but later reinstated; and Admiral Lord John Hay (1793-1851), who lost an arm in a cutting-out expedition in Hyères Roads in 1807, but went on to play a distinguished part in the Spanish Civil War and from 1847 to 1850 was one of the Lords of the Admiralty. The Army's two representatives are both of international reputation. Marshal Soult (1769-1851) was one of Napoleon's most able and trusted commanders. His brilliant action at Austerlitz, where he delivered the decisive blow by his storming of the heights of Pratzen, led Napoleon to call him the first tactician in Europe. Of Marshal Foch (1851-1929), the outstanding military instructor of his time, one need only state that no one contributed more than he did to the allied victory in the 1914-18 war.

Sir Leslie Ward (1851-1922) may, as such, be unknown to many of the present generation, but change this name to *Spy* and he becomes at once a well-known figure. His best work was



ADMIRAL SIR EDWARD CODRINGTON (1770-1851), the commander of the Allied fleet at the Battle of Navarino

done for *Vanity Fair*, the pages of which contain a portrait gallery which has never been excelled.

Among field naturalists the name most associated with 1851 is that of the American, John James Audubon (1780-1851), one of the greatest of bird painters. Audubon studied art under David in Paris, and it was no doubt partly from him that he learned the sensitive and exact draughtsmanship that are the mark of *The Birds of America*.

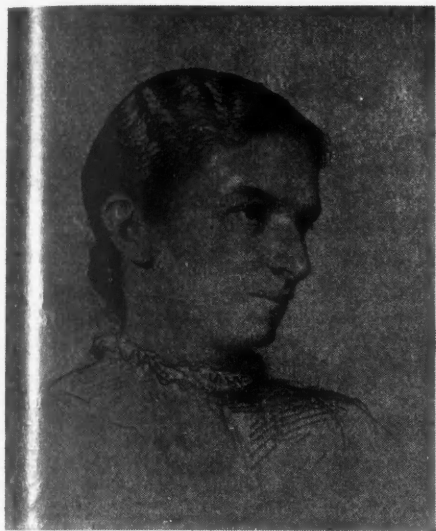
Dramatic art, if it has only one memory, has a very popular one, for the works of Henry Arthur Jones (1851-1929) delighted, and shocked, thousands. His first success was *The Silver King*, a melodrama written in collaboration with Henry Herman, but in *Saints and Sinners* and *Mrs. Dane's Defence* he appeared as the English counterpart of Ibsen. He had a profound belief in the social importance of drama, and his influence on the development of the modern theatre was considerable.

It is impossible to do justice to the achievement of J. M. W. Turner (1775-1851), one of the "seven supreme colourists of the world," as Ruskin described him, in a few lines. In his early topographical work, exemplified by *Hind Head Hill*, he displays an instinctive feeling for the problems of structure in natural objects; *Crossing the Brook* (1815) shows the heightened sense of colour and imaginative insight that reached their zenith in *The Fighting Temeraire*, but in some of his later paintings, done after his second visit to Italy in 1828, the spontaneity of his earlier work is sacrificed to an attempt, not always successful, to achieve the rich colour and grandeur of Venetian paintings. The work of John Buckler (1770-1851) was chiefly topographical. His studies of cathedrals, colleges, and so on, especially when engraved in aquatint, have a charm that has not faded with the years. William Wyon (1795-1851), whose family came to England from Cologne in the reign of George I, was chief engraver to the Mint and as such was responsible for many of the designs for the coinage of George IV, William IV and the early years of Victoria's reign.

Among scientists Sir Oliver Lodge (1851-1940) is known as a pioneer of wireless telegraphy and as a President of the Royal Society, but many people will remember him rather as a pioneer in psychical research and for the popular writings on this and other subjects to which he devoted himself after his retirement in 1919.

The business world will recall especially Viscount Leverhulme (1851-1925), who as William Hesketh Lever built up the great firm of Lever Brothers. Yet Lord Leverhulme is notable also as a philanthropist: he endowed a school of tropical medicine at Liverpool University, established an art gallery at Port Sunlight and gave Lancaster House, the home of the London Museum, to the nation.

H. T. K.



MRS. HUMPHRY WARD (1851-1920). "The spiritual romance *Robert Elsmere* was the most popular of her novels"

stories, and in 1951 one will remember especially George Baker (1781-1851), whose *History of Northamptonshire* is, so far as it goes, the most complete and systematic of English county histories. It is a great pity that this work, to which the years of 1822 to 1841 were devoted, was never completed, for it is a model of careful and accurate documentation.

Local history of quite another type was once read in all Victorian country houses. This was *The History of the Fairchild Family*, by Mrs. Mary Martha Sherwood (1775-1851). It is a curious book in which the good are much too good to live with, and the bad thoroughly abandoned. There are, in fact, no ordinary people at all in its many pages. No doubt it had some merit—at any rate one was always told so—but the idea of, for instance, taking a young child to see the corpse of a friend as a sort of special treat seemed macabre in the extreme. Even when her husband took her to India, Mrs. Sherwood's industrious pen did not flag; on the contrary, from India came *Little Henry and His Beaver* and a host of other moral tales. How different was the American novelist James Fenimore Cooper (1789-1851), whom all properly brought up children (girls as well as boys) read with enthusiasm! Who can forget *The Last of the Mohicans*? What Indians! What scalplings! To one's elders the name of Cooper was synonymous with satire and social criticism, for in his later novels this gifted teller of tales, who in 1821 had won fame with *The Spy*, a novel of the American War of Independence, combined romance with biting criticism of the American way of life.

Shelley's second wife Mary Wollstonecraft (1797-1851) is remembered chiefly for her novel *Frankenstein*. The theme and its sequel have been used often since then, but it seemed a grim tale indeed when one first read it. Mrs. Humphry Ward (1851-1920) was the daughter of a younger brother of Matthew Arnold and had an Oxford don for a husband, so that it is hardly surprising that her novels, of which the spiritual romance *Robert Elsmere* was the most popular, were largely didactic in tone.



J. M. W. TURNER (1775-1851). Ruskin described him as one of the seven supreme colourists of the world

THE COLD VICTORIANS

Written and Illustrated by
ALLAN JOBSON

IT is apparent that our Victorian ancestors suffered considerably from the cold, and one often finds amusement to-day in their efforts to keep warm as seen from the distance of our own times. From every angle the Victorian era seems immense; there were giants in the land in those days, and those giants were immensely hot or cold. Did the seasons accommodate themselves to the race? Or is it all imagination?

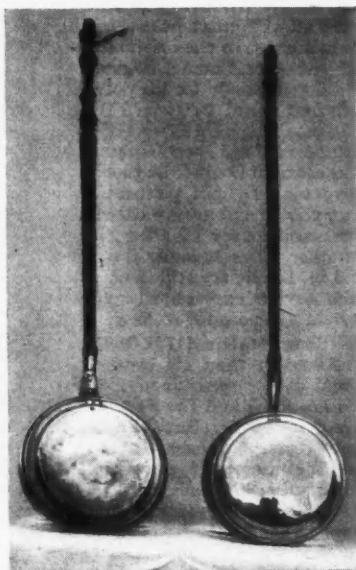
They wore an immense amount of clothes, ate immense and meaty meals, drank immensely, surrounded themselves with an immense amount of goods and chattels, did most things on a generous scale, and were immensely hairy.

And their powers of endurance would seem to have been greater than ours, when one considers the hardships to which all grades were inured. The sailor and those awful shipwrecks that strewn our shores, the soldier, the doctor's coachman as he sat on the box exposed to the wind and rain, the ordinary driver with his horses. Queen Victoria set the pace and could withstand the elements to the despair of all her attendants, even with greater powers of resistance than her own horses. Children were not immune, and Eton boys were brought up on Spartan lines. All the same, the courage of these hardened Victorians sometimes failed them at the thought of a bath.

Those Victorian houses must have been icy in the extreme, in spite of all the draperies and the bewilderment of furnishings. Draughts in the extreme, in spite of all the draperies and the bewilderment of furnishings. Draughts under the doors, about the windows, and round the hearth. The fireplaces were so constructed that much of the heat went up the chimney; therefore counter measures had to be taken, and these were as ingenious as the draughts were persistent and numerous. Sausages of turkey-twill filled with sand rested on the window ledges, and sometimes laid themselves across the doorways. Curtains festooned the fireplace to aid the passage of the heat as it wound airily away. More curtains draped the draughty door, while the windows had a complete battery of curtains, tier on tier, reminiscent of the old English square on the battlefield.

But the testing time for old and young alike was going to bed. This must have been a great adventure. Think of it, to leave the comparative comfort of a fireside, go to an icy cold bedroom, trips off one's clothes layer by layer, and plunge into linen sheets! Ugh! Is it to be wondered that it became a ritual and attended by much ceremony?

First of all the room was sealed as far as that was possible, the blinds were drawn and the curtains pulled. Perhaps the fireplace was blocked up. Then, naturally, the bed was draped in the ordinary course of things; curtains hung from the half-tester, or could even be made to shut in the sleeper of a four-poster completely.



1.—"THE COMMONEST MEANS OF HEATING THE BED WAS WITH A WARMING-PAN."
(Right) 2.—VARIOUS KINDS OF HOT-WATER BOTTLES, INCLUDING A BOOT-WARMER.
Below them are a footstool with a container for hot water, and a muff



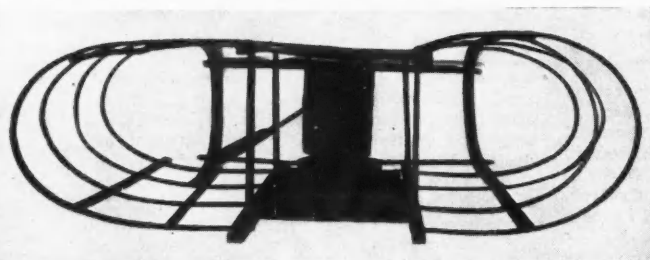
The next thing was to transfer some of the heat from the fireside into the bed and keep it there.

It is only fair to say that having undressed for sleeping, they then proceeded to don another garb. Everyone wore nightdresses or night-shirts of ample length in which the feet could be curled up, and all wore night-caps, the men a

And the bed must be heated. The commonest means of doing this was with a warming-pan (Fig. 1), examples of which must have been found in every household, since they figure in old lists among the goods and chattels of those who were removed to institutions or whose goods were sold under orders of poor-law officials. They were of various kinds, of which the most common type was used for embers. Some have survived with a hollow tube-like handle; these were for charcoal and could be stirred to greater heat if one blew down the handle. Another type was for hot water, while yet others, smaller and fashioned like a square box, were used with heated salt. These may have been peculiar to the coast or to areas near salt-pans. Ember or brand tongs were used to put the glowing embers into the pans.

Bed-wagons were also used—huge open-work band-box-like contrivances amid which a charcoal brazier was placed (Fig. 3). They seem to have been peculiar to Sussex, and were made individually, since no two are alike; it is possible that they may have been fashioned by trug-makers. Probably they were used more particularly for airing rather than for heating beds.

Hot-water bottles were legion (Fig. 2), of stoneware specially potted, or improvised, so that an old beer bottle did equally well for the seniors and a ginger-beer bottle for the children. They were often covered with cloth to soften their hard surface. More elaborate and much larger containers were made of brass or copper, known in some cases as torpedoes. They took a deal of filling and must have been that much more effective.

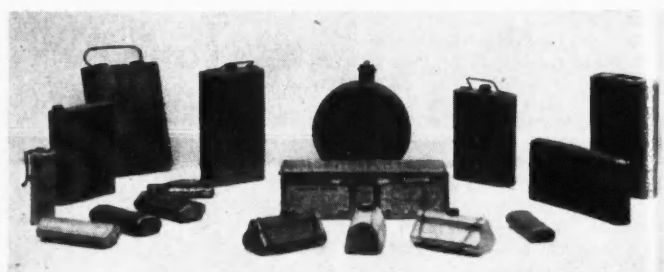


3.—A SUSSEX BED-WAGON, IN WHICH A CHARCOAL BRAZIER WAS PLACED

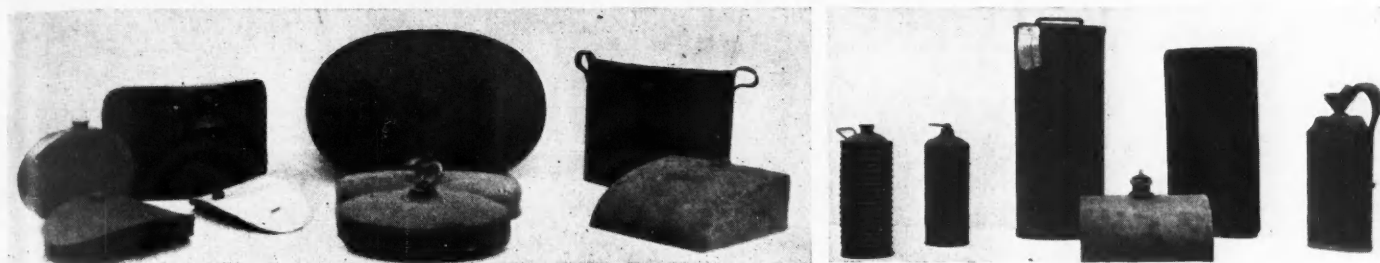
sort of dunce's cap variety with a tassel on the end, and the women a nice little cap that framed the face. There were other forms of night-cap swallowed rather than worn, and these were more potent than the same varieties offered to-day.

The bed was one of the few articles of furnishing around which superstition gathered. For instance, no one was thought to be able to die if lying ill on a feather bed in which were feathers of wild birds. And when the old woman got up in the morning she would knock out the doke, or impression left by her body, lest evil spirits should have ascendancy over her during the day. Hence also the invocation:

*Four angels round my bed,
Two at the foot and two at the head.*



4.—THREE FIRE BASKETS. (Right) 5.—VARIOUS FORMS OF THE INSTRA, INTO WHICH LIGHTED CHARCOAL MIXTURE WAS PLACED. In the foreground are two muff-warmers. All in the Tickenhill Collection



6.—HOT-WATER FEET-WARMERS AND STOMACH-WARMERS. (Right) 7.—PORTABLE HOT-WATER HEATERS AND CARRIAGE-HEATERS. All in the Tickenhill Collection

Farm-houses and country cottages had their own methods. Apart from those already mentioned hot bricks covered with red flannel were commonly used. These could be held in the lap to keep one warm amid the draughts, or placed in the bed. One so placed, with drops of turpentine on the flannel was a sovereign remedy for a pain in the back, or *tic-douloureux*. But country people were great at covering up things with red flannel, not only the legs of the old women as a piece of charity by the parson, but things of portent such as a horse-shoe. In some cases the oven-plate was taken to bed wrapped up in a flannel petticoat. Brown paper was also in common use among poor people. It might be sewn in between two thin blankets and was a good means of reinforcing their wear. It was also used as a body protector under a sleeved waistcoat, and served to keep out the wind, if not the weather.

Artificial heating ran to all kinds of devices, chiefly by means of hot water. Some to-day can no doubt recall the foot-warmers which were to be had at the London termini for use on a long journey, but which were often cold before the train started. There were also carriage warmers for use in one's own equipage, which might be flat like the railway ones, covered with mottled carpet, or cylindrical in shape. Others

were for carrying under the arm, while curved specimens were specially made as stomach comforters (Fig. 6), evidently designed to supersede fomentations.

The length to which these things could run is best seen in the Instra, specimens of which are shown in the background of Fig. 5. These consisted of varying containers pierced with small holes at one end, into which cylindrical packets of a charcoal mixture could be inserted duly lighted. The advertisement for these reads like a grammar: "To be warm, put inside pocket; to be warmer, hook up just behind and below the hip-bone underneath the coat; if very chill, hook up one on either side of the backbone between the shoulders." They could also be used in anklet form for travelling, and/or bicycling in winter; for the latter special bicycle handles could be obtained. It could also be used for airing damp beds quickly in much the same manner as the old Sussex bed-warmer, by putting a chair in the bed and the Instra inside. The watchword was "Warmth is Life."

All women of any distinction used a muff, and this might hold a small metal hot-water container known as a hand-warmer. Astrakhan was the skin favoured by the male, but either sex might seek the comfort of warm boots, made so by placing boot-shaped hot-water bottles

within the boots before they were put on (Fig. 2). Trouble was of no account, and, after all, there were plenty of servants. One might even have a footstool that contained a hot-water can within its case, and comforting it must have been to the traveller or the sitter-out in a cold room.

Whereas the farmer's wife discovered the virtues of farm-yard feathers, especially those of the goose, long centuries ago, it would appear that those of the eider-duck's downy breast were discovered only in Victorian times (about 1842), and the down quilt was born. It was the work of John Peter Booth, of Cork, and appeared first in pallet form, covered with turkey-chintz. It was not designed as an ornamentation to the bed as now, but as a substitute or supplement to the bed clothes. Needless to say, it found a place in the Great Exhibition of 1851 and caught the eye of the youthful Queen, who purchased some for the Royal household. One woman—Mary Collins—was entrusted with any work of this nature received at the Cork factory, and became known locally as the Queen's Quilt Maker, and sufficiently distinguished to be pointed out to passers-by.

Later, clothing of this nature was made, undershirts, dressing-gowns, and underbodices, that appear to-day much like the padded garments worn under mediaeval armour.

BROKEN CHINA ◊ By T. KERR RITCHIE

LIKE many of the junk shop dealers in Peking, the owner of a booth at the foot of the Ch'ien Men Wai is a Mohammedan. He trades, among other things, in rugs from Kansu, the Mohammedan province far away in the west, and in saddle-cloths from Paout'ou and Ningsia. On a trestle board jutting out into the street are displayed various odds and ends of electrical lighting equipment, recently imported from the U.S.S.R.

He asks me to come inside with a "*Lao mei chien*"—"It's a long time since we saw each other"—though I never met the rascal before.

"Well, Ma, how's business these days?"

"Bad," says Ma, "there's too much trouble about. No one has anything but useless paper money and no one wants to buy. But come and look see. My antiques are dirt cheap, *mai-yo-fatze*—what can one do? I've no money, even to buy rice."

His jolly bearded face and the comfortable bulge in the middle of his long blue coat hardly betoken starvation, but he is anxious to do business. His shop is open to the street. Running back into dim recesses behind is a sort of Aladdin's cave stacked with relics of one of the world's greatest civilisations, which has crumbled before our eyes in the last decade. The place is in semi-darkness. Long blackwood tables are ranged along the walls, and the wares are spread on these, hung on pegs, or piled on the floor.

A shallow glass-lidded case contains the smaller, more fragile things. Inside there are hundreds of heavy jadeite and agate rings, about an inch high and over one-eighth of an inch thick. There are archers' thumb rings, designed to give protection against the back-lash of the string. Their quantity is explained by the fact that in the old Imperial régime—as in the days of European chivalry—archery was an integral part of a gentleman's education, and an archery test was one of the subjects in the scholar's

examination. Shooting was done under very meticulous rules and conventions; correctness of posture was considered just as important as actual marksmanship. The archers shot at short ranges, but exceedingly accurately; the feat of putting an arrow through a thumb-ring at twenty paces was reckoned nothing extraordinary.

Here are mandarins' hat buttons: little globes of ruby, crystal, sapphire, porcelain, gold, jade, coral, and lapis lazuli, transixed on gilt stalks which screw into the hat. There were nine classes of mandarins each with his own button, varying from the ruby button of the first class to the engraved gold of the lowest.

Other bits of discarded dress and equipment out of mandarin houses lie with the buttons: dragon-embossed belt-clasps in stone, ivory, or gilt; bead and coral necklaces; p'utzes, or embroidered squares also denoting rank, which were worn like a phylactery on the front of the robe; chatelaines of flower-embroidered silk comprising purse, spectacle-case, snuff-bottle, and fan-sheath; portable silver mounted chopsticks; and, last of all, the peacock feathers which used to be worn at a rakish slope from the back of the head by those whom the emperor delighted to honour. The mushroom-like objects on a near-by table are stands for mandarin hats, many of which hang suspended from the pegs on the wall.

To the old-fashioned Chinese scholar, with his vast veneration for letters and his view of calligraphy as the mistress of the arts, the tools of his trade were things of the greatest pride and affection. Scattered throughout the dusty litter on Ma's shelves one finds a bamboo and ivory brush-pot, a set of the brushes themselves (some as fine as a camel-hair brush, others nearly as big as a house-decorator's); a wrist-rest carved like a lotus leaf; some skilfully hollowed ink stones for grinding the ink; exquisitely moulded blocks of ink, covered with

gold foil; a box of seal-paste, half full of the red stuff, dried hard and cracked; and lastly a collection of seals, cubes of veined stone with the characters on the base and carved with the dragon on top.

Amid this jumble of a broken and disjointed China I finally decide to buy a pear-shaped gourd, four or five inches high, with a design in relief on the outer rind, and the mouth plugged with a stopper made of an open-work ivory plaque carved with hawthorn flowers held in a wooden ring—an exquisite piece of workmanship, typically Chinese. It is a travelling case for fighting crickets, and it fits into a little bag with silk strings that hang from the owner's belt. Although cricket fighting is by no means a thing of the past, and people still pay enormous prices for champions, these beautiful old cages are only to be found in junk shops.

When I first saw them I wondered how the designs on the rind were made, till one day I found the solution by picking up in a shop a specimen of a cage-maker's instrument. It was a piece of exceedingly hard wood the shape of a small gourd, with the design carved in relief. To make it possible to get it inside a hollowed-out gourd, it was made in four bits sliding into one another on the boot-tree principle. You forced it inside the green gourd and hammered the skin until the design came through.

After innumerable "*I-chu hua's*," meaning "that's my absolute last word," Ma and I finally get to the point where he goes and looks at his books to see if my offer for the travelling cricket cage will leave him a net profit. I know it is all right and can safely close the bargain when he returns with a doleful "*Na ch'u pa, wo pei ch'ien*."—"All right, take it then, though I'm losing money." The trinket was cheap at two dollars and I ought to have gone light-hearted up the street—but there is nothing more melancholy than a whole civilisation in a junk shop.

A COUNTRYWOMAN'S NOTES

By EILUNED LEWIS

*At length they all to mery London came,
To mery London, my most kyndly Nurse.*

BUT did the words "mery" and "kyndly," I asked myself, fit the case? Perhaps better in great Eliza's reign, and anyway Spenser was a Londoner, one of the sort who has no use for December in the country. "Winter is come, that blowes the balefull breath," sings Colin Cloute, his shepherd, and goes on to complain of "grieslie Todestooles" and "ghastlie Owles." What an epithet for toadstools, those exquisite, fantastic shapes, clad in vermillion, gamboge, russet and violet! By now they are diminished or altogether fled, but there were days during this wet season when one came upon a dozen of them suddenly in the wood, as though they had been surprised in some remote, delightful game of their own.

As for the "ghastlie Owle," I wondered if he were still blundering through the trees, and wished I could hear his voice. London, too, has its Owles, but so far ours have been silent, and the most vocal of all feathered creatures is the blackbird, who seems to be in a perpetual state of fluster on account of cats. Hearing him fuss and chatter in the bushes, you would not think he had it in him to sing so thoughtfully and tenderly.

DO bird natures change with the seasons? Certainly the autumn robin seems very different from the pugnacious fellow of last April. Throughout recent weeks, whenever in our country garden we took trowel or secateurs in hand and repaired to the flower borders, he was there. I have known friendly robins before, but never one so faithful as this. "He isn't coming to-day," I would say to myself, and quick as thought he would arrive, in a rush of wings ever and again advancing nearer with a sweet boldness. Then he would fall to singing, as it

were under his breath. Not the "steadfast robin song," but a conversational aside. Only by standing close was it possible to hear at all; though the feathers on throat and breast vibrated. It was as though a tiny kettle sang on the hob beside you, making a winter brew to share with its neighbour.

Sometimes I talked to him, no more than a few words of greeting, yet these had a strange effect on our little dachshund, who became so unreasonably jealous that I was obliged to banish her to the house whenever the robin appeared. Not that she would have hurt him, but it was impossible to enjoy the company of both bird and dog at the same time, although both watched me with bright, dark eyes which held much the same expression.

On the day we left the country, the robin behaved in a quite unusual way. Forsaking his habitual haunt in the flower-beds, he suddenly appeared on the other side of the house and hovered, with beating wings, outside the window where I chanced to be standing. I took it as his gesture of farewell. Yet even then he had not done with us, for he dropped for an instant into the road beside the car which came to take the first of us to the railway station. He had done nothing of the sort before, yet why should one feel surprised? Intuition, or knowledge, in birds and animals has so many secret springs that to attempt to chart or explain them all would be absurd.

THERE was no robin in the London garden; only the next-door cat, who could obviously swallow half a dozen birds without turning a whisker. He gave me a dirty look as I set off to do the shopping. It was a moist, grey morning and at that moment I hated the people who had clamped down the good earth and imprisoned it under paving stones.

"Do come and look at my auricula!" cried a cheerful voice over the railings. "Don't you think it's something to be proud of?"

There, sure enough, in a little front garden was a perfectly good auricula in full bloom, its delicate purple flowers and fresh green leaves showing to great advantage against the surrounding bareness. It was a sight to treasure and remember.

In the grocer's shop, I waited for coffee to be ground, and the grey-haired woman behind the counter enquired whether I liked being in London again. "Not much," said I, and then she remarked unexpectedly, "I've been here more than thirty years, but I was born in Shropshire."

"D'you ever go back?"

"Not now, but you can't beat it."

The smell of fresh ground coffee is one of the best scents in all the world, but the talk of Much Wenlock, of wooded hills and silver streams, gave a special flavour to my modest purchase.

After that came the fish queue, and there, mounted in her cash-desk pulpit, was Rose. I think "sweet Molly Malone" who lived in "Dublin's fair city" must have looked as she does. She inhabits a cold-blooded world of hake and halibut, kippers and cod steak, but she is not of it. She remembers everyone's face, hears most of their troubles and finds something warm and soothing to say. She is good and kind and pretty. Like a rose, I thought, and the coffee-woman is like a tuft of Shropshire grass. You can't smother the country; or human nature. They come pushing up between the paving stones, making the wilderness into a garden.

Perhaps, after all, the poet wasn't far wrong about London, "my most kyndly Nurse."

ASK THE MAN WHO OWNS ONE

By T. A. LOWE

OUR white bull terrier Stella has a daughter called Julie who stayed with us for a fortnight while her "people" were away. We had sold her as a puppy, and she had lived long enough in London almost to forget the open spaces in which she had been born. But, as recollection returned, I could see she enjoyed being home again—if only to boast about the things she had learned in the interval.

To us country-folk her manners were astonishing. She could sit up or shake hands when invited to do so—social refinements which her mother had never acquired and never will.

At first Stella could not bear her offspring's tricks. Such things were definitely "not done" in the best bull-terrier families; and the old lady indicated her disapproval by mauling Julie until the youngster yelped for mercy.

But one night when I walked them both to an inn about a mile away, this unfriendly relationship changed. Julie produced biscuits from an impassive landlord, simply by sitting up on her stern-end and yapping until he could not stand the noise any longer.

This was a new one on me, and a new one on Stella. We watched with open mouths while the landlord dived into a biscuit-tin, and handed out a packet.

I distributed the biscuits equally between the two dogs, and payment was waived aside. On Sundays other dogs accompanied by customers enjoyed the privilege—so why not us, the landlord asked? I bought him a drink to balance the generosity, and then he opened up about dogs. He said there were some dogs you liked in a bar, and some you didn't like. Then he leaned over the counter and regarded Stella and her daughter and immediately qualified the observation. He said you never knew where you stood with bull terriers.

One thing was quite certain, however,

bull terriers know exactly how they stand with landlords. On the following evening my footsteps were guided (impelled would be a better word), once more towards the Hare and Hounds.

I had no option in the matter. At the garden gate I turned to the right to see if Julie could chase a rabbit in a field near by; but Stella turned to the left—the direction of the inn—and that was the end of the argument. You cannot haul 50 lb. of stubborn bull terrier along a highway if she refuses to help you by using her legs.

But this time I was determined not to drop into the inn merely in order to please two stubborn bull terriers. And indeed we had almost passed its hospitable doors before both the dogs lay down. I might have handled one alone, perhaps sternly with a stick—but not two. Julie weighs 40 lb. and she is quite as determined as her mother.

When we reached the bar Stella's attitude towards the young dog was entirely changed as she watched her sitting up to beg. She grinned brazenly at the landlord, and thumped her tail on the floor—and of course out came a packet of biscuits.

Again the landlord refused to take payment for them, which was embarrassing. I dislike being under obligations, so I had two pints of beer while he absorbed a glass of gin. Again he was communicative. He said there were some dogs you liked and some dogs you didn't like—but you never knew where you stood with bull terriers.

I refrained from argument because I had not the courage to refute the statement; and I was entirely in agreement with him when we arrived in his bar for the third night running.

This time there had been a fierce battle of wills, in which I was again the loser.

Expert dog-trainers say that you should never chastise a strong-willed dog. Instead, you should take its head in your hands, look it straight in the eyes, and say exactly what you think about it.

I did this. Stella's eyes are brown, trusting and soulful. With them she told me that she was sorry about all the pain and discomfort she was causing. But then the stubborn look returned, and with it a message. She said, "So long as this man continues to pull out free biscuits, we shall come to this place and enjoy ourselves."

That was the end of the wrangle. Every night saw us at the Hare and Hounds, and the biscuits supply never failed.

Julie's visit lasted a fortnight, and our last evening at the inn was memorable because the landlord, when he heard of her departure, joined us in the bar and shook hands with her.

In this he showed courage, for the seat of his pants was exposed to Stella while the ceremony was in progress and I held my breath. But he had an extra packet of biscuits with him, so all was well.

Of course, I had to have another drink—and buy him one too—and he said he hoped we would not stop coming when Julie had gone back to London. I assured him that we would not.

In this I reckoned without Stella. Somehow she had it fastened in her mind that there would be no biscuits at the Hare and Hounds without her clever daughter to ask for them. When we were alone again for our evening walk, she turned right at the garden gate when I wanted to turn left—and we had to go rabbiting.

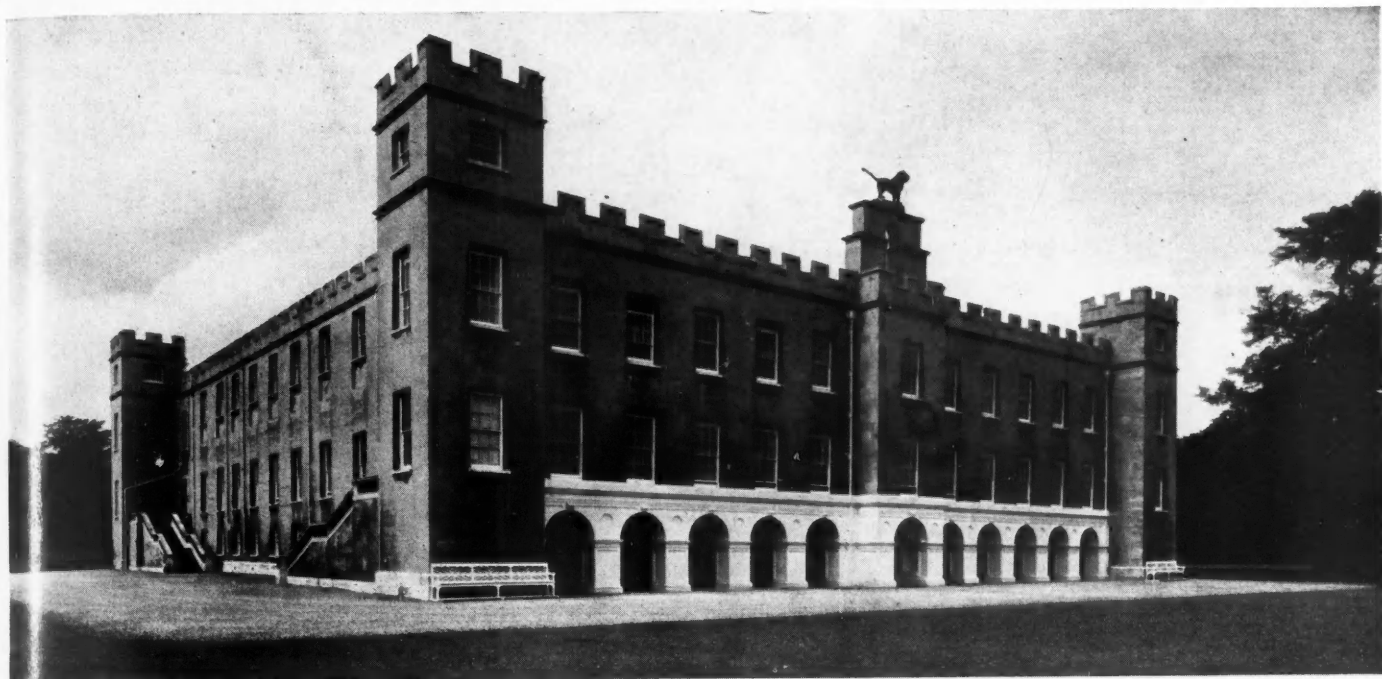
In short, I am no longer allowed to have a drink even when I want one.

That's the worst of bull terriers, you never know where you stand with them.

SYON HOUSE, MIDDLESEX

By CHRISTOPHER HUSSEY

Adam himself and later commentators have made high claims for the great rooms at Syon, as being perhaps his finest work and the most finished examples of English decorative architecture: claims that are here examined



1.—THE EAST AND SOUTH FRONTS FROM THE DIRECTION OF THE RIVER. They retain much of the arrangement of the 15th-century college. The lion originally surmounted Northumberland House at Charing Cross

THE opening to the public from April till September of the famous house of Syon by the Duke of Northumberland has already—as it doubtless will continue to do in succeeding summers—acquainted many with one of the country houses of England “which can unquestionably hold its own with the greatest palaces of the Continent.” That two-edged compliment is quoted from Mr. Lees-Milne’s recent book on Robert Adam, from whose designs the succession of superb apartments were decorated for the first Duke between 1762 and 1769. The qualification is significant. The majority of English country houses are not really comparable with Continental counterparts. The ideals and ways of life that they express, though superficially similar, differed so radically from those of France or Italy, for example, that they have to be accepted as *sui generis*. After viewing a succession of great foreign houses we are left with the conviction that their builders generally commanded resources of wealth, accomplishment and discrimination rarely, for better or worse, possessed here. In England it is remarkable, by comparison, not only how modest was the intention of most country-house builders, but in how many instances their undertakings were adaptations, more or less ingenious, of older buildings, and frequently were left uncompleted. It is surprising that this piecemeal approach to building—which was later condoned as something of a virtue by the national relish for the picturesque and romantic—should have produced so many stately results as it did. It happened so regularly, however, as to be recognisable in retrospect as a national characteristic—counterpart to the evolutionary course of our constitutional history. “Tolerance in the presence of diversity” this trait has been termed by Mr. Douglas Jerrold. And possibly we are watching its latest manifestation in connection with country houses in the present search for a *modus vivendi* by which the modern State and the traditional owner can share in their enjoyment and maintenance.

Syon is no exception to this generalisation, and externally the building has little to recommend it except to remind us of its antiquity and the extent to which that controlled its present



2.—THE ENTRANCE HALL IN THE WEST SIDE, LOOKING TOWARDS THE ANTE-ROOM. Adam’s rendering of “the antique manner” in white and black



3.—THE DINING-ROOM. ADAM EXPLAINS THE ABSENCE OF ALL DRAPERIES



4.—THE DRAWING-ROOM, HUNG WITH SPITALFIELDS SILK

form. In fact it preserves the walls of the collegiate cloister, founded by Henry V to expiate his father's blood-guilt, in which Shakespeare makes him say,

*the sad and solemn priests
Sing still for Richard's soul.*

A curse laid on Henry VIII that his body would be eaten by dogs was here fulfilled when his putrefying corpse, resting in the old college during its last journey, was set upon by a pack of curs. Other inmates or possessors, for each of whom Syon afforded a prelude to their beheading, were Queen Catherine Howard, Protector Somerset and John Dudley, Duke of Northumberland, whose daughter-in-law Lady Jane Grey gave there her fatal consent to the acceptance of the Crown. The beautiful name, and the site beside the Thames, might have commended Syon to the Tudors as a personal possession matching their palaces of Sheen and Placentia. But though Queen Elizabeth held it, James I granted it to Henry Percy, ninth Earl of Northumberland. Both he and his son expended considerable sums on completing the Protector's plans for alteration: a survey exists by Moses Glover "painter and architect," who, with Gerard Christmas and Jansen, executed the façade of Northumberland House, Charing Cross. Mention is made in Mary's reign of two sides having been pulled down; and in 1632 Inigo Jones is said to have made unspecified repairs. Since the east, river, front (Fig. 1) is alone in being two rooms thick and contains the long gallery above an early Renaissance

arcade, it is assumed to date from this phase, but it is fairly certain that the present entrance hall in the west side of the quadrangle preserves the shell of the original refectory. Buck's engraving of 1737 shows the existing battlemented quadrangular building with angle turrets (reminiscent of Syon's contemporary, Eton College), and Adam states that his scheme was materially affected by the old walls and levels which he found and had to retain. It was Robert (Smithson), husband of the heiress to the Percy estates and created first Duke, who, in the process of rehabilitating the Northumberland inheritance after its phase of eclipse, in 1762 determined, as Adam says, "to fit up the apartments of Sion House in a magnificent manner."

Though Adam had been in practice only four years, he had already produced the dazzling series of designs that comprises his contributions to Sharncliffe, Harewood, Croome, Kedleston, Bowood, and Osterley, though naturally little of them was yet finished. Nevertheless, he was particularly pleased with the Syon commission, and when in 1773 the brothers published their *Works*, very full designs and description of them, alone among his domestic buildings, were included. We thus have the architect's own account of his aims and problems set out in some fullness. Since it is not generally familiar, except to possessors of that sumptuous folio, and bears directly upon the claim for Syon made at the beginning of this article, it deserves quotation.

Though Adam's engraved plan is dated 1761, he states that it was 1762 when the Duke resolved that the apartments "be executed in the antique style."

Upon this plan, the alterations and inside decorations of Sion House were begun, and as the idea was to me a favourite one, the subject great, the expence unlimited and the Duke himself a person of extensive knowledge and correct taste in architecture, I endeavoured to render it a noble and elegant habitation, not unworthy of a proprietor, who possessed not only wealth to execute a great design, but skill to judge of its merit.

Some inequality in the levels of the old floors, some limitations from the situation of the old walls, and some want of additional heights to the enlarged apartments, were the chief difficulties with which I had to struggle. These difficulties I flatter myself are in a great measure surmounted, so as not only to procure much convenience in the arrangement of the apartments, but likewise an elegant form and graceful proportion in the principal rooms.

The inequality of levels has been managed in such a manner as to increase the scenery and add to the movement, so that an apparent defect has been converted into a real beauty.

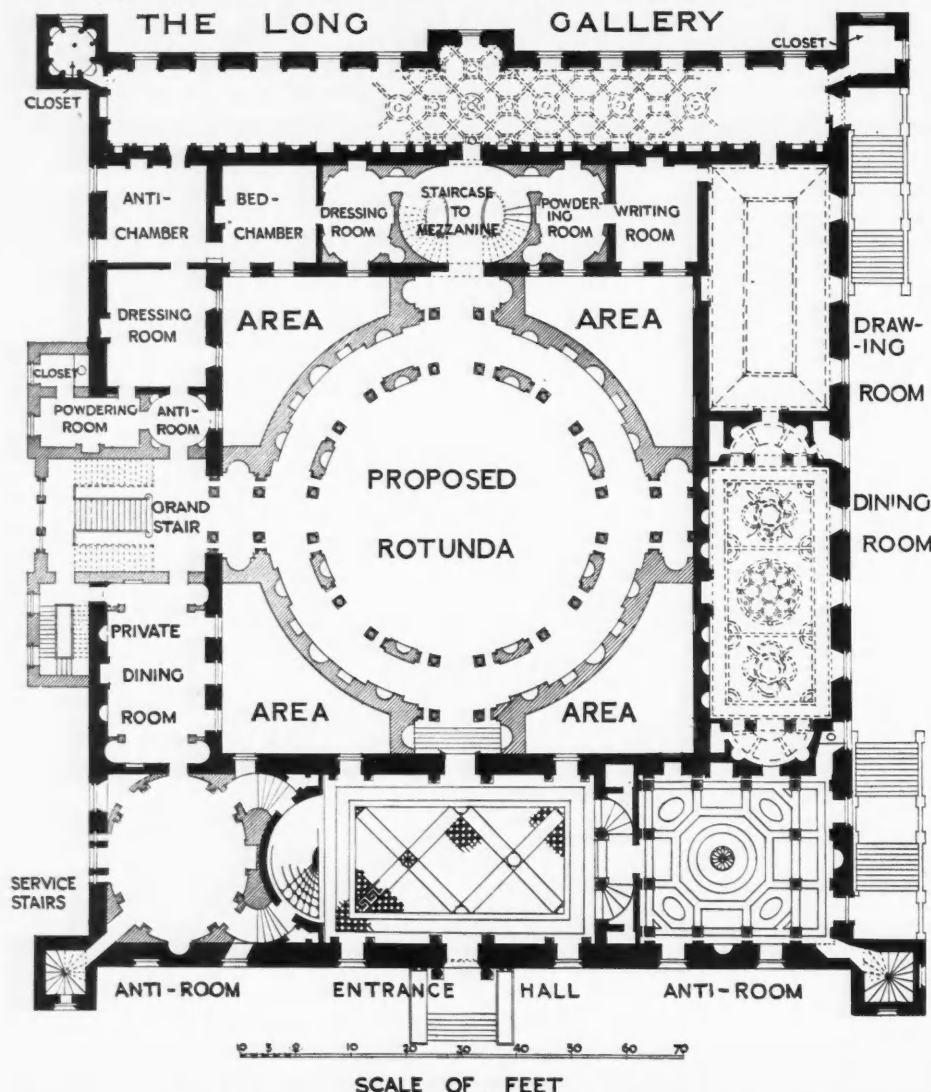
Adam's definition of movement—"the rise and fall, the advance & recess, in the different parts of a building so as to add greatly to the picturesqueness"—is well known, as is his recognition of the great scenic qualities of Vanbrugh's designs. In the *Preface* to the *Works* Adam claimed that in this respect he himself had worked a "kind of revolution": "a remarkable improvement in the form, arrangement, and relief of apartments—an almost total change." It was not often, he continued, "that such variety can be introduced into the design of any building, but where it can be attained without encroaching upon its useful purpose it adds much to its merit as an object of beauty and grandeur." Hence his satisfaction with Syon and Kedleston, where, he felt, he had been given the necessary scope.

The reproduction of some of the illustrations to this article in colour facilitates realisation at second hand of Adam's dramatic contrasting of colour as well as of shapes and levels to convey the sense of movement, which is the outstanding impression one receives on the spot.

In the hall (Fig. 2), to which one enters, the key is restrained—white, with black and white marble floor. The great space is almost a double cube, 66 ft. by 31 ft. by 34 ft. high. "The antique manner" takes the form of strong architectural treatment inspired by Piranesi's *Le Antiquita Romane*, and the impact of his dynamic vision on Adam is accentuated by the engravings of this hall in the *Works*, that of the southern end giving an oblique perspective into the adjoining ante-room exactly in Piranesi's manner. Adam's modelling of the space is equally characteristic. To the north a great ape conceals the ascent to the higher level in that direction, while to the south a square recess is spanned by a screen of Doric columns within which steps rise to the ante-room door. Adam explains how he thus turned the difference of levels to advantage:

The floor of the hall is considerably lower than that of the other apartments: this seeming defect was entirely removed, by introducing a few steps in the different places marked in the plan, which, as I have before observed, has a happy effect, and gives an additional picturesque to the scene.

Apropos this peculiarity he then takes the opportunity "of making some observations upon the form, arrangement, and relief of apartments"—their element of "movement" or the "picturesque" which provided the



5.—ADAM'S PLAN FOR SYON. (The east is at the top). The hatched portion, including the great central rotunda, were not executed

motive power of his conceptions, but which "have hitherto been extremely little understood or attended to, even in the greatest houses of this country." His claims are unduly sweeping, but they serve to reveal the late 18th-century's new feeling for a dynamic element in architecture. Both Wyatt and Soane succeeded in providing it later, but the demand was not satisfied in England till the "antique style" gave place to the Gothic and Italianate, and by then the sensibility that recognised it was calloused. In what follows, his observations on dining-rooms, particularly the bearing of politics upon their design in England, are also interesting. The point about their lining was, however, already recognised by architects, for I have found almost the same words used in a reasoned plan for a Bristol merchant's house about 1720.

Variety and gracefulness of form, so particularly courted by the ancients, have not been objects of much attention to modern artists. Bramante, Raphael and Michael Angelo, those great restorers of the arts, almost entirely neglected this pleasing source of beauty. Pyrrho Ligorio in his Papa Giulio and lodge in the Vatican garden, and some few masters of the Roman school, excited by the example of the ancients, and by an admiration of those remains of their works, which were always before their eyes, made some feeble efforts to revive this elegant mode, which since their time has been but little cultivated by Palladio, Jones, or any of the celebrated masters of this art; and it is only of late, that it has been again introduced into Great Britain with some rays of its ancient splendor.

A proper arrangement and relief of apartments are branches of architecture in which the French have excelled all other nations: these have united magnificence with utility in the hotels of their nobility, and have rendered them objects of universal imitation.

To understand thoroughly the art of living, it is necessary, perhaps, to have passed some time amongst the French, and to have studied the customs of that social and conversable people. In one particular, however, our manners prevent us from imitating them. Their eating rooms seldom or never constitute a piece in their great apartments, but lie out of the suite, and in fitting them up, little attention is paid to beauty or decoration. The reason of this is obvious; the French meet there only at meals, when they trust to the display of the table for show and magnificence, not to the decoration of the apartment; and as soon as the entertainment is over, they immediately retire to the rooms of company. It is not so with us. Accustomed by habit, or induced by the nature of our climate, we indulge more largely in the enjoyment of the bottle. Every person of rank here is either a member of the legislation, or entitled by his condition to take part in the political arrangements of his country, and to enter with ardour into those discussions to which they give rise; these circumstances lead men to live more with one another, and more detached from the society of the ladies. The eating rooms are considered as the apartments of conversation, in which we are to pass a great part of our time. This renders it desirable to have them fitted up with elegance and splendor, but in a style different from that of other apartments. Instead of being hung with damask, tapestry &c. they are always finished with stucco, and adorned with statues and paintings, that they may not retain the smell of the victuals.

But, leaving a digression, which perhaps may appear not uninteresting, as it points out the necessity of varying the style of architecture so as to accommodate it to the manners and habits of different nations, we shall now return to a more regular inspection and explanation of the plan before us.

The hall, both in our houses and in those of France, is a spacious apartment, intended



6.—THE GALLERY. An opalescent colour-effect is produced by the grey-blue and white walls, the soft tints of the paintings and gilding, and greenish carpet

as the room of access where servants in livery attend. It is here a room of great dimension, is finished with stucco, as halls always are, and is formed with a recess at each end, one square and the other circular, which have a noble effect and increase the variety.

The anti-rooms on each side are for the attendance of the servants out of livery, and also for that of tradesmen, &c. These are relieved by the back stairs in the towers. That on the side of the great apartment is square, and is decorated with columns of verd antique marble.

That is a very restrained description of what is perhaps the most gorgeous room in England and certainly the most richly coloured of any of Adam's still existing (Fig. 7). The green columns, reputed to have been found in the bed of the Tiber, have gilt Ionic capitals with bases of white and gold, and support an entablature with honeysuckle frieze on a blue ground. Above each column stands (or stood) a gilded sculptural figure, and the pale green walls are almost filled by astonishing gilded trophies in relief against a rich blue ground. Inspired by da Udine's martial panels at the Villa Madama, nowhere in the world—Mr. Lees-Milne remarks—shall we find plasterwork more delicately executed: "it raises Rose (their modeller) to the status of the most renowned Cinquecento stuccatori like Piero Ligorio." All this is reflected in the polished scagliola floor—perhaps the first use of the material in England—in a pattern based on that of the ceiling.

In this palatial apartment Adam anticipated by a generation the French Empire style. The resemblance is emphasised by its furnishing with a magnificent suite of that epoch believed to have come from the Tuileries. Something of "movement" is given to the room by the screen of columns with which Adam reduced its oblong shape to a square, and which face the visitor entering it up the steps from the hall.

A similar use of columns is employed to manipulate the proportions of the great dining-room (Fig. 3), three times as long as its width and height (66 ft. by 21 ft. by 21 ft.). In effective contrast to the ante-room, its colouring is ivory—to which the daylight reflected upwards from the terrace and lawns below imparts a golden hue—enriched with gilding. The deep colour in the statue niches was introduced later, giving emphasis to these figures not intended and also making Cipriani's frieze-panels in chiaroscuro look a little feeble. Acting on his principle of eliminating drapery from dining-rooms, Adam did not even provide window-curtains, their place being taken by shutters in the deep and enriched window-reveals.

"Next to the great eating room" to quote Adam's description again "is a splendid with-drawing room for the ladies, or *salle de compagnie* as it is called by the French; this is varied from the other rooms by the form of its ceiling which is wood and painted in compartments." Also, he could have added, by the lining of the walls with a gorgeous

Spitalfields damask, said to be the first produced at that factory, of which the crimson is relieved by a flower and ribbon pattern in silvery grey. As an experiment, perhaps (for he never repeated it), Adam seems to have attempted, in the ceiling, to produce the effect of Raphael's and da Uddine's vault-decorations at the Villa Madama. It is laid out in small octagon compartments containing highly-coloured round medallions of figures or *paterae* (executed on paper by Angelica Kaufmann)—which Mr. Lees-Milne quotes Sir William Chambers as calling "a myriad skied dinner-plates." Adam's sketches preserved at the Soane Museum include several variants for the treatment, all employing strong bright colours. As executed the medallion figures are painted against a

apply the gallery to a purpose akin to its original one:

For the reception of company before dinner, or for the ladies to retire to after it—for the with-drawing room lying between this and the eating room prevents the noise of the men from being troublesome.... It is (therefore) finished in a style to afford great variety and amusement.

His problem was to devise an architectural ratio of "movement" for this passage. He first tried dividing the wall-space into a succession of wide low arches, but wisely abandoned that for a closely-grouped unit of four pilasters, with wide intervals centred upon the three doors and two fireplaces. In this way a sense of spacing and variety is obtained in the perspective which mitigates

apartments in the north range, was curtailed. Nor does the huge circular domed hall shown in the plan as filling the original cloister-court exist, though Mrs. Delany's description of a *fête* given in 1768 to the King of Denmark establishes that it, or something very like, was erected as "a temporary Pantheon in the court." (May it not, incidentally, have afforded James Wyatt a prototype for his Oxford Street Pantheon, which made his reputation two years later?) Adam's description of it amplifies the idea of it given by the ground plan:

The great circular saloon is a noble room. Entered from the Hall and leading on to the Gallery and great stairs, it relieves all the other apartments. It also serves as a room of general rendezvous and for the



7.—THE ANTE-ROOM BETWEEN HALL AND DINING-ROOM. The most richly coloured of all Adam's rooms. The Sèvres vase was a gift by King Charles X of France

blue or red ground. There is also a design for a modelled plaster ceiling of more usual type and related to the superb Moorfields carpet signed by T. Moore, 1769, who also made to Adam's designs carpets for Osterley, Croome, and elsewhere. In the magnificent door-cases and the chimney-piece he introduced another new English product—Matthew Boulton's ormolu—applied to a ground of inset ivory.

The colour sequence through the rooms so far has been black and white, blue and green, white and gold, crimson; the rooms themselves mathematical ratios of cubes. The next, however, is something entirely different, and its treatment exercised Adam's ingenuity to the full. This is the Jacobean gallery, 136 ft. long and 14 ft. wide and high (Fig. 6). To orthodox eyes these proportions were grotesque, though normal enough to the early Renaissance. Adam decided to

the excessive length. Mr. Bolton, analysing the design, continued:

The ceiling is daringly set out with circles repeated down the length and held in an octagonal framework separated by squares. Unity is given by cross lines, which lead the eye down the vista, with a tendency to expand its apparent width,

while the main order of pilasters gives a vertical notation. The circular motif in the ceiling is echoed by the little round portraits inset in the walls. The deliciously soft colouring, best described as opalescent, is made up of the clear but gentle hues of the paintings and predominantly grey surfaces. From either end opens a closet in an angle-tower, one round, one square, exquisitely decorated as a further item of "amusement" for the ladies.

Adam's full scheme for Syon, carrying the transformation through the private

public entertainment with illuminations, dancing, and music. The form is new and singular: it is a circle within a circle, the smaller opening into a larger by eight pieces adorned with columns and terminated with niches and statues so that the scenery like the decoration of a theatre, apparently increases the extent and leaves room for imagination to play.

Had it been executed, this rotunda would have brought the whole house plan into focus. But although little more than half of Adam's intentions at Syon were carried out, those that he fulfilled are of a quality, regards invention and execution that set the results in the highest category of decorative architecture. This aspect alone has been considered in this article, which consequently makes no reference to the remarkable contents in historical pictures, furniture, or indeed the decorative adjuncts of the rooms noticed.

SLEIGHS THROUGH THE CENTURIES

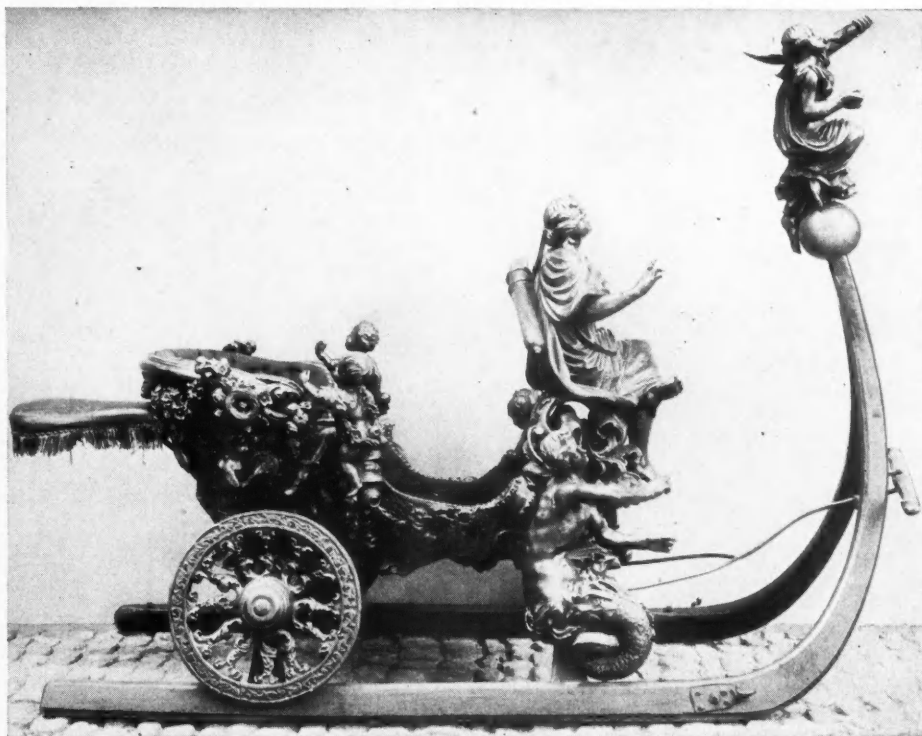
By MONK GIBBON

TO attempt to establish a link between *sports d'hiver* and the glories of Baroque decoration may seem far-fetched, but it can be done. To anyone who knows the severe lines of a Cresta skeleton runner, probably the smallest and least fanciful vehicle man's ingenuity has ever contrived, it must seem a far cry to the deliciously ornate sleighs of the 17th and 18th centuries. But the ultimate intention in each case was the same: progress over the ground in winter—speedy progress over snow or ice.

Just inside the doorway of the Historisches Museum in Basle is the sleigh which first awakened me to the beauty of this highly specialised art, an art, alas, as defunct as that of making snuff-boxes. The sleigh (Fig. 1) is of wood, partly covered with painted plaster, and looks as though it might be of darkened bronze—an enchanting vehicle that might have come straight out of a fairy tale, or that Aurora herself might have deigned to ride in. The wheels and the whole body-work are covered with rich Rococo decoration, but the purpose of the wheels themselves is purely ornamental, for they are mounted upon strong runners which are shod with iron. Garlanded cupids balance themselves, with baby hands extended towards the occupant of the sleigh; other figures crowd into the relief work on the sides, while in front are two Tritons supporting the weight either side, surmounted by a female figure that from the quiver on her back may be Diana. She sits, one knee crossed on the other and with finger extended, looking up towards the round ball at the meeting of the sleigh runners on which another female figure, goddess or angel, half kneels, blowing a shell or musical instrument.

The sleigh is lined with leather and holds one person. Ravishing vehicle, in which some ravishing maiden of the 18th century may well have sat, listening to the cheerful jangling of the bells on the horse's harness, while her young lover, or the servant driving her, perched astride the padded seat at the back, with his feet on the ends of the runners.

I confess that it was the young Goëthe

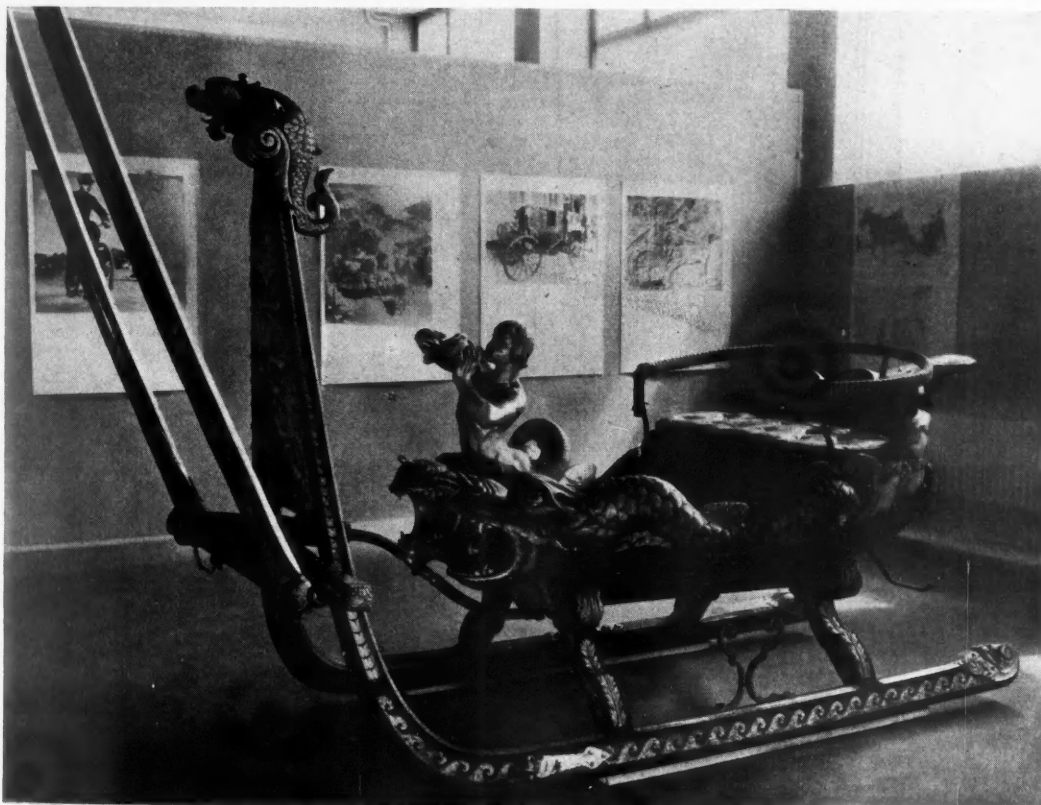


1.—“A SLEIGH THAT AURORA HERSELF MIGHT HAVE DEIGNED TO RIDE IN.” An early 18th-century sleigh elaborately decorated in painted plaster, believed to have been made for the Kurfürsten Karl Theodor von der Pfalz of Mannheim. At the Historisches Museum, Basle

whom I saw instantly riding there behind his inamorata—Lili or another. Only a poet deserved such a sleigh, which has all the charm of some masterpiece from the Meissen china factory. And curiously enough enquiry elicited the fact that the sleigh is not Swiss at all, although it has come to rest in a Swiss Museum. Professor H. Reinhardt tells me that tradition assigns it to the Kurfürsten Karl Theodor von

der Pfalz (appr. 1750). This prince, who was noted for his generosity, took over the porcelain manufactory of Frankenthal, which had been founded by Paul Hannong, and ran it under his monogram. He had quite a large court at Mannheim—where Goëthe may well have passed if not ridden in this sleigh—and later became Kurfürst of Bavaria at Munich. The sleigh, Professor Reinhardt thinks, dates back to the early years of the 18th century, and if it was made for the connoisseur of fine porcelain work that would be appropriate. The sleigh was first lent to the museum in 1889 and was purchased from Oskar Buri, of Basle, in 1922.

Art and craftsmanship tend to find their encouragement down the centuries from three possible directions. There is the peasant art of the home which, though debarred from the highest flights, can yet nourish a tradition of beauty and good taste. There is the patronage of religion. And there is the patronage of princes, aristocrats and wealthy men. Switzerland's many museums—and no other small country is so rich in these—furnish examples from all three sources. Some of the church wood-carvings in the Landesmuseum in Zürich are finer than anything to be seen even in the Louvre. And in the Folk Museum at Basle, the Rhat Museum at Coire and the Engadine Museum at St. Moritz one can study not so much the fine flowering of sleigh body-work under aristocratic patronage as the humbler origins of the sleigh itself, beautified nevertheless by the craftsmanship of a healthy peasant tradition. Sleighs have been used in the Engadine for several centuries for sport as well as practical purposes, Dr. Joos, of the Rhat Museum, tells me. In certain valleys of the Grisons, Reinwald and Wals



2.—17th-CENTURY SLEIGH FROM THE CASTLE OF ALTISHOFEN IN THE CANTON OF LUCERNE. At the Swiss National Museum, Zürich



3.—CARVED AND PAINTED BOOT OF A SLEIGH FROM BADEN, NEAR ZÜRICH, SAID TO HAVE BELONGED TO THE FRENCH AMBASSADOR, DU LUC. At the National Museum, Zürich

especially, we still find the *Rytbritt* or riding-board, examples of which can be seen in the museum at Coire.

One recently presented to the museum has a narrow front bent upwards in the fashion of sleighs, and there was always a half-circle of wood in front to hold on to—a very necessary fitting, for the *Rytbritt* was used to bring the milk bucket or *Chubli* down to the valley on the back of the sleigh-rider. Out of the *Rytbritt* developed the riding sleigh with its two runners, presently to be shod with iron, though there is a child's very primitive sleigh from Sent in the Engadine which has runners made from the thigh bones of a cow.

From the Engadine came also the *Bochschlitten*, or box sleigh. This might be anything from 83 cm. to 1 m. 80 cm. long. The seat consisted of a box with a lid, which could be locked, and the sides of the box back and front rose for the security of the rider as well as a protection against wind and snow. The specimen in the Museum für Völkerkunde at Basle (Fig. 5) dates back to about 1835. It appears not only to be the forerunner of our modern *luge* or toboggan but to be directly related, through its extra seat for the driver at the back, with the Kurfürsten's wonderful chariot. From the step at the side it is evident that the passenger sat sideways. This is even clearer from another, higher sleigh in the same museum (Fig. 6) where there is a back rail for the passenger.

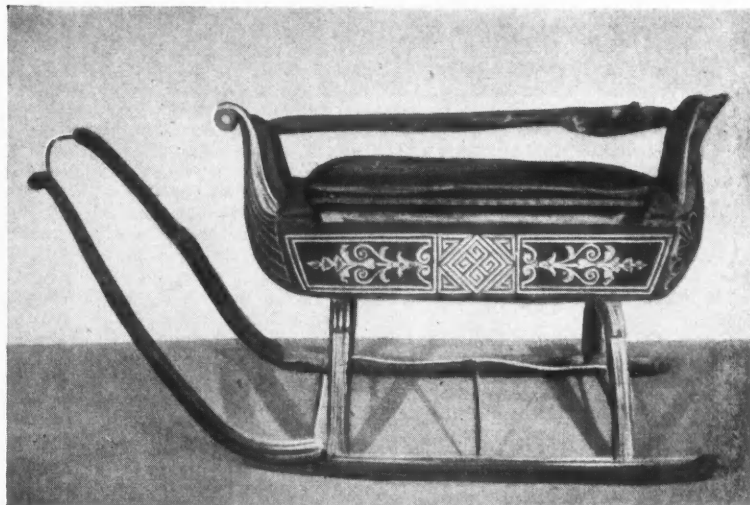
The Engadine still has its *Schlittedas*, or Sunday excursions in horse-drawn sleighs of youths and maidens and married couples, when the local costumes, or *Trachten* as they are called, with their contrast of red and black material, are taken out of the chests, in which they are stored, and worn.

Though they belong to an aristocratic tradition most of the highly ornamental sleighs which we see in the various Swiss museums must have been used much in the mood of the *Schlittedas*, both contributing to a tradition of winter gaiety. Sleigh-riding parties have their place in Swiss literature. Gottfried Keller describes one in his *Kleider Machen Leute*.

There are a number of these sleighs in the Swiss National Museum in Zürich, including a superb one with two huge fishes or dragons, their nostrils ringed and their mouths gaping savagely, flanking the whole length of the sleigh (Fig. 2).



4.—RACING SLEIGH IN THE FORM OF A LION BEARING THE COAT-OF-ARMS OF THE TOBLER FAMILY, 18th CENTURY. At the National Museum, Zürich



5.—SLEIGH WITH DRIVER'S SEAT AT THE BACK, CIRCA 1835. THE PASSENGER SAT SIDEWAYS. (Right) 6.—SLEIGH FOR TWO WITH BACK RAIL. Both these *Bochsclitten* are at the Museum für Völkerkunde, Basle

Between their heads rides a young Triton blowing a conch shell and at the apex of the runners another fish perches. The sleigh came originally from the castle of Altshofen in the Canton of Lucerne. It, also, has the seat for the driver behind. The museum authorities date it as 17th-century. Otherwise its leather-work and back-rest might suggest that it was contemporary with our own Regency period.

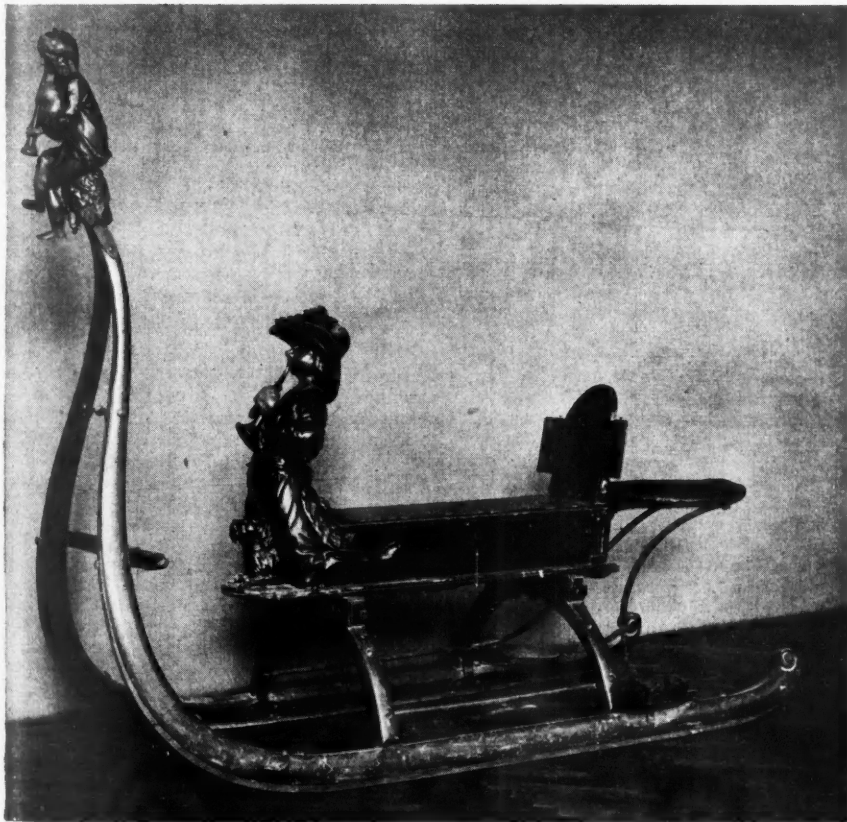
This sleigh has shafts. More often there is a single-tree or merely hooks for attaching the traces. In a little carved and painted "racing sledge" from Ermatingen on the Lake of Constance, which dates from the 18th century, a bagpiper sits aloft where the runners meet; while another musician, kneeling astride a dog, blows a trumpet (Fig. 7). This sleigh is obviously a distant relation of the *Bochsclitten*, although Ermatingen is some distance from the Engadine. In the same way a magnificent sleigh of a couching lion (Fig. 4) is linked with its more

primitive contemporaries, not only by the side-saddle and foot-rest, but by the key which shows that it, too, could be used as a receptacle. This sledge, which, like the previous two, is in the Landesmuseum in Zürich, bears the coat-of-arms of the family Tobler, above which perches a Swiss warrior. Here, also, is the carved and painted boot of a sleigh said to have been the property of the French ambassador, Du Luc (Fig. 3). It is from Baden in the Canton of Aargau, where the French ambassadors for many years had their seat, and may be the work either of some French carver or of some local craftsman.

But in the Rathaus Museum in Lucerne is another sleigh which bears unmistakably the marks of the country of its origin. Dr. Schutz tells me that this sleigh, which is of dark painted wood, richly carved and partly gilded, belonged to Ignz am Rhyn (1662-1746), one time Provost of Beromünster. On a shield are the armorial bearings of the families of am Rhyn and Goldlin

von Tiefenau, to which latter family the Provost's mother belonged. The tall fore-structure of the sleigh is a later addition, with its curious beast's head with projecting tongue.

One tiny wooden sleigh, in the Zürich Museum, with scenes painted on its sides, has two seats, tandem fashion. I should like to know more of the history of these sleighs, and of the craftsmen who made them. But my friend, Felix Ansermoz, after extensive enquiries was forced to admit that "the craftsmen who designed and decorated them—mostly in the 18th century—must have been very modest, for there seems to be nothing about them in the records." Gilbert Baur in Zürich had the same tale to tell, or rather absence of tale. Perhaps some day some enthusiast, Swiss or English, will turn his attention to the subject of sleighs and—deserting the Cresta, or growing too old for its ninety-mile-an-hour delights—will give us a book on early modes of snow locomotion.



7.—CARVED AND PAINTED RACING SLEIGH WITH BAGPIPER AND MUSICIAN RIDING ON A DOG. FROM ERMATINGEN, LAKE CONSTANCE, 18th CENTURY. At the National Museum, Zürich. (Right) 8.—CARVED AND PARTLY GILT SLEIGH WHICH BELONGED TO IGZ AM RHYN, PROVOST OF BEROMÜNSTER (1662-1746). The fore-structure is a later addition. At the Rathaus Museum, Lucerne

A CAUSERIE ON BRIDGE

MASTERPIECE

By M. HARRISON-GRAY

THE following hand, which cropped up some while ago at rubber Bridge, is of absorbing interest from the angle of both bidding and play:

♠ 10 8 6 4	♠ A Q 5	♠ 2
♥ 8	♥ A Q 10 9 6 5 2	♥ J 7 4 3
♦ K Q 10 7 3	♦ A	♦ J 8 6
♣ J 6 2	♣ K 9	♣ Q 8 7 5 4
	W N E	
	S	
	♠ K J 9 7 3	
	♥ K	
	♦ 9 5 4 2	
	♣ A 10 3	

North-South only were vulnerable, and North dealt. The bidding sequence produced by two well-known players who held these cards was an object lesson in grand slam technique; not a single bid was wasted, and each bid conveyed a vital message.

North—Two Hearts.

This is the Acol system intermediate Two-bid, forcing for one round and promising at least eight sure winners.

South—Two Spades.

A positive response.

North—Three Spades.

The key bid, but one that many good players would fail to make. It carries the following implications:

(a) North's hand is not a two-suiter of the type that frequently recommends an Acol Two-bid, as he would have shown a second suit at once.

(b) North is well satisfied with Spades as trumps. If South has only four of them, he will bid Three No-Trumps on the next round or show neutral support for Hearts.

(c) North's Hearts are long and strong, since the bulk of his winners were obviously assessed in this suit. This is where many players would break down; the temptation to rebid the seven-card suit would be irresistible. But North would simply be repeating himself—telling his partner something that he already knows.

A bid of Three Hearts at this stage would create serious difficulties. First, South might be depressed at the thought of a possible misfit, especially if he had a small singleton or void in Hearts. The Spade support, when it came later, would not suggest a holding as good as A Q 5. The immediate raise has the effect of reassuring South and enlisting his co-operation in pursuit of the slam.

Second, the direct Spade raise has the great merit of agreeing the trump suit (subject to the qualifications mentioned above) at the lowest possible level. So long as South is not afraid of his own suit, the way is clear for the slam investigation.

South—Four Clubs.

South is delighted with the turn of events. His Spade suit is genuine—in fact, rebiddable; he is far stronger than he might be; it is certainly up to him to make the first slam feeler with a cue bid showing the Ace of Clubs.

North—Four Diamonds.

North is in no hurry. He can, of course, use Blackwood. He will learn that South has a couple of Kings besides the Ace of Clubs; but can he be sure that one of them is not the useless King of Diamonds? The cue bid of Four Diamonds accepts the slam try, shows the Ace, and asks for further information.

South—Four Hearts.

This bid cannot be misunderstood. It does not mean delayed Heart support, such as J x x, for the Spade suit has been accepted by both partners and cue bidding has started. If South had nothing more to show, he would sign off in Four Spades. North must read the Four Heart bid as showing the King—a priceless piece of information.

The economy of cue bids will be noted. North has located the missing Ace and the King of Hearts; in contrast to the mechanical replies extracted by Blackwood, he has learnt that

South himself is slam-minded. Yet, should the need arise, the hand can still be played at the game level—in Four Spades.

North—Five Clubs.

This bid, at first sight may seem puzzling—a needless refinement. North has located all the key cards, with the possible exception of the King of Spades; surely he can take a chance on South holding this card, after his encouraging bidding?

The answer is that good players don't take chances when it comes to a vulnerable grand slam. To depend on a finesse against the King of trumps is justly rated a poor proposition.

From North's angle, South has been merely fishing for a small slam. He might hold one of many excellent hands that lacked the King of Spades. Such as:

♠ J 10 9 7 4 3 ♥ K 8 ♦ K Q 6 ♣ A 5

North's Five Clubs is far more than a time-wasting cue bid to show a possibly redundant King. It is the most subtle bid in the whole auction.

South—Six Spades.

This is the call that North hoped to hear. It denies possession of the King of Diamonds; there is no hand lacking the King of Spades that would entitle South to jump to the small slam, since he cannot know that North's Spade raise was based on the Ace and Queen. It might have been given, for instance on Q x x x.

South also shows a rebiddable suit of at least five cards. North knows that both major suits are headed by Ace, King and Queen; in the case of the Spades, it is ten to one that South either has the Knave as well, or a six-card or longer suit.

So the way is clear for one of the most satisfying coups in Bridge—a grand slam bid with logical certainty.

LANCASHIRE HOT-POT

By C. FOX SMITH

THE other day my eye was arrested half-way down a restaurant menu by the words "Lancashire Hot-pot." Lancashire hot-pot—what a crowd of memories those few syllables called up! For a moment I thought of ordering it. But I refrained. I had Hungarian goulash instead—which was probably no more like goulash as eaten in Hungary than the hot-pot would have been like hot-pot as made in Lancashire. It might have been well enough; but, well or otherwise, it could not in the nature of things have been Lancashire hot-pot.

Real hot-pot is seldom if ever met with in those parts of England, where hardly anyone knows how to boil a potato, and that is, roughly, south of a kind of culinary Mason and Dixon line which runs across the country from the River Dee to the Wash. Why is it, I wonder, that southerners so maltreat the useful potato? Is it something in the tubers themselves? Hardly; though the potatoes of the Fylde are the finest in England, perhaps even in the world. Is it the fault of the water they are boiled in? That, again, seems unlikely. No—the fault is in the cooks; and yet the boiling of potatoes is perhaps the simplest of all culinary processes. Put your potatoes in cold water—I speak, of course, of old potatoes—let them boil quickly until they are done—toss them over the fire or the gas until no more steam rises from them—and you will have an attractive dish, white, floury and appetising, instead of the horrid starchy, glutinous and indigestible substitutes, like pieces of soap that have lain in tepid water, that do duty for potatoes on so many tables.

But to return after this digression to our Lancashire hot-pot. Does even the County Palatine in these degenerate days produce the real thing? I wonder. There are some things that gas and electricity will not or cannot do properly. The baking of bread is one; the making of hot-pot is another. The hot-pot used to be cooked in a Yorkshire range, such as was

North—Seven Spades.

The wisdom of selecting the Spade suit as trumps is evident from the diagram. Seven Hearts or Seven No-Trumps cannot be made; even Six No-Trumps will fail on a Diamond lead.

And—as it happens—Seven Spades is no joy-ride. The distribution is anything but kind. But this is one of the few hands where the correct line of play permits of no variation.

West led the King of Diamonds. At trick 2 dummy's Queen of Spades was played, followed by the Five of Spades to South's Knave. There is a good reason for this peculiar play.

South can see at once that prospects are excellent, so long as the adverse Spades and Hearts are divided not worse than 4-1. Had both opponents followed to the second round of trumps, he intended to cash the King of Hearts, draw the last trump with dummy's Ace, and test the Hearts. He could ruff out the Knave if it were thrice guarded, and re-enter dummy with the King of Clubs. That was why he won the second Spade in his own hand.

But when East failed in trumps at trick 3, South had to revise his plan. The testing of the Heart suit was now fraught with danger. He went over to dummy with the Ace of Spades, returned to his own hand with the Ace of Clubs, and drew West's last trump. He then played the King of Hearts—and took it over with dummy's Ace.

This pretty play was very necessary. Once again, a glance at the diagram will show why.

Barring a 5-0 division of the missing Spades or Hearts, there was only one distribution to beat the hand if it is played this way—four Spades to the Ten and four Hearts to the Knave in the West hand. But in this case 13 tricks can be made only at double dummy.

found in by-gone days in every cottage home in the North of England, with an oven heated from below where an even steady temperature was maintained that did not dry or scorch, as modern cooking appliances so often do. It was made of fresh meat—not what the Ministry of Food calls so unpleasantly "left-overs"—usually mutton, not lamb chops, in the days when ewe mutton was still unheard of, sliced onions, diced carrots, potatoes in fair-sized chunks, salt, pepper, and enough stock just to cover the whole. It went into the hot oven in one of those heavy and almost indestructible brown stew-jars which one seldom sees to-day, covered with a pan-lid, to cook, not too quickly, until the potatoes were soft. The lid was then taken off long enough for the topmost layer of potato to attain a delicate brownness and crispness; and the hot-pot was complete. A delectable compound, alike to smell and to taste. I used to know nothing more satisfying after, say, a day on foot with the hounds on the bleak Lancashire moors. It warmed the cold, filled the empty and refreshed the weary all at once as nothing else, I think, could.

But the hot-pot in Lancashire was more than a mere king among dishes. It was a social rite, an offering of incense and sweet savour to the old gods of hospitality, now driven from among us by the grim spectre of austerity, a symbol of friendship, of conviviality, of good fellowship. Angling clubs—those patient sitters upon the banks of what Lancashire knows as th' Cut—and bowling clubs, football clubs and cricket clubs, whatever organisation one likes to name, seldom let the year go by without crowning it with a hot-pot supper. The puppy show, I remember, always ended with one for the walkers at the Shoulder of Mutton, when Huntsman Jackson sang his old songs—*Tiptoe, The Morning Looks Charming*, and *The Echoing Horn*, and tales were told of the great runs of old time. Under the mellowing

influence of the hot-pot rivalries died away, the disappointment of the losing team, of the unsuccessful puppy-walker who had fondly thought that no hound in the world could beat his Ranger or Farrier, lost its tinge of bitterness, and the angler who had seen his catch exceeded on the scale by a quarter of an ounce, and the coveted copper kettle pass to another, forgot the pang of failure, as plates were filled and re-filled, with the traditional accompaniment of pickled red cabbage and Worcester sauce, and topped up with bread and substantial chunks of crumbly Lancashire cheese.

I recall how during the first World War some people in a Lancashire industrial town had the happy thought of serving a hot-pot supper once a week for men on leave who found their brief spell away from the trenches hang strangely heavy on their hands. The scene was a church room, drab and dull as such places mostly are; yet what pleasant occasions those were! How tongues, stilled by the memory of grim experience, were loosened! How yesterday and ever-looming to-morrow were for a little while forgotten! The committee took it in turns to provide the hot-pots, and the menu never varied but once. That was when a warm-hearted lady whose recently acquired wealth sat upon her a

little uneasily appeared with a retinue bearing legs of pork with all the usual appurtenances. It was a generous gesture. Yet somehow (was it fancy, I wonder?) or had something gone for once from the evening—something of the spirit of comradeship of which the hot-pot was the symbol? However that may be, the following week we went back to the hot-pot, and I think everyone was the happier.

The reason—or excuse—offered by the offender against the unwritten law was that she thought the pork “would be a bit of a change from the pertaters’ ash.” “Pertaters’ ash,” indeed! To dub that noble compound “potatoes hash” was to add insult to injury. The latter dish, sometimes known as lobscouse, from the distinctive “lob-lob” sound made as it boils, is an admirable concoction in itself, but it is one for the scant purse and the large family. Unlike the hot-pot, it is a matter of “left-overs,” and it is an excellent way of using up those unattractive trifles. Its making is as follows: Put in a saucepan as much or as little meat as you have, fry it in a little fat with some sliced onions, then let it stew a little while together with any available bones; take out the bones, and fill up the pan with potatoes cut fairly small and enough stock or water to cover.

Simmer it over the fire till the potatoes are done, and thicken with what the Lancashire housewife used to call a lithing of flour and water. In its modest way it is an admirable dish, and I wonder more people do not make it of the scraps of their scanty meat rations.

It is of a dish of “potatoes hash” that the story is told of a certain Methodist minister who was taking his Sunday dinner with a chapel member whose family was longer than his purse. A portion of meat was put in for the guest, and the family was duly warned on no account to comment upon the meatlessness of their shares. All went well, until the youngest of the family, carried away, no doubt, by the excitement of discovery, flourished his fork aloft with a delightful cry—“Eh, sithee, Mother, I’ve gotten a bit o’ flaish!”

There are, of course, other variants of the hot-pot. There are those Lucullan hot-pots one used to encounter on the tables of the wealthy, containing such exotic innovations as oysters and other alien invaders. There is the potato pie, which is a hot-pot with a lid on. But these are only diversions from the main theme, variations upon the central idea of the true and unspoiled thing. There is—or was—but one real hot-pot.

WEIGHT FOR AGE

A Golf Commentary by BERNARD DARWIN

THERE are, no doubt, some people, gifted with mathematical and statistical minds and having, in addition, a passion for “fairness,” who love handicapping for its own sake. The ladies, who have a much more complete system than the men, are, I presume, of this number. Yet most men are not in the least envious of them, and the general male view of a system of handicapping may be summed up in the statement, “the simpler the better.” To these indolent-minded persons I commend that which is to me a novel and beautifully simple plan. It consists in subtracting the player’s age from his gross score, and—it really sounds too good to be true—that is all. The pioneers of this system are the members of the Engineering Golfing Society, and the competition under this delightful rule was, so to speak, super-imposed for the first time the other day at Woking, on the ordinary 18-hole medal competition which has been played, for many years, at the Society’s autumn meeting.

The prize for it was given by the journal *Engineering* (the similarity in name between *Engineering* and *Journal* is purely a coincidence) and took a pleasant and interesting form. Since the prize was likely to be won by a veteran, the givers chose the most illustrious of all veterans, James Braid, as a model. It takes the form of a bronze figure 12 inches high, a very life-like presentation of the great man addressing the ball for a short approach; it is called the James Braid trophy and the eponymous hero came over to Woking to hand it to the winner.

And now what sort of score would be good enough to win this sort of competition? Let the reader amuse himself for a moment or two by guessing, before he is told. It seems pretty clear that no youngster of fifty or so has the faintest chance. Let us assume for the purposes of argument that there is an engineer of fifty who can go round in an average of fours—and I venture, respectfully, to doubt whether there is—his nett score will be 22, and that will not be by any means good enough. If at 60 he can go round in 80, he will be just in the hunt with his nett 20, but I should be much surprised if he won. Of course, if Braid himself were allowed to take part he might produce a score of minus several shots. During the last few years he has regularly played a round at Walton Heath on his birthday, and as regularly, by all accounts, has produced a score less than his own age. On his last birthday, his 80th, he just failed—but only by a stroke, and that on a raw, windy winter’s day. In a general way he might be expected to return a nett nought,

but general rules cannot be deduced from such an exceptional player.

On this occasion at Woking the winner was Mr. Alfred Raworth, *aetate* 67, a very good golfer from St. George’s Hill. Whether he is actually scratch there now, as he used to be, I do not know, but he must be there or thereabouts. He went round in 82, giving him a nett score of 15 and from what I know of his game he would generally do better than that. I am not suggesting that this method of handicapping should supersede more normal ones, for the old gentlemen would be having altogether too good a time, but it seems to me ideal for a jolly day in the country, such as a Society’s meeting ought to be. Youth can afford now and then to let age have its fling.

What, by the way, is the earliest age at which a man can hope to go round in his own age as it is called? It is not of much use for him to entertain such a longing till he is nearing 70, and even so the number of people who can go round in 69 at any age is small. Braid, no doubt,

did plenty of 69s round Walton Heath and better when at that relatively infantile age, but he is exceptional. Of amateurs it sticks in my head that the late Mr. Walter Blackwell went round Rye in 68 when that was the exact number of his years. Generally speaking, however, I think some age in the mid-seventies offers the best hope. I am confident that Mr. Sidney Fry must have achieved such scores; and so must another illustrious member of the 1869 vintage, the late Lord Wardington; and I have no doubt, there are others to whom I am not doing justice. I remember that a fine old sailor, Captain Reade, went round Sudbrook Park in 79, which was his own age, and that is a course which offers to accurate old age certain compensations for lost length. Those in quest of this kind of record had better be reasonably humble in their choice of courses. I would not, for instance, suggest Hoylake from the Championship tees to any ambitious old gentleman.

I gather, by the way, that all golfers, young, old or middle-aged, are shortly to have their ambitions aroused by having their handicaps put up. I admit that I have not studied the recondite literature on the subject put forth by authority, but I am told that two putts per green is no longer considered good enough, that the standard scratch scores will be lowered by some complicated mathematical process and that therefore everybody’s handicap will go up. No doubt a great many people will have their vanity gravely wounded by this insult and I should very likely be among them if I still possessed a handicap; but as I do not I shall, like Mr. Mantalini, “laugh demnebly.”

It seems that all this very considerable labour is undertaken with the noble object of raising the standard of British golf. Nobody can have a word to say against such an object; but will it be attained by these means? “You know how ignorant I am,” as Miss Rosa Dartle remarked, “and that I only ask for information,” but I am not convinced that it will. I can understand that a man will obviously be improved by playing with opponents better than himself; his game will be insensibly stretched, just as it will by playing on a longer and more severe course than he is accustomed to. But I cannot quite see why he should play better for being called 2 instead of scratch or 14 instead of 12. Will it make him practice harder or have more lessons or generally make himself more of a slave? If it will, good luck to him, and I suppose all the bother is worth while, but at present I incline to say in Lord Melbourne’s traditional words “Why not leave it alone?”

A FARMER'S HANDS

*STRONG hands, square, broad-knuckled, scant of nail,
Brown hands, brown-crustured with the clinging soil,
Washed Magdalenwise in heaven's soft tears,
Dried by the sun's gold tresses; coarsely-haired;
Hands that have drawn white milk from willing cows
And stroked their smooth backs soothing restlessness
And ringed with copper-ring the proud bull's nose,
Conquering his fierceness by all-conquering will,
Not by excess of strength; stark hands that bear
The body's weight, leaning upon the plough
Deep-cutting in the earth that sullenly
Yields to that fruitful surgery; hard hands
With palms deep-grooved, hard-polished and embossed
By roughening clasp of shovel, fork and spade;
Shy hands whose touch on loved ones is as soft
As mother's hand on head of new-born babe;
Skilled hands that must be apt at many trades
To shoe the horse, or mend the plough, or ease
The brute's pain with crude surgery; brave hands,
Too little known to us who know but pens,
And books, and desks, and guns, and great machines;
Strong hands you build the nation while we jazz.*

MARGARET CORRIGAN.

CORRESPONDENCE

CASTLES FOR THE NATION

SIR,—Caerphilly Castle, and Castell Coch, Glamorgan, have been placed under the guardianship of the Ancient Monuments Department of the Ministry of Works. Arrangements for transfer have just been completed, following an offer by the former owner, the Marquess of Bute. In view of this, the accompanying photographs of the two castles may interest your readers.

Caerphilly Castle was built in the 13th century on the site of an ancient British fortress, and was designed by Gilbert de Clare. It is one of the earliest and finest examples in Britain of the concentric type of castle evolved during the Middle Ages, and is said to be second in size only to Windsor Castle.

Castell Coch (the red castle) takes its name from the Radyr red dolomite stone of which it is built. It also dates from the 13th century, but it was restored in 1871; in shape it is unlike any other castle in Wales. It stands in a commanding position on a hill at Tongwynlais, overlooking the Taff Gorge.—W. G. CLOWES, 32, Bryn Gwyn, Caerphilly, Glamorgan.

A RECORD BAG?

SIR,—Apropos of your recent correspondence about more than one animal being killed with a single shot, the biggest bag with one shot that I ever heard of was five. It was related to me by the late Arthur Somerset, of Castle Goring, Worthing, and the incident happened in Scotland.

A shooting party was returning to the lodge when a grouse got up and was killed, but the gun had not seen that, hidden by a fold in the ground, there was a pony carrying game being unloaded near the lodge. The pony was peppered, and so were the gillie who was holding the pony, a French chef who had come out to take the game indoors, and also a lady's maid, who had come out to look at the French chef!

In Scotland, my brother some years ago killed a grouse and a sheep with one shot in a similar manner to that related by Captain Fergus in your issue of November 17.—RONALD SCHWEDER, Holt Farm House, Clapham, Worthing, Sussex.

PROLONGING THE LIFE OF RAZOR BLADES

SIR,—As you say in an editorial note in your issue of November 17 "everyone knows that the disposal of old razor blades is one of the eternal



PARTICIPANTS IN AN ANCIENT SWISS RITUAL WEARING THEIR PROCESSIONAL HEAD-DRESSES

See letter: In Memory of St. Nicholas

problems of existence." But this is only because no one knows who has not tried it how easily the life of a blade can be extended from a few days to an indefinite number of months by rubbing it after use against the side of a tumbler filled with water. We need never have had a shortage of razor blades during the war.

The only risk in travelling with a single blade is due to some hotel-keepers' preference for tumblers with a pattern in relief. The sharpened blade should, of course, be dried by dabbing, not by rubbing.—RUPERT THOMPSON, The Old Park, Penn, Buckinghamshire.

A CLOSE SHAVE

SIR,—I think you may be interested in an episode which has just occurred here. A box of used razor blades had been put on the bench in my husband's workshop awaiting decision on the method of how to get rid of them. Each blade had been left safely in its envelope to avoid accident.

On entering the workshop later, I was just in time to see a tit abandon its game in the box and dash guiltily past me out of the door. It had pulled the packets out of the box, torn the envelopes to bits and scattered bare razor blades all over the bench and floor. How it escaped unscathed is more than one can say, but there were

no signs of gore or limbs lying about.—EVELYN M. SATOW, Long House, Great Langdale, Westmorland.

IN MEMORY OF ST. NICHOLAS

SIR,—On the evening of St. Nicholas's Day, December 6, the beautiful little town of Küssnacht, on the Rigi, Switzerland, presents a remarkably picturesque appearance, for it is on this day that the ancient ritual cortège, the *Lausjagen*, takes place. This has been held here on this date from time immemorial and remains absolutely unchanged and unspoilt.

Just as St. Nicholas, with his companion, Krampus, walks the streets of Vienna and of many towns and villages of Austria, so he appears at Küssnacht with his companion on that day. But in this case, to quote Mademoiselle Louise Witzig, the well-known Swiss folklorist, "St. Nicholas moves through the Rigi village in solemn procession, in the guise of a bishop, accompanied by a ruffian, whose business it is to punish the naughty children. A crowd of *Lause*, big and small, nearly forty strong, precedes him, wrapped in white cloaks, with high, transparent mitres on their heads illuminated from within by lighted candles. These fantastic and beautiful *Infuln* (head-dresses),

which are sometimes as much as five feet high, recall something of the splendour of stained-glass windows. All the *Lause* move forward in procession, in a light, tripping gait, pausing now and then to sweep a deep curtsey to the saint behind them. In the middle of the procession, following the stately figure of the saint, comes a large band in white smocks: first the village band; then a troop of cowherds with cowbells, large and small; and finally the boys with all kinds of horns and wind-instruments. The village band plays over and over again, without interruption, the same, short, monotonous phrase, which sounds like a pleading cry, while the cowbells and horns mark and emphasise the rhythm. It is an ear-splitting primitive kind of music. Here the ritual character of the *Laus* dance becomes obvious."

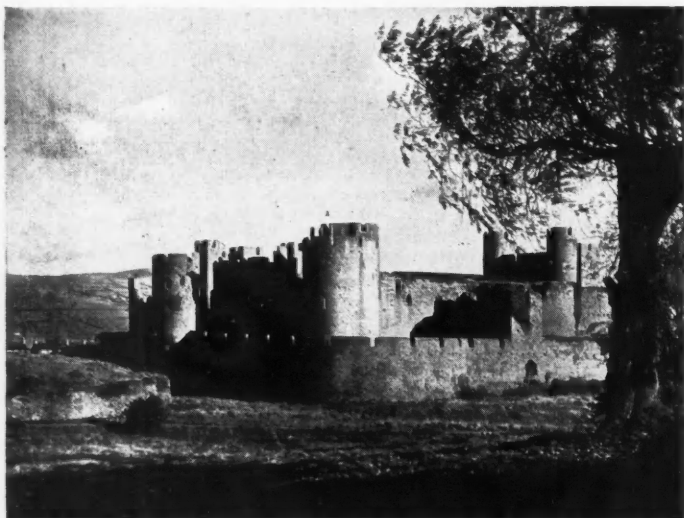
The procession starts at 8 p.m., and passes through each street; the tour is accomplished in about half an hour. This procedure is repeated several times throughout the evening until 11 p.m., when the participants disperse for much-needed refreshment. At midnight, the cortège re-forms and the sound of bells and horns ceases only with dawn.—V. F. DESBOROUGH, 11, Lonsdale Gardens, Tunbridge Wells, Kent.

A STAFFORDSHIRE FOLLY

SIR,—May I add a few facts to your correspondence about Baldwin's Folly, the cone-shaped building (originally a windmill) standing in a field in the parish of Forton, Staffordshire, 2½ miles from Newport, Shropshire, and eight from Eccleshall.

There is very little information about it to be found either in the parish records, or in the manor court rolls, but what there is points to the windmill's having been built about the first half of the 17th century, probably in competition with the lord of the manor's watermill on the River Meese at Forton.

It must have been an unsuccessful venture, for about 1740 it was completely derelict, and the wreckage was cleared away by Charles Baldwin, then of Aqualate, and lord of the manors of Mere and Forton. He built up the cone, the different masonry of which is so well shown in the photograph. It was surmounted by a stone wall nearly two feet in diameter, which fell during a storm in the 1914-18 war. The writer of another letter believes there were traces of walls near the folly. Of course, there would have been the miller's house and the out-



CAERPHILLY CASTLE AND (right) CASTELL COCH, GLAMORGAN, WHICH HAVE RECENTLY BEEN TAKEN OVER BY THE MINISTRY OF WORKS

See letter: Castles for the Nation



A CAPTIVE AFRICAN WILD DOG IN SOUTHERN SUDAN

See letter: African Wild Dogs

buildings connected with the windmill. But all these would presumably be cleared away by Charles Baldwin when he built his folly. My own memory takes me back nearly seventy years, and so far as I can recollect, neither my father, Sir George Boughey, nor any other members of the Boughey family, who previously owned this property, ever mentioned seeing walls, or even foundations. The "windmill field," as it is called on all the old parish and estate maps, has been a ploughed field, as long as I can remember.—E. MORRIS (Mrs.), *Aqualate Hall, Newport, Shropshire*.

ARE BULLS COLOUR-BLIND?

SIR,—Apropos of the review of new books in your issue of October 27, there is mention of Mr. Bernard Gooch's *The Strange World of Nature*, in which he asserts that bulls are colour-blind. I had an experience which seemed to prove that this is not so.

When I was farming in North Devon, I bought from Surrey a Shorthorn-Ayrshire crossbred cow, well spotted with brown and black patches on a white foundation: what in Devon is called a "proper sparkie." In the neighbourhood of my farm at that time only North Devon red cattle were kept, and when my cow came into season I took her to my neighbour's Devon bull. When the bull was let out, he advanced across the yard and on noticing the cow, stopped suddenly, stared wildly at her for a moment, turned round and bolted for the shippon and his stall. Nothing would induce him to come out again. He was used to strange cows and heifers, but had never seen any other than red Devons in his life.

If he saw no difference in colour, what frightened him?—FRANCIS O. COLBORNE, *Belle Vue Avenue, Bude, Cornwall*.

THE TERRITORIAL BEHAVIOUR OF ROBINS

SIR,—Can you or any of your readers explain the following?

I heard a twittering commotion going on outside the window, and on looking saw three robins flicking about in a flower-bed. One disappeared behind a bush; one saw me and froze; the third continued its weird posturing, directed at the "frozen" one. It stretched forward, as though pulled by a magnet, and resembled nothing so much as a bittern out of alignment. All the time it swayed from side to side, and sang a faint song.

After a time it saw me, I think, and flew off into a tree. Meanwhile the other had come round from behind

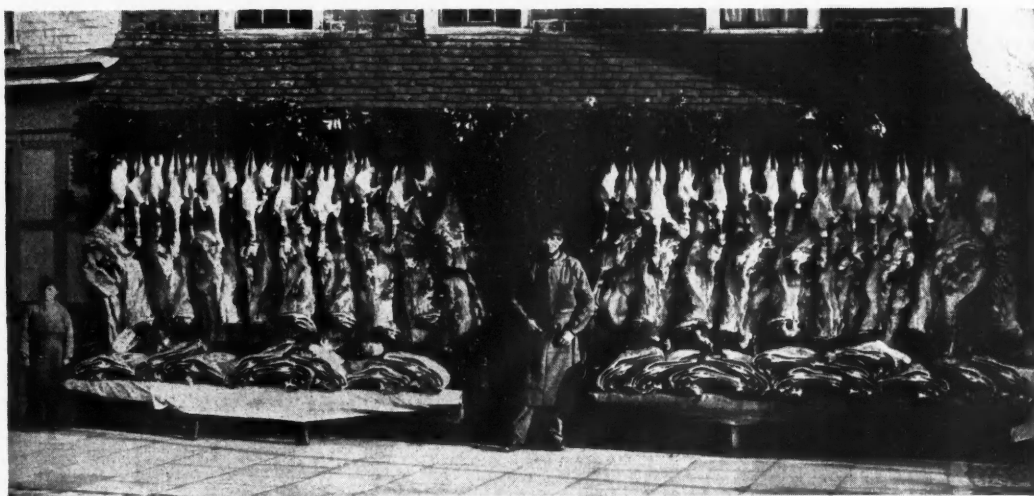
the bush and was doing exactly the same thing, also directed at the "frozen" robin. Eventually the latter flew off, and the remaining one relaxed, and looked for worms.

What struck me was that the feathers, instead of being puffed out, as in anger, were flattened to the body, including the wings. The weather was considerably milder than on the preceding day. Was this therefore perhaps a premature courtship display, or could it have been the more seasonable boundary dispute?—F. MEARNS (Mrs.), *The Mead, Lower Green, Inkpen, Berkshire*.

[This sort of behaviour among robins is typical, not of courtship, but of territorial disputes. These, though they are most common in early spring, occur also in autumn.—ED.]

BEFORE THE "DAYS OF RATIONING"

SIR,—Among a collection of early photographs which has recently come into my possession is this study of a country butcher's shop. I should put the date at about 1860. Judging by the display of turkeys, the large bunch of mistletoe above the doorway and the sprigs of holly dotted about the meat carcasses, this must have been a Christmas stock. It is a pleasant reminder of the good old days when England was a land of plenty. There is no inscription on the photograph or mount to identify the place, but I am under the impression that the shop is or was in Tenterden, as all the other photographs in the collection belong to the Tonbridge and Tunbridge Wells area of Kent.—ROBERT H. GOOD-SALL, *Stede Hill, Harrietsham, Kent*.



PHOTOGRAPH OF A BUTCHER'S SHOP TAKEN ABOUT 1860, PROBABLY IN KENT

See letter: Before the Days of Rationing

THREAT TO A VILLAGE

SIR,—It was good to see lately in your columns the photograph of the Row, at Bletchington, Oxfordshire, with a letter from Mr. Curius Crowe (October 27). Apart from æsthetic aspects, to which a majority of the local R.D.C. seem indifferent, these old cottages are sound in beam and stone, and at a time like this it is shocking waste to discard any human dwelling which can be made decently habitable, irrespective of doctrinaire requirements regarding "modern standards."

Old people, and others, live there now under leaking roofs, and may continue so until they leave to go into nothing or council houses (some time hence) which they cannot afford. Apart from the waste, this is an instance of how set policies, remote from present realities, can betray people normally kind-hearted and people apparently indifferent to æsthetic considerations.—D. G. DAVIES, *The Rectory, Bletchington, Oxfordshire*.

A WOODCOCK ON THE PATH

SIR,—That Lord Leicester once saw a woodcock alight on a path in full view of his garden house, as recounted in *Tales of Shooting Lunches*, in your issue of November 10, reminds me that on October 29 I happened to look out of a ground-floor window to see a woodcock walking down the narrow lane which passes my house. It was a sunny morning just before midday. This bird must have been within ten feet of the front door, and no more than double that distance from where I stood.

Watching its approach, I was much struck by the length and the extremely bow-legged appearance of its legs. They appeared to leave the body splayed apart, with a wider space between the "hocks," closing again to the feet.

Possibly it caught sight of me at the open window. As it flew off it skimmed the downhill slope of the lane, rising only slightly, in the unhurried fashion of a moorhen or a duck.—L. H. BEARD (Capt.), *The Cottage, Strawberry Valley, Dartmouth, Devon*.

AFRICAN WILD DOGS

SIR,—The article on the wild dogs of Tanganyika in your issue of November 10 prompts me to send you the enclosed photograph, taken in the Southern Sudan. It shows the khaki and white spotted marking on a drab ground; apparently the pattern is never quite the same on any two of them. I believe that the photograph is a rarity because this animal was always said to be difficult to rear in captivity. The one shown was not full grown and was captured as a pup in the grass-burning season; it died soon afterwards.

I frequently saw and heard these dogs hunting and shot a few, but never knew of their being a danger to humans or stock. The pack ran in fan formation, often in dense bush, and it was the local opinion that they could not be hunting by scent or sight. Acute hearing appeared to account for their success; the large ears support this theory. The trick of biting a piece out of a living animal belongs rather to the spotted hyena, a more powerful and nocturnal beast; I had several times to put down donkeys injured in this way, but never heard of wild dogs hunting by night.—G. W. T., *Penrith, Cumberland*.

WILD DOGS OF THE VELD

SIR,—I think that one of the most destructive of all the wild animals of the South African veld and, probably, the one most greatly feared by stock-owners and ranching companies, is the wild dog. He is an ugly, awe-inspiring brute of a dirty yellow colour, with a good deal of white below and black markings above. His ears are large and erect, his jaws narrow and very strong, and he has little fear of man. But, though he wears a most aggressive and sullen air, I have never known him attack a human being. He stands about two feet high at the shoulder and his hind quarters slope away considerably. He is very long in the body and measures some four feet or more, from snout to tip of tail, which is bushy, and has a white tag at the end. He has great speed and stamina, and there are few, if any, antelope that can escape from the relentless pursuit of these extremely savage beasts.

Wild dogs hunt in packs, and in a very systematic and organised way, sometimes even driving their quarry in circles. After selecting an antelope from a herd of, say, sable, koodoo or roan, two or three dogs will do the running, and the rest of the pack will follow in their wake, cutting corners where they can, and thus saving themselves as much as possible. After a time, when the forerunners are feeling the strain, they will drop back into the pack, and fresh dogs will take up the chase, and so on, until finally the wretched prey is spent, pulled down, and torn to pieces. During the hunt, and especially after the victim has begun to tire, odd dogs from the pack will race in and tear or rend a piece of flesh, generally from between the hind legs, but sometimes from the flanks. I do not believe that, in any circumstances, they ever change their buck once they have singled it out and started it on the run. The size of a pack varies very much indeed. The smallest I have ever seen was five, and the largest upwards of fifty.

Vagabond or nomadic by nature, a wild dog has no habitat. He is here to-day and gone to-morrow, and I think that a bitch, as a rule, just

Wild dogs are most difficult to poison, and I have never succeeded in killing them with strychnine. Long ago, on the Lendy Ranch, in Mashonaland, we laid a drag by poisoning a freshly killed heifer and drawing the carcass for several miles across the veld with trek bullocks. As we went along we cut off strips of the poisoned meat and threw it down. But all to no purpose, for the dogs never touched it, and only that morning they had wantonly killed fifteen heifers, in a thousand-acre paddock, and left the



See letter; Carval Singing

Only once have I met with a so-called domesticated dog that had been sired by a wild dog. This savage and loathsome brute was the offspring of a bitch, owned by a native, that had been tied up on the veld, when in season, in the hopes of its being served by a wild dog. And this event, seemingly, had actually taken place. The cross was, without exception, the most savage and untamable animal imaginable, with jaws like a wolf, and erect rounded ears like its father, and, unfortunately, immense strength. It ruthlessly attacked and killed, without provocation, any dog it came across. At last, after it had killed two splendid deer-hounds, which were travelling with some ox-wagons past its home, the owner of the deer-hounds walked right up to the cluster of huts where the beast and its half-caste owner lived and shot it on the doorstep.—A. G. CHALMERS, *East Kintrockat, Brechin.*

Sir,—I enclose a photograph of a manuscript carval book with its original home-made binding, from Kirk Andreas, on the Isle of Man. Of such books as this George Borrow wrote in 1857: "The Carvals are preserved, in uncouth-looking, smoke-stained volumes, in low farmhouses and cottages situated in mountain gills and glens."

of the traditional drink on such occasions, hot ale, flavoured with spice, ginger and pepper. After this the parting song would be trolled out, and the last of the revellers would depart. These services are still continued, but are entirely shorn of their riotous accompaniments."

Not all the carvals were composed in celebration of Christmas, and the pages of the old books sometimes reveal intriguing comments and even sketches. The writer of the Andreas book observes on one page that "Good wits are the greatest extremity. This thought Anno Domini 1824." Eight years later he had come to this : "The time will come when all must die and lie down in the Dust. Kings must die, as well as you and I."

I am indebted to the Manx Museum, Douglas, Isle of Man, for permission to reproduce the photograph of this carval book.—D. B. J., *Liverpool*.

SIR,—With reference to the mention in your issue of October 20 of red grouse on Dartmoor, grouse were turned down at the direction of the then Prince of Wales (H.M. King George V) in 1901 after, I think, his first visit to Dartmoor. Duchy shooting licensees were prohibited from shooting them and neighbouring landowners were asked not to.

The birds established themselves quite reasonably and ten years later one would flush some coveys during a walk on the Moor. However, in the first World War, owing to restricted fox-hunting and the absence of gamekeepers from the neighbouring shoots, vermin got the upper hand. From 1920 to 1930 the birds appeared to be increasing again, but for some reason they began to decrease very rapidly after 1930. Your correspondents were, in my opinion, very lucky to see some.

Black game, on the other hand, were indigenous to Dartmoor. Greyhen shooting was forbidden at all times, but vermin got the upper hand, as with red grouse 1915-20, and, to make it worse, the Forestry Commission got permission to shoot both blackcock and greyhen at all times of the year on the plea that the birds nipped off the shoots of the young conifers. I doubt if there are any black game on Dartmoor now.—
M. C. COLLIER, 15, Glenwood Road, Mannamead, Plymouth.

[Black game have been seen in several places on Dartmoor within the past few years.—ED.]

SIR,—Apropos of the letters that have been published in COUNTRY LIFE recently about the age of trees, it has

been suggested that a Scotch pine more than 125 years old should rank as a rarity anywhere south of the Trent. The term "rarity" is not susceptible to exact definition, but expert opinions on the general truth of this suggestion would be interesting. The oldest Scotch pines I have myself seen are the few survivors of an avenue at Llanvihangel Crucorney, quite near Abergavenny. These seem to have been planted in 1745-46, presumably as an expression of Jacobite sympathies.

The fine Scotch pine avenue at Buxted in Sussex (shown in the accompanying photograph) dates from 1777, and most of it is still in good condition. I seem to recall having read that some of the old Scotch pines at Bramshill, in Hampshire, date from about 1610. A tree of about 120 feet at Enys, in Cornwall, would seem to be England's tallest, but I cannot say whether anything is known of its age.—WESTCOUNTRYMAN, *Somerset*.

From Sir Ambrose Heal

SIR,—The bunch of gilded grapes, such as your correspondent possesses on his house at Charmouth (November 3), has been the traditional sign for the inn from time immemorial and was one of the regular emblems stocked by the sign-makers, whose centre was in Harp Alley, off Shoe Lane, Fleet Street, during the 17th and 18th centuries.

*Without there hangs a noble sign
Where golden grapes in image shine;
To crown the bush a little Punch—
Gilt Bacchus dangling of a bunch
Sits loftily enthroned upon
What's called (in miniature) a Tun
—The Compleat Vintner, 1720.*

There are several sign-painters' cards in my collection of London tradesmen's cards, and among them is one issued about 1710: "At the Black-a-Moor's Head in Harp Alley near Fleet Ditch Liveth Thomas Proctor, *Painter who Painteth and Selleth all sorts of Signs, Bushes, Bacchus's, Bunches of Grapes and Show Boards, at Reasonable Prices. The Oldest Shop.*"

Another card, which is in the



AN AVENUE OF SCOTCH PINES AT BUXTED, SUSSEX, DATING FROM 1777

See letter: The Age of Trees

Bagford Collection in the British Museum, is probably a little earlier: "Willi : Steward, Painter at the King's Head in Fleete Lane neare the Old Baily. Selleth Signes Readie Painted and Bushes for Taverns: Border Cloths for Shops: Constable Stafes: Laurells for Clubs: Dyall Boards for Clocks: Sugar Loafes and Tobaccoroles."

Such as these were the regular practitioners in ready-made signs, but the high-class trade was in the hands of the skilled coach-painters of Long Acre.—AMBROSE HEAL, Beaconsfield, Buckinghamshire.

SIR,—You have published several photographs of agricultural by-gones lately and may therefore be interested in this picture of an old Irish stone hand-mill.

The original of this photograph came into my possession lately, among some family manuscript and records. From the data available it appears to have been taken between fifty and sixty years ago, near my relatives' home in Ireland.—MARY HANNA (Miss), *Halfacre, Woodmancote, Cheltenham, Gloucestershire.*

SIR,—From time to time attempts are made to translate a bird's song into words, such as the yellow-hammer's "A little bit of bread and no cheese," or the first notes of the song-thrush, "Are you working?"

But it is to a German named Bechstein that we owe the best phonetic rendering of the nightingale's song. Towards the end of the 18th century Bechstein recorded this bird's song as follows :

Tiouou, tiouou, tiouou, tiouou,
 Shpe tiou tokoua;
 Tio, tio, tio, tio,
 Kououtio, kououtio, kououtiou,
 koutioutio.
 Tokus, tshouou, tskouou, tskous,
 Tsii, tsii, tsii, tsii, tsii, tsii, tsii, tsii,
 Tsii, tsii,
 Tsiirrhading.
 Tsi, tsi, si, tosi, si, si, si, si, si, si, si, si,
 Tsorre, tsorre, tsorre, tsorreki;
 Tsatu, tsatu, tsatu, tsatu, tsatu, tsatu,
 Tsatu, tsi,
 Dio, dio, dio, dio, dio, dio, dio, dio,
 Kouiou trrrrrrrrrtyt
 Lu, lu, lu, ly, ly, li, li, li, li.

—E. H. GREGORY, 44, Old Brompton Road, London, S.W.7.



PHOTOGRAPH OF ABOUT 1890 SHOWING AN IRISH STONE GRINDING-MILL IN USE

See letter : Agricultural Bygones

AN EMPEROR'S VIEWS ON FALCONRY

By GEORGINA MASSON

"I WOULD make a good falconer, for I understand birds very well," was the reply of Emperor Frederick II of Hohenstaufen, Holy Roman Emperor, King of Jerusalem and of the two Sicilies (1194-1250) to an order of the Great Khan that he should become the Khan's subject and occupy an office at his Court. It is a pity that Frederick's comment was made only in jest, for it would have been an historic encounter. Two such imperious natures might not always have agreed, but at least the Khan could have had no fault to find with Frederick's knowledge of falconry; that is, if one may judge from his famous treatise on the subject, *De Arte Venandi cum Avibus*, which is now treasured in the Vatican library.

By any standard it is a remarkable book, though perhaps its most striking characteristic is its power to interest the ordinary modern reader. In most cases the appeal of a mediæval scientific work would, to-day, be limited to its curiosity value; this is not true of *De Arte Venandi cum Avibus*, which makes excellent reading for the modern student of bird-life. In his *Studies in the History of Mediæval Science* Professor Haskins put his finger on the secret of its charm, when he said: "It is a book of the open air, not of the closet."

It is this quality which has enabled the book to stand the test of time in such an extraordinary manner. Its author died seven hundred years ago, on December 13, 1250, and it was completed at least a couple of years before his death. But its latest edition appeared only a few years ago in the form of an English translation, *The Art of Falconry, being the De Arte Venandi cum Avibus of Frederick II Hohenstaufen*, translated and edited by Casey A. Wood and F. Marjorie Fyfe (Stanford University Press, California). Other editions have appeared at intervals, of which the oldest to survive is the Vatican codex made by Frederick's son Manfred about 1260; others were made about 1290, and in the 15th and 18th centuries.

Few authors can aspire to rival such a record, but Frederick was one of those extraordinary characters who seem to belong to no one period or country. His contemporaries called him *Stupor Mundi*, and well they might, for his many-sided genius and capacity for original thought would astonish us to-day; and



1.—CASTEL DEL MONTE, NEAR BARI, THE MOST FAMOUS HUNTING CASTLE OF FREDERICK II OF HOHENSTAUFEN. It is also the most magnificent piece of mediæval architecture in southern Italy

the scientific caution of his approach to the accepted superstitions of his day single him out, not only from his contemporaries, but for many generations to come.

It is these qualities of Frederick which make the book such fascinating reading; it is a combination of a scientific treatise on bird-life, based on personal observation, and a practical book of instruction in the complicated art of falconry by one who was a past master. To this, in the Vatican manuscript are added miniatures of bird-life by a mediæval rival of

Peter Scott. The book originally consisted of six volumes, though not all the editions contain the complete work; the Vatican copy and several others are limited to the first two. It is thought that the Emperor's master copy was captured with his treasure before the siege of Parma in 1248, that Manfred's edition was made from notes stored in one of the imperial castles, and that the others were taken from the Emperor's copy, which has since disappeared.

The first volume is devoted to a study of ornithology, with a detailed scientific analysis of the structure of birds, their flight, feeding habits, means of defence, and migration. The second volume deals with the different types of falcons, their uses, catching, feeding, and training. The four remaining volumes are of more specialised interest, as they deal with the technical side of falconry—the art of luring, the hunting of cranes with gyr-falcons, of herons with saker and other falcons, and of water birds with peregrines.

The extraordinary accuracy of Frederick's study of ornithology is one of the most interesting features of the book. Although he says in the introduction that he has had the book in mind for 30 years, one is nevertheless amazed at the mentality which was capable of governing an Empire and several kingdoms, conducting a Crusade, fathering a constitution, and at the same time was able to observe the nesting habits of cuckoos. For Frederick discovered the cuckoo's system of forced adoption, by rearing a cuckoo chick taken from the foster parents' nest.

Frederick begins by dividing birds into three categories: land birds, water birds and neutral birds, which spend their lives between the two elements. He goes on to make a detailed study of their anatomy, particularly their plumage, which aroused the



2.—SKETCH FOR A PORTRAIT OF FREDERICK II ON THE FIRST PAGE OF THE VATICAN CODEX OF HIS BOOK ON THE ART OF FALCONRY, *DE ARTE VENANDI CUM AVIBUS*

admiration of the 18th-century commentator of Aristotle, J. G. Schneider, who also brought out an edition of *De Arte Venandi cum Avibus* with a zoological commentary.

A comparison of the anatomical characteristics of different birds follows, which demonstrates the Emperor's unusual powers of observation.

He notices, for instance, that birds which scratch the earth to obtain their food have the claw of the middle toe of each foot serrated for the purpose; that cranes have their inner front toe nails curved and sharp like birds of prey; and that when they stand these lie sideways so that the points are not blunted. The miniatures of the Vatican library codex illustrate the structure of the various birds' feet and legs in detail (Fig. 12) as well as their necks and shoulders (Figs. 10 and 11). One portrays vultures with their heads thrust right into the carcase which they are eating, to illustrate Frederick's theory as to why their necks are not feathered.

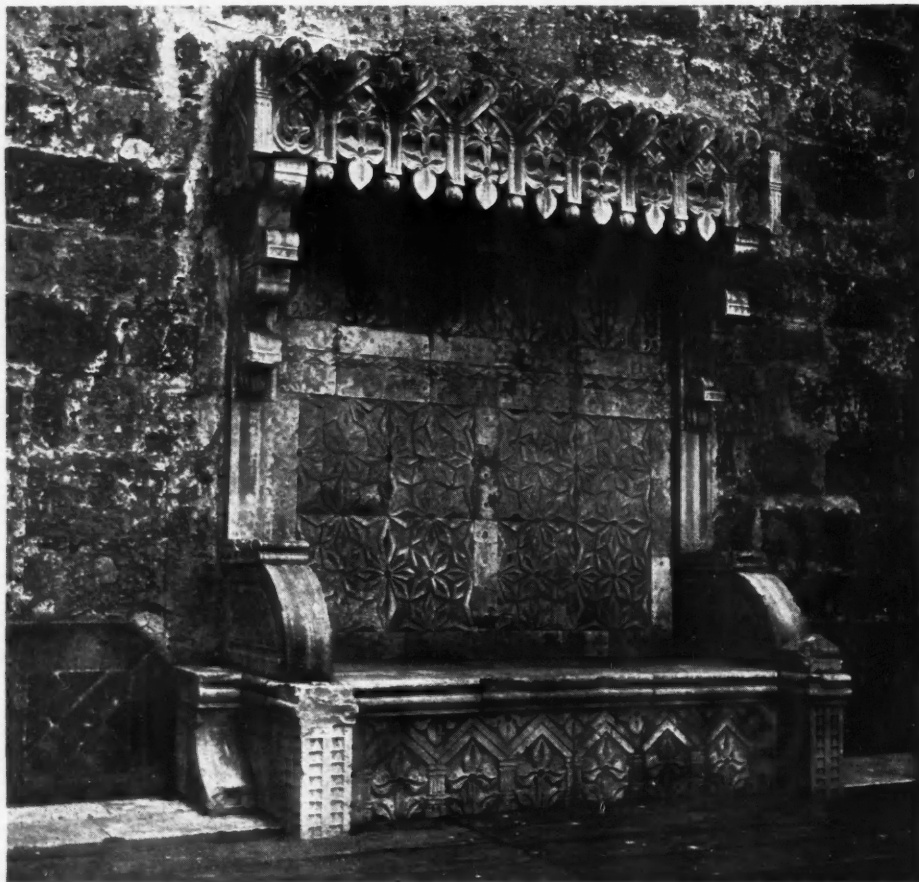
The execution of these miniatures is exquisite, both for its faithful representation and for the impression of movement conveyed; this is particularly remarkable in the pictures of birds in flight (Fig. 13), which have caught something of the impressionism of Japanese prints allied to Peter Scott's perfection of detail. Nothing is known of the artist, but it is thought that he might have been Saracen, or at least strongly influenced by Saracen, and, to a lesser degree, Byzantine, art.

His representation of figures is less faithful, though extraordinarily lively, and in some cases one has the impression that they are portraits, so diverse are their features and colouring. Some even have blue eyes and golden hair which would be unusual in Southern Italy, where the book was probably written, but would be explained by the Emperor's polyglot household, which is known to have included Germans, French and at least one Scotsman, as well as Italians and Saracens. The handling of trees and landscape is extraordinarily naive by contrast.

Frederick's study of the flight of birds is



3.—CASTEL LAGOPESOLE, THE LEAST KNOWN AND ONE OF THE MOST BEAUTIFUL OF FREDERICK'S CASTLES, WITH MONTE VULTURE IN THE BACKGROUND. It was used for hunting and as a military stronghold



4.—THE IMPERIAL THRONE, ADORNED WITH CARVINGS OF FREDERICK'S FAVOURITE GYR-FALCONS. It was discovered in fragments when the late owner of the Hunting Castle of Gioia del Colle restored the building in 1914

obviously based on a sound knowledge of the laws of mechanics, allied to the Emperor's acute personal observation. It is the latter characteristic which so distinguishes him from the mediæval world in which he lived; and even from the ancients, with whom he was familiar, but upon whose conclusions he reserved judgment until practical experiment had proved them right. He says: "We have followed Aristotle when it was opportune, but in many cases, especially in that which regards the nature of some birds, he appears to have departed from the truth. That is why we have not always followed the principles of the philosophers, because rarely, or never, had they experience of hunting which we have always loved and practised."

The observation of birds' flight naturally leads to a study of their migration. Here again the practical observation of the naturalist corrects the assumptions of the philosopher. Frederick denies Aristotle's statements that the calls of migrating cranes are part of their efforts to fly, and rightly maintains that they are flight signals. He also corrects the statement that their flight formations are continually led by the same bird. He emphasises the extraordinary weather-sense of birds which enables them to select the periods most favourable to their migratory flight, and their fear of exhaustion due to contrary winds, which will make them rest tamely upon ships at sea (Fig. 14) until a favourable wind springs up. With a due caution, for fear of jumping to an unjustifiable conclusion, he describes how, while out hunting in the northern part of Apulia known as the Capitanata, his gyr-falcons had taken exhausted cranes whose down and quills were covered with blood, and suggests that their extreme fatigue had caused the blood to flow from their nostrils. This is one of the few local allusions which Frederick makes and it is all the more interesting because it refers to the country where he built the most famous of his hunting lodges, the exquisite Castel del Monte, which stands like a crown upon a hill-crest among the

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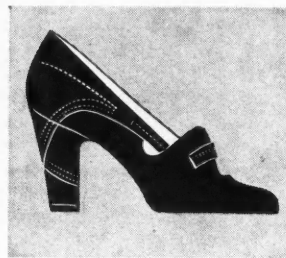
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5.—A FALCONER LEAVING THE MEWS WITH A FALCON ON ITS FIRST OUTING. He is carefully fulfilling all Frederick's instructions; his anxious expression denotes that he is looking carefully for sights that might disturb his charge. This photograph and the following ones are from pages of the codex of *De Arte Venandi cum Avibus* in the Vatican library. (Right) 6.—PREVENTION AND CURE OF BATING (RESTLESSNESS) IN FALCONS: stopping the light from a window, and offering a tit-bit to distract the bird's attention from unexpected noises

rolling downland of the Murge hills, inland from Bari (Fig. 1).

Frederick's observations on bird migration illustrate the catholicity of his knowledge and the broad scope of his relations with the rest of the world, particularly the oriental world. This latter factor probably accounts for his freedom from the prejudices which limited the horizons of his European contemporaries. His famous Sicilian Questions were largely addressed to oriental savants, and he corresponded frequently with various eastern rulers. He received presents of falcons from the Byzantine Emperor Michael Comnenus and coursing leopards and a giraffe from the Sultan of Egypt, and when discussing the migration of tropical birds he mentions a white-and-yellow parrot sent him by the Sultan of Babylon. Frederick's oriental friends must also have furnished him with information about the habits of birds in their countries, for he discusses parrots and hoopoes in a familiar way and describes the flight of birds of paradise.

The sport of falconry itself bridged the distances of the mediæval world in a remarkable manner. This is evident from volume two, in which Frederick discusses the different birds of prey used in hunting and their places of origin. He is not enthusiastic about eagles, but says their use is common in the Far

East, which is still true to-day. His favourite was evidently the gyr-falcon, which he calls the "lord and chief of falcons." He was well aware that they breed in the Arctic, and refers to the snowy island between Norway and Greenland "called Yslandia in the German tongue" from which the birds come, and warns falconers to let their

gyr-falcons rest for a winter, or even a whole year, after their long journey. The considerable difficulties which confront a modern expedition in search of gyr-falcons in Lapland have been described by Mr. Frank Illingworth in his *Falcons and Falconry*; but imagination boggles at the problems which a similar expedition must

have had to face in the 13th century. They were evidently overcome, however, in order to provide kings and emperors with the lordly birds which were considered to be their special prerogative in the mediæval hierarchy of falconry—which allotted peregrines to earls, merlins to ladies, goshawks to yeomen, and the female and the male sparrow-hawk to the priest and his clerk.

In the chapters devoted to the training of falcons Frederick describes with meticulous care every step in this difficult process. Beginning with the seeling, or blindfolding, of the newly-caught bird's eyes by passing a fine thread through the lower lid and pulling it up so as to cover the eye-ball; then gradually releasing it as the bird becomes tame and accustomed to the sight of men, dogs and horses. This process is still used in the East, whence Frederick introduced the use of the hood, which afterwards supplanted the practice in Europe, though he recommends the use of both systems.

After the bird has been blindfolded in this manner, the Emperor



7.—FALCONERS CARRYING FALCONS PROPERLY TO PREVENT BATING: their faces are turned away when the bird is looking towards them so as not to frighten it



8 and (right) 9.—THE WRONG AND THE RIGHT WAY OF CARRYING FALCONS ON HORSEBACK. The birds on the left are bating owing to improper carriage, whereas that on the right is sitting tranquilly on the falconer's wrist



10 and 11—ILLUSTRATIONS OF BIRDS' NECKS AND SHOULDERS THAT EXEMPLIFY FREDERICK'S STUDY OF THE ANATOMY OF BIRDS IN BOOK I OF *DE ARTE VENANDI CUM AVIBUS*

directs, it should be carried on the hand constantly for twenty-four hours, by relays of falconers, in a dark room. This same system is still used in central Asia. With his usual precision Frederick describes exactly the right way in which to carry falcons on the fist, when mounting a horse, and while riding. Illustrations of the right and wrong methods appear in the miniatures of the Vatican codex (Figs. 8 and 9). They emphasise the Emperor's repeated warning that falcons fear the face of man almost more than anything else; by showing falcons sitting peacefully while the falconer turns his face away, and flapping their wings if he looks them in the eye or does not hold them comfortably.

Much space is devoted to the prevention of restlessness in falcons, bating as it is termed (Fig. 6). Frederick explains that it may be caused by light from a window, which arouses in the bird a desire to fly, or by sudden noises, which startle it. He advocates giving the falcon a tit-bit to distract its attention, or if it is fully fed, spraying it with a mouthful of water, carefully warning the falconer to rinse his mouth three times before performing the operation!

The falcon's first expedition outside her mews is the subject of equally detailed instructions, which tally in almost every detail with the methods employed by Japanese imperial falconers up to the last war. The falcon was first taken out in the dark, and then just before dawn. The falconer is instructed to look well around to make sure that no disturbing sights are near and to keep his back to the mews wall so that his precious charge may not be frightened by unexpected sounds from behind. The miniatures of the Vatican

codex portray all this most carefully, even to the worried look on the falconer's face (Fig. 5).

The luring of falcons, which is the means whereby they are induced to return to the falconer when hunting, is the subject of the whole of the third volume. Frederick describes the different methods employed in the various countries and notes the odd British habit of throwing the lure into the air without the accompanying cries, as was the general custom. Our illogical affection for old customs seems to have been well established even in the 13th century, for the Emperor notes: "We enquired why they did not call, but they could only reply that it was their customary practice." Frederick's personal preference was for a lure of cranes' wings accompanied by a vocal signal of recall.

The last three volumes, which deal with highly technical aspects of falconry, are perhaps too specialised for ordinary modern readers, though one cannot fail to be impressed by the extraordinary skill and patience which were required to practise this royal sport, or to appreciate what the author meant when he said: "We should regard the artistic side of the sport."

In his description of the ideal falconer the Emperor reveals not

only his own absorbing passion for the sport of falconry, but something of that mysterious self which has so fascinated biographers and historians. He says that good falconers "aspire to have fine falcons, better trained than those of others, that they have gained honour and pre-eminence in the chase. When those aspirations are satisfied they have been fully repaid for their trouble."

When Emperor Frederick II of Hohenstaufen declared that he would "make a good falconer," he laid claim to a title which he considered to be as proud as any of his others; and after the lapse of seven hundred years he would probably be contented to accept it as his epitaph.



12.—DRAWINGS TO ILLUSTRATE FREDERICK'S VIEWS ON THE STRUCTURE OF THE LEGS AND FEET OF BIRLS. (Right) 13.—A MIGRATING BIRD RESTING ON A SHIP AT SEA, AND WATER AND "NEUTRAL" BIRDS MIGRATING

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BIRDS OF A MIDLAND WOOD

Written and Illustrated by FRANCES PITT

THE purple sheets of bluebells in a Shropshire wood—about the wild creatures of which I wrote in COUNTRY LIFE of October 13—were getting a little dingy; the first brilliance of their colour had passed. But the nightjars were purring as loudly as ever in the greyness of the evening when I took down my hiding tent that had been standing under the green shade of the young larches before a bullfinches' nest and moved it to the next nest.

Yellow-hammers here and yellow-hammers there were repeating their monotonous refrain about a "little bit of bread and no cheese!" A tree-pipit rose singing in the air, hovered for a moment above its favoured tree, and then sank earthwards, to plane down and alight on the wych elm's topmost twig. A homely robin, very orange-red of chest, gazed at me with beady dark eyes from the fence intended to keep rabbits out of the plantations. A spruce young rabbit skipped through the adjoining bracken, a sight so familiar that I hardly realised its presence, but when a black one hopped forth I woke to attention. It was as black as black could be, very sleek and glossy and the smartest thing in rabbits that ever was. I got to know this black rabbit quite well. It was often out sitting in the sun when I came by; it got quite cheeky and one day had the impertinence to sit up and wash its face before me. Do not think from this that it was an escaped pet rabbit; far from it, it was a bona-fide wild one.

It was near the haunt of the black rabbit that I turned aside from more serious matters—I had nightjars on my mind—to have a pleasant interlude with a pair of the innumerable willow-warblers. They had a snug feather-lined nest tucked away under some of last season's dead bracken, and in it five hungry nestlings. How that couple slaved on behalf of their family! They went backwards and forwards incessantly, plying the chicks with green caterpillars, gauzy flies and spiders. And how the young grew! They seemed to swell before one's eyes. The parents were fearless. They were too busy, too hard worked, to worry about a hiding tent, the camera and the operator. In fact, a tent was superfluous, but the shelter was convenient.



A YELLOW-HAMMER AT ITS NEST IN A SHROPSHIRE WOOD

For the next bird a hide was essential. This was the nightjar, fern-owl, or goatsucker. In my previous article I described the terrain, telling how this Shropshire wood lies along the sides and on the top of a long hill, in some parts consisting of fine old timber and in other parts of recent plantations. The more open portions,

especially the larch plantations where the young trees were no more than a few feet high, were haunted by quite a number of nightjars. By day these strictly nocturnal birds were not to be seen; nor did any sound betray their presence. It was only when the shades of evening descended that one became aware of them; their queer purring song vibrated through the twilight, coming from now here, now there. Presumably only the cock sings, and it was evident that several cocks were about. One bird circled batlike in the neighbourhood of the monument, that tall pillar of grey sandstone which crowns the hill, but eventually took seat on a bare dead branch of a tall oak, where it continued its purring. It sat not across the bough, but along it, as I believe is the invariable custom of the nightjar.

Some two or three hundred yards away another male was singing. His favourite perch was on a bough of a tall pine. I estimated the nightjar population of the wood at five, if not six, pairs, and it was evident that each couple had their own territory. That the species is double-brooded is confirmed by the fact we found a nest—if the quite unfurnished spot where the eggs are deposited deserves such a title—containing two eggs on June 11, another with eggs on July 25 and one with chicks at the running stage, probably about ten days old, on August 16.

The clutch consists of but two eggs at 1, as I have hinted, the birds do not waste time making a nest. No "nest" that I have seen has boasted of even one blade of material; nor have I come across any attempt to make a scrape. All the eggs I have seen have been deposited on the flat unadorned ground. This was true of the nest near which I erected my hiding tent. There they lay, rather long, oval eggs, of grey-white colour, marked with smudgy blotches of grey and pale brown, on the peaty soil, with fronds of young bracken around the semi-open space among the five to six feet high larches and within a stone's throw of the hilltop. The nightjar as she covered her eggs had not only a vision of green larches and the tall column, but a wide view across a far-extending landscape in which fields and woods stretched away to



"A PAIR OF WILLOW-WARBLEDERS HAD A NEST TUCKED AWAY UNDER SOME OF LAST SEASON'S DEAD BRACKEN"



The welcome bustle of leaving moorings . . . and the settling into the fitful routine of a passage. The brassy glare of the sun . . . the infinite twinkling of the rippled sea. The 'chunk, chunk' of wavelets on the hull . . . and the baking stillness of a run before the wind. And for perfection one thing more —

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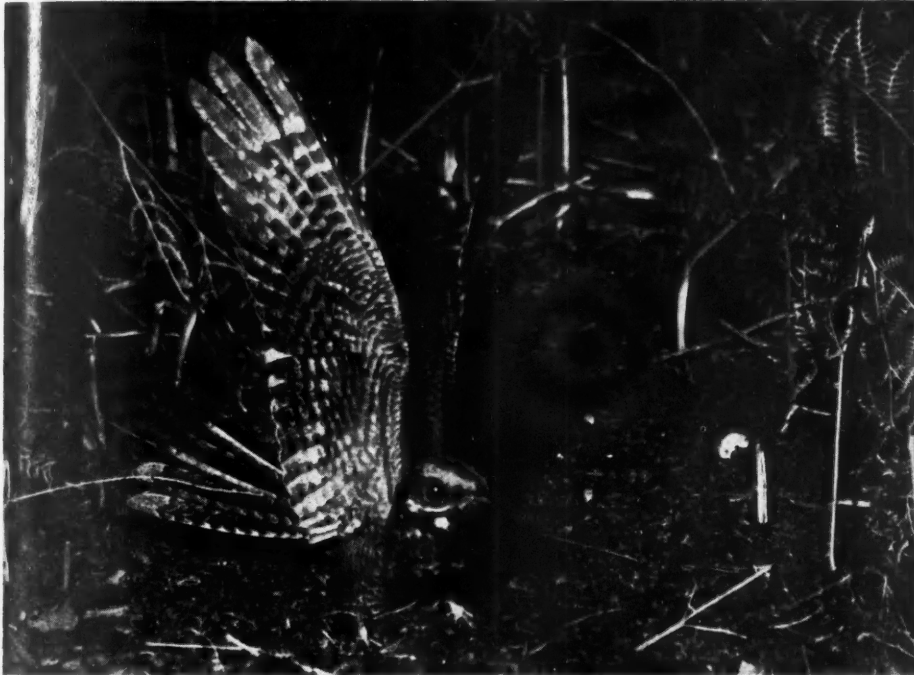
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distant hills that lay in misty blueness on the horizon.

Although the sitting bird had little cover and was in plain view, she was far from being conspicuous, indeed, she wore a cloak of invisibility, for her camouflage was extraordinary. At the sound of anybody approaching she drew her feathers tight to her person, narrowed her fine dark eyes to tiny slits and lay immovable, so that the browns, greys, creams, etc., of her plumage became the lights and shadows of a bit of dry, dead wood; she exactly resembled a broken stick.

The nightjar sat very tight. I erected my tent about eight yards away and she did not budge. The next day I moved it nearer and the third day yet closer; still she did not stir. She never actually allowed me to touch her, but on more than one occasion my hand was within an inch of her back. She was a bird of steady nerves and great devotion to her eggs.

The great day came, when, her education completed, I took my cameras, placed them in position in the hide, crept in behind them, was tucked up by a kind helper and left to the mercies of the bird. She had not moved during the preliminary operations, nor did she move when my assistant departed. She relaxed her feathers a little, but in no way changed her pose or position. I had to give her time and proceeded



A COCK AND (left) A HEN NIGHTJAR ALIGHTING. These photographs were taken at night with the aid of high-speed flash equipment

that it was with difficulty I stood up, to the surprise and indignation of the robin and a pair of hedge-sparrows, but without any effect on the fern-owl, except that she tightened her feathers a little. I approached her quietly and extended my hand. Was she going to allow me to stroke her? No, at the last moment and with surprising suddenness she sprang into the air, to flutter round me like a great brown moth, then tumble into the fern about six yards away in a "broken-wing" demonstration, take flight once more and vanish for the moment among the small larch trees twenty yards away.

I hastily wriggled back into my hiding tent wondering if she would forgive me for putting her off her nest and whether it would be a long time before she returned to duty. Even as such speculations passed through my mind there was a flutter overhead, a dark shape dropped past my peep-hole and the nightjar had alighted between the tent and the nest. I had a momentary vision of her standing on her queer little feet and short legs with her wings raised in a pose as lovely as that of a tern. Then she folded her wings, turned, and with her large, very dark eyes wide open, stared owlshly at the hide. I felt she must see me and that she was staring me

to do so, trying to make myself comfortable and find entertainment in what was going on around. A robin was seeking food for its young in a tangle of vegetation to my left and a linnet perched on a tall frond of bracken on my right. In the distance a turtle-dove cooed throatily and from the larches near at hand came the plaintive piping of bullfinches, probably one of the families which I had lately interviewed and were now on the wing and flitting about with their parents.

The nightjar, no doubt, also heard these calls, but she made no response. A stuffed bird could not have sat more still; she never flickered an eyelid. Time was passing and I was getting bored. I had taken all the photographs I needed of her in this pose; now I wanted action, if it was no more than a shuffling of the egg. Wouldn't the bird ever move? But patience is always necessary where birds are concerned. I reminded myself of this, and settled down to wait as long as was required. Minutes went by, half an hour, an hour and more. I dozed, nearly fell out of the hide, pulled myself together and decided my patience had given out and that desperate measures must be taken!

I crept out of the back of the tent, so stiff

(Right) A STUDY IN CAMOUFLAGE: A HEN NIGHTJAR INCUBATING





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out. I imagined there was reproof in her solemn glance.

After a long minute she gave herself a little shake, waddled towards the eggs, but paused beside them. I had held my fire, but now I pressed the button of the ciné-camera. At the purring sound she turned her head but showed no displeasure; indeed, she seemed to relax. Did she think the noise came from a nightjar's throat? Did she think her mate had left his roosting place earlier than usual and was singing her a song? However this may have been, the sound of the ciné-camera did not worry her. She cuddled her treasures beneath her, then turned about and tried a different arrangement, shuffling about and giving me lots of opportunities for photography, with both ciné and still cameras. At last everything was to her satisfaction and she relapsed once more into immobility; so, not wishing to disturb her again, I crept away and left her in peace.

But the next day found me back, to discover developments, namely that an egg had hatched and a wee fluffy grey chick lay on the unadorned ground. The halves of the shell lay next. To my surprise they continued to do so. It is such a common thing for birds to remove hatched shells that I expected the hen bird or her mate to carry them away, but they did not touch them. They remained on view until the two chicks grew big and active, trampled them underfoot and broke them up.

With the hatching of her first chicks the female's devotion increased; if I put her off the nest she just fluttered round and lost no time in coming back. Occasionally she feigned injury, but it was not a good performance. My impression was that she was not sufficiently frightened to respond with a true "broken-wing" reaction. Indeed, I thought she was more annoyed than alarmed. Her one idea was to get back and settle on the nest, and once settled she sat not only as tight as a limpet but with as little movement. It was only when the sun blazed fiercely on the ferny slope that she had to pant, and the little soft downy feathers of her throat vibrated owing to the heat. The open sunny spot had been her choosing and my operations had not altered it. Except for removing a young bracken frond just in front of the nest and breaking down some ferns before the hide which obstructed the view of the cameras I had done no "gardening." It was remarkable that a bird of such nocturnal habits had selected so open a spot.

It was on a lovely afternoon that I had a view of one of her neighbours. The Forest of Shirlet, to use its old name, is, as I have shown,



HEN NIGHTJAR SETTLING ON TO HER EGGS

a sanctuary for a variety of wild life, including hedgehogs, frogs, toads, blindworms and snakes, to say nothing of bats that make their dens in woodpecker holes in the old trees.

In passing a fallen tree, I had noticed the cast skin of a fine grass snake. Judging by its discarded clothes, it must, I thought, be the grandfather or grandmother of grass snakes. Each subsequent occasion on which I passed the old tree trunk (and I had to pass it every time I visited the nightjar) I cast an enquiring glance towards it, hoping to catch a glimpse of the snake, but was disappointed until this particularly beautiful afternoon.

The sun was shining from a very blue sky, with here and there a small white cloud, and visibility was so good that distant hills were vividly clear, and on the far horizon the mountains of Wales were visible in hues of faint

purple. And nowhere did the sun shine more warmly than on the dead tree trunk. I looked and I saw the snake lying sunning itself! What a beautiful snake! She must be near four feet in length. I grabbed, the snake moved as only a snake can, but I had her.

The grass snake is a most respectable reptile. It is not poisonous and its bite is harmless to everything but the frogs and so on that form its food; in fact, it is quite defenceless, except that when annoyed and frightened it can eject a surprising amount of foul-smelling excrement of a watery nature. I appreciated this to the full as I picked up the indignant and struggling snake. It distributed liquid over me, my clothes and camera bags, and the smell seemed to penetrate everything. That snake indeed revenged herself on me for my disturbance of her peaceful sun bath and was entitled to laugh with glee, as it seemed to me she did, as she slid away back under the old tree into her hiding-place between its roots.

But though the fine grass snake is an inhabitant of this Shropshire wood, one does not meet with the adder there. In the eyes of those who know no better the harmless blindworm is often a "poisonous reptile"; this legless lizard is quite numerous and when seen gliding along, flickering its dark forked tongue in and out of its mouth, is viewed with awe, not to say terror.

However, there were neither snakes or lizards disporting themselves on the woodland bank on the evening I decided the time had come to vary my method of approach to the nightjars. As they are birds of the dark, they must be interviewed at night and with high-speed flash apparatus at that. I entered my hiding tent at 9 p.m., the evening being yet quite bright with little sign of oncoming twilight, and settled down to wait for something to happen.

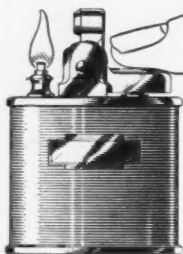
The female nightjar sat as unmovable as ever while I arranged myself and my apparatus; nor did she stir for an hour, during which time dusk began to fall. Pigeons cooed, a thrush sang, swallows whisked past the hide and an owl hooted as if to tell the creatures of the day that it was time to pack up and get off to roost.

I peered through first one peephole and then another. The landscape was getting grey and the shadows on the hillside were deepening, but the bird on the nest did not so much as turn her head. It was no longer easy to see details, but as the purring of an awakened nightjar came through the twilight, followed by a sharp



"I FOUND THE CHICKS MUCH GROWN": HALF-FLEDGED NIGHTJARS

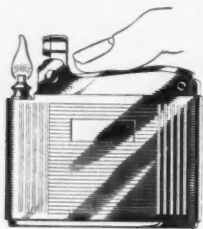
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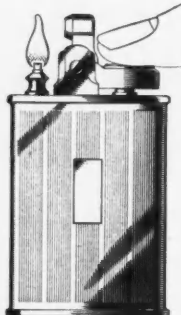
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RONSON QUEEN ANNE TABLE LIGHTER

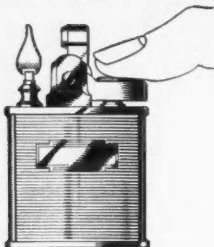
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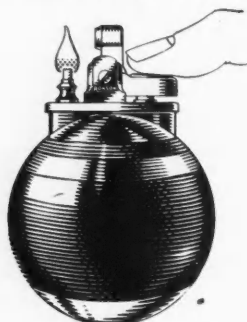
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RONSON PRINCESS

If you want to be long remembered by a lady, give her this Ronson Princess.

Choice of finishes. From 38/6.

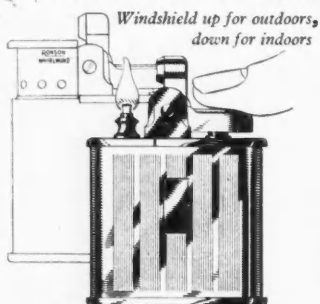


RONSON RONDELIGHT

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call note, I saw her indulge in a slight swallowing movement of the throat and in the next instant she was gone.

The suddenness and unexpectedness of that fern-owl's departure was amazing. She shot up off the young ones, both chicks being now hatched, like a rocket. The dusk had descended and it was difficult to see far or see much, but the fluttering of wings overhead suggested that both nightjars were flying around. A rush past the front of the tent told that one had descended. There was a silent but brilliant flash of white light as I released my shutter. In a few minutes a nightjar again came down, and again I shot. The flashes did not seem to worry the birds, but it was now so dark that I could not see anything of them. It was only when I developed my negatives that I found I had secured pictures of both the cock and the hen, the cock conspicuous by the round white spots on his wings.

Unfortunately a long-arranged visit to the Isle of Man was impending and I had to leave the nightjar couple to get on with their affairs. I left my tent in position, however, and lost no time on my return ten days later in going to the spot to see how things were. I found the two chicks much grown and their mother brooding them four feet from the old spot, for they were now strong on their feet, indeed active runners. She was much readier to leave them, and when she did so, their camouflage was seen to be nearly as perfect as her own. They lay flat until touched, when they assumed an upright posture and opened their wide bills, displaying a terrific rose-pink gape in an intimidatory display that was extraordinarily effective—they looked quite ferocious. But they did not wait to see the effect of their bluff, taking to their heels and running off into a pile of last season's dead bracken, where they vanished and where I failed to find them.

Wishing old birds and young good luck, including a happy migration when autumn came, I pulled down my tent and departed, thinking that was the end of nightjars for the summer.



A GRASS SNAKE, REALISING IT IS BEING WATCHED, BEGINS TO GLIDE INTO THE UNDERGROWTH

It was true that the males were still purring vigorously at night, but it was now July. However, they were not singing for nothing, as was shown by a nest found at the further end of the hill. It contained two freshly laid eggs. Alas! the owner, disturbed by woodmen, deserted them. It may have been the same bird and her mate that successfully reared an August brood close to this site.

What with nightjars, snakes and one thing

and another, the summer was fading before I ceased to visit the wood on the hill or looked for the last time that season on the tall grey sandstone column rising from the bright greenery of the young larches. It was with gratitude that I did so, for I had received much kind help from many folk, last of whom, but far from least, was the owner, who had so kindly allowed me to come and go and use my cameras when and how I pleased.

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18th-CENTURY PASTE JEWELLERY

By G. BERNARD HUGHES

LAUNCHED upon the exclusive world of fashion by Madame de Pompadour, and brought to perfection by the Viennese, Joseph Strass, the superb paste jewellery of the 18th century, was, nevertheless, an English development, directly dependent upon this country's triumph of lustrous, heavily-leaded flint-glass. For a hundred years jewellery of this *pâte de verre* enjoyed masterly treatment of design and craftsmanship. It earned a high reputation among the creative arts of the 18th century, not as a substitute for precious stones but as a recognised rival, displaying a richness of colour surpassing that of sapphires and rubies themselves and a mellow gleam regarded as a worthy accompaniment to rose-cut or brilliant-cut diamonds.

This may surprise those familiar only with the modern paste, which is frankly a poorly finished imitation of precious stones. This modern paste is shaped by pouring the molten glass into a mould, and is finished merely by polishing. Georgian paste was cut and faceted exactly like the finest jewels and given the same rich settings.

Jewellery mounted with paste instead of precious stones delighted wealthy Egyptians 5,000 years ago, shortly after the invention of glass itself. The Phœnician trading ships introduced it to the jewellers of the western Mediterranean countries between 500 and 800 A.D. At this period, however, precious stones of all kinds possessed but little intrinsic value, for it was not until the 15th century that the secret of refractive glitter was discovered. Jewels were appreciated chiefly for their colour, which played a dominant decorative rôle in ecclesiastical jewellery and in the dress of the nobility. Stones were mounted only as plain slabs, their surfaces flat, slightly curved or shaped as four-sided pyramids. No discrimination was made between precious stones and paste; contemporary inventories list both without distinction.

Only in 1456 was the discovery made that facets could be ground on table-cut gems so that they would appear to radiate light in all its starry brilliance. The well-known early form of faceting, termed rose-cutting, was probably developed during the late Elizabethan period. In this form of cutting the facets were restricted

to the upper surface of the jewel; the lower surface was left flat. Authorities invariably state that rose-cutting was not developed until 1643, as a result of experiments by Dutch lapidaries employed under the patronage of Cardinal Mazarin. The Cheapside Hoard of jewels in the London Museum, however, contains numerous finely-executed examples of rose-cutting dating from around 1600. This is particularly notable, as the London-made jewellery in which such gems appear is not of a richly exclusive type, but more of the sort worn by the merchant class, suggesting that rose-cutting was already well established.

The cutting style known as the brilliant was invented at Venice in about 1700. The very term brilliant suggests the cut gem's glittering fire. The distinctive development in this style of cutting was the play of light which entered the jewel through the facet rimmed table of the upper surface and was internally reflected by the cone of faceting which now constituted the jewel's lower surface. In passing through the stone the light is dispersed or separated into its component rainbow hues, just as a prism breaks up sunlight into all the colours of the spectrum. These are reflected back and dispersed through the upper facets as prismatic beams of flashing radiance.

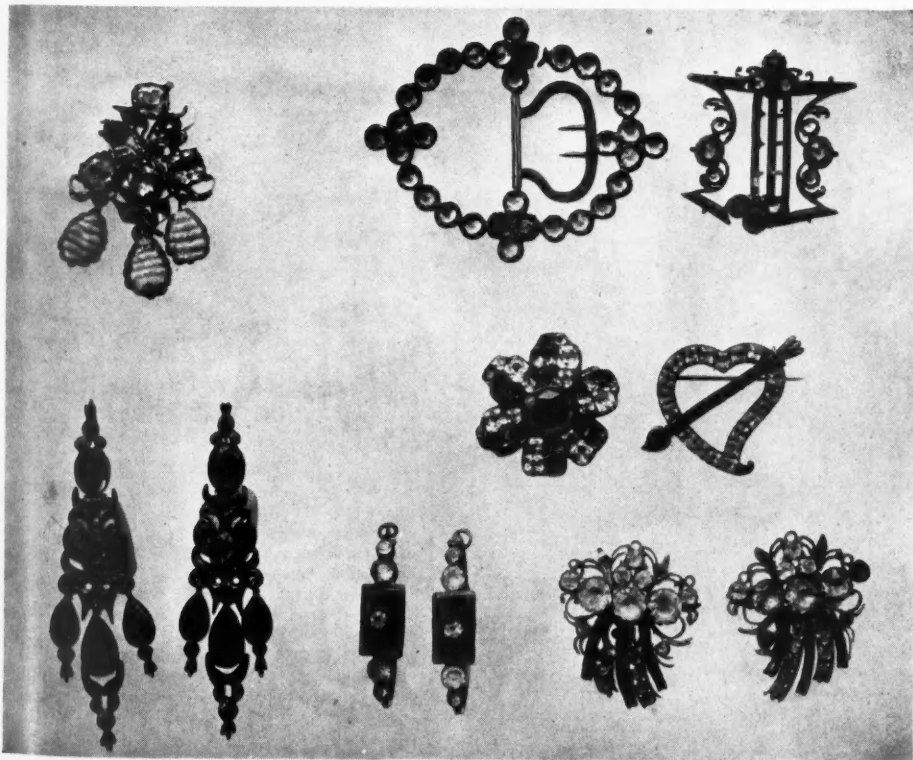


GAINSBOROUGH'S PORTRAIT OF LADY MOSTYN WEARING MATCHING NECKLACE AND EAR ORNAMENTS OF CLOSE-SET PASTE, CUT AND FACETED LIKE THE FINEST JEWELS

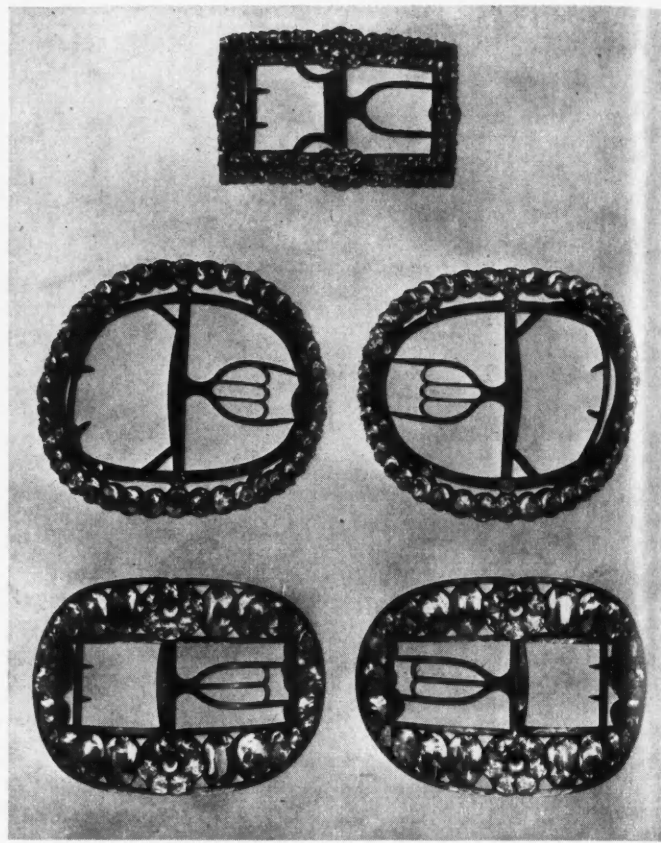
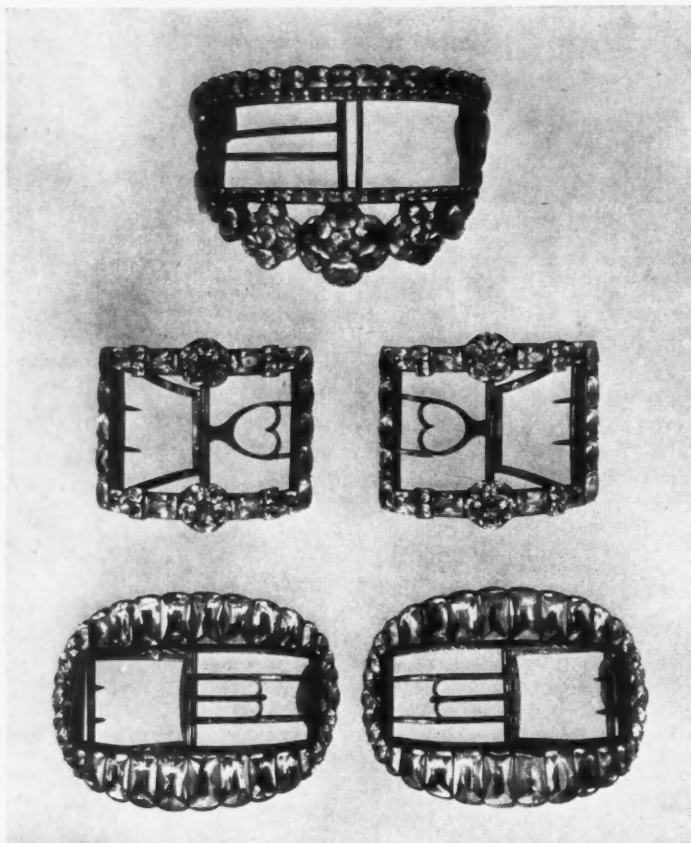
Diagrammatic views of rose-cutting and brilliant-cutting make their distinction clear. The common brilliant cut with 58 facets is shaped like the unequal cones joined base to base, with each apex cut off. The upper apex thus forms a flat, eight-sided face known as the table. Sloping away from this at an angle of about 350 degrees are 32 top facets, including eight which are large and kite-shaped, extending from the table to the girdle or rim—the maximum perimeter—of the gem. Below the girdle are 24 tapering pavilion facets, eight of them large and making an angle of 41 degrees with the girdle. These meet at the apex of the lower cone, this point being ground away to form the 58th facet, called the culet. When the earlier rose-cutting was developed, the basic material of the contemporary paste was still comparatively dull. Until about 1685 English-made paste consisted merely of natural crystal, melted and purified.

In 1676, however, George Ravenscroft, at the Savoy Glass-house, London, discovered that a glass of surpassing brilliance could be made by charging flint-glass with oxide of lead. It was his formula that was thereupon adapted to the requirements of paste manufacture. By the reign of William III the new paste, faceted like rose-cut diamonds, was already in demand. Lustrous material and exquisitely precise cutting made this paste an extremely ornamental adornment and its high refractive powers were further assisted by the addition of a mirror-like foil backing. This *paillon*, now slightly discoloured by age, accounts for the delightful mellow tone which distinguishes 18th-century paste.

This, then, was the charming adornment which Madame de Pompadour, flattered and mimicked in every detail by Louis XV's favour-seeking courtiers, launched upon a hundred years of success among the élite. Indeed, it was the ever-increasing demand for the material regarded as an accessory to the costume of the day more generally than as individual artistic creations that prompted jewellers to search for even greater brilliance. As a result, Joseph



MID-GEORGIAN JEWELLERY SET WITH COLOURED PASTE IMITATING RUBIES, AMETHYSTS AND SAPPHIRES



SHOE BUCKLES, SET WITH PASTE AS LUSTROUS AS REAL DIAMONDS, OF A STYLE FASHIONABLE IN GEORGE II'S REIGN

Strass, a Viennese working in Paris, produced in 1762 a greatly improved paste. This paste, known by his name, more closely resembled genuine precious stones than any former synthetic gem. Metallic oxides were added to produce colours. Diamond, topaz, ruby and sapphire are to be distinguished from this paste by their hardness. Paste can usually be scratched with a steel point; turquoise and opal are no harder than paste; garnet and emerald are but slightly harder.

In the early years of the 18th century, there was a notable intermingling of precious stones and this fashionable paste. A piece of jewellery might be set with precious stones such as diamond on one side and paste gems simulating rubies and sapphires on the reverse. A typical necklace of the period might combine amethyst, or amethyst paste, and diamond paste, table-cut amethysts with faceted angles alternating with smaller rose-cut diamond pastes.

Early 18th-century brooches were often in bird designs which combined pastes of several colours. A typical peacock might be set with emerald, topaz, and sapphire pastes. Around the mid-century, diamond paste was often used with ruby and pale emerald pastes.

These pastes, known also as Bristol stones, had by now acquired a wide variety of uses. From the beginning of the century they were used in Masonic orders, and were applied with considerable effect to the jewel-embroidered costumes of both men and women. As separate ornaments they were particularly fashionable in combs and other hair decorations, shaped as butterflies, sprays, aigrettes, and knots or pompons. A set of jewellery, part white and part coloured paste, was known as a harlequin *suite*, and might typically comprise a necklet with pendant, a bracelet, and a chatelaine.

Pictures of the period indicate that dazzling splendour which might be achieved with jewellery. A mezzotint of Queen Charlotte published by Thomas Frye in 1762 shows her wearing four strings of pearls and a *suite* of jewel pieces all set with diamonds: a tiara, a *girandole* style of ear-ring in seven sections, a *seigne* or bow-shaped brooch—a piece with many uses at this period—and a pendant. The *girandole* ear-ring was followed by the clip-on



EARLY 19th-CENTURY CHATELAINE ENRICHED WITH COLOURED PASTES

type formed of two large stones, seen, for instance, in portraits by Reynolds. Before the end of the century the clump ear-ring had arrived, consisting of a button of gold. In general design jewellery in the middle years of the century largely escaped the Rococo extravagance expressed in other forms of creative art, and the typical necklace was simply mounted on black velvet ribbons which tied in a bow at the back of the neck in lieu of a clasp. Bracelets were given similar ribbon mountings.

Until about 1760 the jewels themselves were solid-set. That is to say, they were not visible from the back: hence the general application of foil or *paillon* to paste at this time. Shortly after the accession of George III, however, open setting for jewellery became fashionable. The light was admitted to the undersides of precious stones and diamond pastes to enhance their glitter. Coloured pastes were still given a greater intensity of hue by enclosed settings. Blue paste was backed with foil, red often with Indian ink or lamp-black.

One outstanding charm of paste jewellery setting was the fine craftsmanship expended on the reverse, in which the metal was hammered in convex facets following the contour of the pastes.

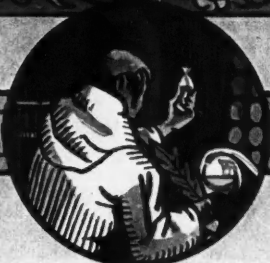
This painstaking finish, together with perfection of welding, involved a notable amount of laborious skill. Settings were always exquisite, particularly so in necklets, hair-combs, shoe and knee buckles, frames for miniatures, watch-backs, and vast quantities of rosette-shaped buttons.

By the late 1760s the variety of paste known as strass was worn to the exclusion of all other. At this time brilliant diamond paste might still be set in company with ruby, sapphire or emerald paste, but by 1770 yet another turn of fashion was beginning to have an effect upon the jeweller's craft. Dancing, which previously had been primarily an outdoor pastime, was now becoming accepted as an evening pleasure, associated with the softer light of candles. Inevitably, coloured jewels, and most especially sapphires and sapphire paste, were restricted to other daytime occasions: under the mellow artificial light the dancers found diamonds and diamond paste incomparably lovelier. This accounts for the existence of so many pieces set exclusively with white paste. Craftsmanship

THE SECRET OF CHARTREUSE



In 1607 Marshall d'Estrées, friend of Henry IV, handed over to the Carthusian Monks in Paris, the famous secret recipe of La Grande Chartreuse.



Several years later the Apothecary Brother Jerome Maubec, perfected this formula.



The Carthusian Monks gather in the mountains of La Grande Chartreuse the aromatic herbs, 130 of which are blended in the production of Chartreuse liqueurs.



From all the neighbouring regions, the poor and the sick come to the Monastery to demand the famous liqueurs from the Monks.



For many years the liqueurs were sold in small quantities in Grenoble and Chambéry by the "Good Brother Charles", who loaded them on his donkey.



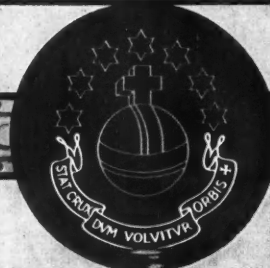
In 1848, officers of the Army of the Alps, on manoeuvres in the Massif of La Grande Chartreuse, tasted the liqueurs at the Monastery, and soon propagated their fame throughout France.



The sales soon developed enormously, and in 1860 the Carthusian Monks constructed their model distillery at Fourvoirie, a few kilometres from their Monastery.



During the course of the terrible epidemic of Cholera which in 1832 devastated France, the liqueurs of La Grande Chartreuse rendered inestimable services to the sick.



In 1903 the Monks were expelled and took refuge in Spain. They returned to the Monastery of La Grande Chartreuse in 1940 to continue in France the manufacture of their famous liqueurs.



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Christmas Lingerie

1. Sleeveless Nightgown trimmed with ecru lace, in Crepe Suzette. Colours Pink, Sky and Ivory. Price 90/-

Bedjacket to match with long sleeves gathered at wrist and soft frilled neckline. Colours Pink, Sky and Ivory. Price 70/-

2. Crepe Nightgown with lace trimming at neck and over the shoulder. Colours Peach, Sky and Ivory. Price 84/-

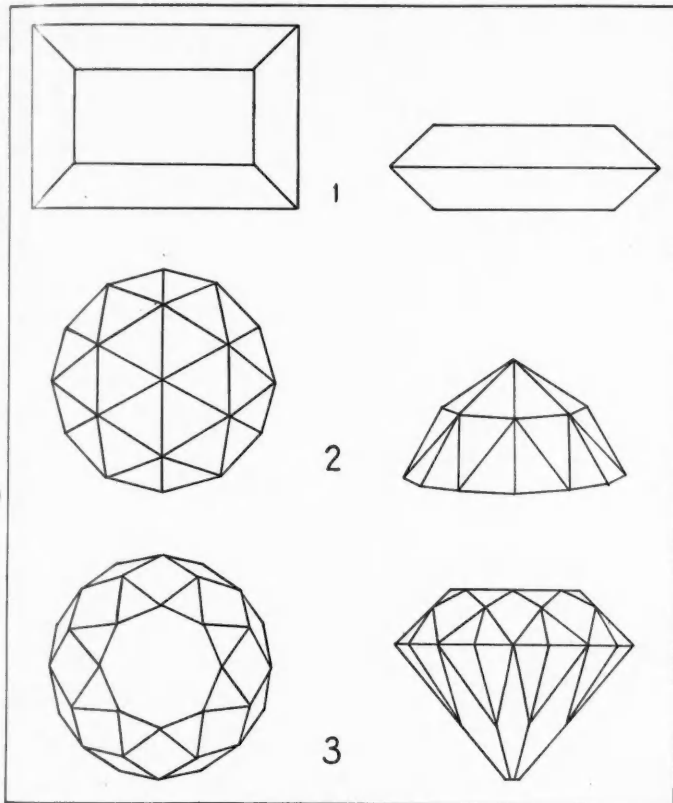
3. Cami-knickers in Rayon Crepe. Colours Peach or Ivory. Bust sizes 34, 36 & 38. Price 57/6

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displayed in mounting these crystal pastes often surpassed the setting of contemporary diamonds.

In daytime wear, however, fashion now particularly favoured the blue paste. This was set in silver and studded against a blue background. Paste as developed by Strass was sufficiently brilliant for the addition of cool colour to enhance rather than diminish its gleam, and blue paste glowed with an intensity surpassing that of many genuine sapphires. A curious and characteristic feature is the extreme thinness of blue paste, which, when mounted, achieves, nevertheless, an effect of massive weight.

Blue paste jewellery may be classified in two groups distinguished by their mounts. Some was set like other pastes in silver or a composition of white metal. More usually it was associated with yellow metal, fixed in its setting by a soldering process. A feature of jewellery in this group is that the blue paste was generally reduced to a narrow band enclosed by larger white pastes. The blue band consisted of a row or circle of oblong sections, each cut with four facets. These might be curved or angular to follow the design. A later 18th-century jewellery fashion, contemporary with the vogue for blue paste and reaching England in about 1780, was that beautiful Georgian ring, the marquise. An expansive oval or oblong shape, the bezel might be so large as to cover the first phalange of the finger, providing the jeweller with the opportunity to introduce a miniature, or later a silhouette, or more especially to set scintillating diamond pastes in rows or in a graceful floral or basket arrangement. French jewellers working in London originated a marquise ring which met with wide approval.



FORMS OF CUTTING, VIEWED ON PLAN AND FROM THE SIDE. 1. TABLE-CUTTING; 2. ROSE-CUTTING; 3. BRILLIANT-CUTTING

The bezel was curved to fit the finger and set with blue paste over matt gold.

Although France set the fashion, Georgian paste differed from the more sophisticated Parisian jewellery: stones were cut larger and squarer, to resemble rock crystals rather than diamonds. Settings were therefore heavier, the finer examples being in gold, the majority in pinchbeck or other yellow composition.

Gold was often allied with copper to intensify its colour and thus the better set off the paste. French jewellers considered silver or steel a more appropriate mount. Stones were close-set, graceful effects being achieved by combining in one ornament pastes of various sizes and colours such as emerald, sapphire and topaz. The inner row of a shoe buckle might consist of tiny stones very finely faceted, and the outer row of larger stones interspersed with small and medium-sized rosettes.

Provincial jewellers reached a high degree of excellence with their settings for rock crystal paste mounted on a high boss. Such settings were uniformly chiselled in silver or steel and displayed a most attractive lace-like effect. Cruciform pendants were made in large numbers, to hang from velvet neck ribbons.

In contrast, 19th-century paste was poorly faceted, giving it a cold, glassy glitter. It was often ultra-large in size and mounted in settings which were inclined to be clumsy. It was now merely flamboyant, entirely lacking that mellow grace which distinguished the golden age of paste.

The illustrations are of examples in the London Museum.



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BRITISH SPORT A CENTURY AGO

By GEO. J. S. KING

A CENTURY ago Britain was *en fête*. The glittering contraption of glass and iron in Hyde Park that had been so aptly named the Crystal Palace attracted visitors from all over the world who came to see the marvels of industry and craftsmanship that made the Great Exhibition of 1851 a landmark in history. And, to add to the general gaiety, the year was made even more memorable by a great festival of sport.

The Exhibition itself was under the control of a sportsman, and those who took their pleasures seriously had some misgivings regarding his fitness for the post. John Bright, for example, deprecated entrusting so responsible a task to an "ex-Master of Buckhounds." But the ex-Master (who was Earl Granville) confounded his critics by a spectacular success.

Those were the days when Britain led the world in sport and industry alike. In sport, alas, her monopoly was already threatened. Among the attractions of exhibition year was an international yacht race organised by the Royal Yacht Squadron over a course round the Isle of Wight. An overseas victory was beyond comprehension, but, to the dismay of all good Britons, a schooner yacht from across the Atlantic, named, appropriately, *America*, out-sailed the British competitors, and carried home the Queen's Cup. Henceforth the trophy became the America's Cup, and in the century that has since elapsed it has defied the attempts of various *Shamrocks* and *Endeavours* to recapture it.

Although it was disconcerting to find our yachting supremacy shaken, our boxers were still unbeatable, and it would have savoured almost of sacrilege had the contestants for the heavy-weight title been other than two Britons. And indeed it was an all-England affair when, on Michaelmas Day, 1851, William Perry, the "Tipton Slasher," met Harry Broome, at Mildenhall. The Slasher was an imposing specimen of ungainly strength, whereas his opponent was a symmetrical streamlined pugilist, and little more than a middle-weight. But science was a match for brute force, for the fight had lasted little more than half an hour when Perry was disqualified for a foul, and the championship that had been his passed to Broome.

The battle was over, but another nearly began. The over-wrought Slasher relieved his feelings by violent abuse of the referee—and the referee retaliated by calling his accuser a "damned liar," and offering to fight him on the spot. But a member of the peerage took the referee in hand, and the Slasher's friends took charge of him, and thus avoided trouble.

On April 29 of that year the great Tom Sayers won his second fight, and Sayers it was who, nearly a decade later, having vanquished the Slasher, warded off the first serious American challenge in his historic match with the "Benecia Boy."

Sporting animosity was not confined to boxing in Victorian England. Even the M.C.C. was not exempt from a charge of poor sportsmanship. In June a century ago William Clarke's All-England Eleven met Fourteen of Marylebone at Lord's on the sole occasion when the M.C.C. played more than eleven men. When the visitors had still five wickets in hand the match was a tie—and at that stage it abruptly ended. *Cricket Scores and Biographies* tells the story with brief acerbity:—

Though the M.C.C. were correct, strictly speaking, in drawing the stumps exactly at the time, and thus preventing England from winning, still it certainly was not cricket or sportsmanlike, and it created (at the time) quite an uproar.

Perhaps the explanation was in the terse announcement: "All bets were drawn!"

Between the Universities, too, there was friction, and although the dispute was conducted with more decorum than the fracas that followed the Perry-Broome fight, it was not the less bitter. There had been no race on the tidalway in 1850, and there was none in 1851,

although there was at least one contest on the historic course that year, for *Punch* recorded a race in which Robert Coombes beat Thomas M'Kinney in a match for the Championship of the Thames "upon that portion of the Great Tidal Drain which extends between Putney Bridge and Mortlake."

There were repercussions concerning the unrowed Boat Race of 1851, for the unfortunate misunderstanding which was the cause of its cancellation "engendered no little heat" between the rival Universities. When the two crews met in the Grand Challenge Cup at Henley, there was more trouble. There was a "technical hitch" in the Cambridge boat, and Oxford won easily. It was in vain that Oxford offered to re-row the race. Instead of a clash of oars on the Thames there was a battle of words in Fleet Street, for a long and acrimonious correspondence followed.

Not all that was printed in 1851 was as unedifying as this paper duel between the Universities. In refreshing contrast was the publication that year of *Lavengro*. The Caravan Club was only one of the innovations inspired by Borrow's great classic of gypsy life and the open road. Admittedly a fragment of Victorian England was shocked by the unconventionality of *Lavengro*, but a far greater proportion was enthralled by the fight with the "Flaming Tinman," which went against the hero until he was persuaded by his female second to use "Long Melford."

"Boxing," said the magistrate in *Lavengro* whose boast it was that he had seen the "Game Chicken" beat John Gully, "is a noble art—a truly English art; may I never see the day when Englishmen shall feel ashamed of it, or black-legs and blackguards bring it into disgrace."

Punch regarded the "noble art" with less favour, judging from its severe disapprobation when quoting that year the report of a prize fight in a "sporting contemporary." What appears to have been a round-by-round commentary was thus repeated:—

4. Stevens led off with a spanking hit again on the ribs, which was heavily returned by Smith on the left ear, and Stevens went down. 5. Stevens hit out with his left, catching Smith above the left eye, which bled freely. A scrambling round to the ropes, where both were down, Smith under. 6. A short and sharp round. They closed for the fall; both down. Stevens under. 7. The men *all alive*.

The italics appear to have been part of the comment by *Punch*, which regarded the affair as "a not very creditable Exhibition in 1851."

In addition to George Borrow's literary classic, 1851 produced a classic of the turf. The defeat of the famous Flying Dutchman by Voltigeur the previous year had been a sensational upset of form, but so wonderful was the record of the Dutchman that sportsmen all over the world confidently awaited his rehabilitation. In the York Spring Meeting the pair met



TOM SAYERS, WHO A HUNDRED YEARS AGO WAS AT THE BEGINNING OF A VICTORIOUS CAREER THAT LED TO HIS BECOMING CHAMPION OF ENGLAND

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THE FLYING DUTCHMAN, SENSATIONALLY DEFEATED BY VOLTIGEUR IN 1850, GAINED HIS REVENGE THE FOLLOWING YEAR. From a painting by Herring

again, and this time the Flying Dutchman was victorious. The event did not, however, escape the controversy that seemed inevitably to be associated with the major sporting events of 1851. It was clearly a case where a photograph finish would have been desirable, for "Voltigeur was defeated by about half a length as some persons contended, whilst others as stoutly insisted that he was not beaten by more than half a neck."

The Derby that year was won by Sir J. Hawley's Teddington, and the Grand National was memorable for Abd-el-Kader's repetition of his victory in the previous year—the first horse ever to win the race twice. In October the great George Fordham rode his first winning race at the age of fourteen.

If 1851 was an unfortunate year for Cambridge from the oarsman's point of view, it was satisfactory enough in cricket, for in the match at Lord's Oxford were beaten by an innings and four runs, "Mr. Extras," with 56, being the second highest scorer in the match. Eton lost to Harrow by eight wickets, and to Winchester by 26 runs. It was a good year for the Wykehamists, for they beat Harrow by two wickets. The Gentlemen and Players twice met at Lord's, and on each occasion the Players won by an innings. The North beat the South, and the "Old" beat the "Young"—although since any player over the age of thirty qualified as "old," the victory was not surprising.

England beat Kent at Lord's by seven wickets, and at Canterbury by four wickets. The Canterbury Festival that year was of particular interest because it was the first time that the "Old Stagers" were announced by that title. Their posters showed how sport in England that year angled to catch the crowds attracted by the Exhibition:—

Cricket Week, 1851. Tenth Season! Great Attraction. Old Faces and New Pieces. The "Old Stagers" have the honour to inform the Nobility, Gentry, Foreign Visitors to the Great Exhibition, and the Public in general, that their annual performances during the Week will take place at the Theatre at Canterbury.

The early 19th-century craze for single-wicket cricket was still in evidence, and in a match at the Oval, in August, F. P. Miller, the first official captain of Surrey, easily defeated Mr. G. Gilbert. Even here there was evidence of the argumentative spirit that seemed inseparable from sport that year, for, according to *Cricket Scores and Biographies*:—

During Mr. Miller's innings a curious event happened. He cut the ball, which went round the boundary stump, Mr. Gilbert throwing the ball at the wicket, but, as it did not pass *within* bounds, he was told to fetch it back and try again. During the argument Mr. Miller fetched 13 (or 12 in another account) runs for the hit.

Punch, having, as we have seen, commented with acid severity on boxing, referred with a kindlier pen to the national game during the summer of 1851. "Cricket," it said, "can only be played by men of excellent temper, who are willing, like Hampden, to fall in the field, who can submit cheerfully to the chances of battery

from the bat, and of assault from the ball. The game is essentially English; and though our countrymen carry it abroad wherever they go, it is difficult to inoculate or knock it into the foreigner."

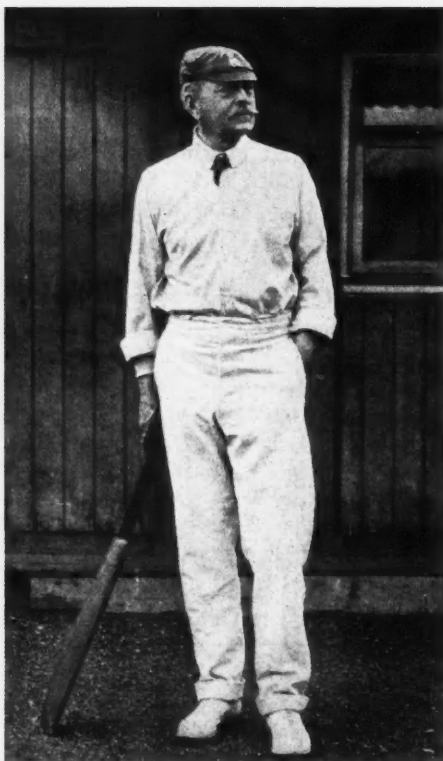
One of the men who played the game in this spirit was Nottingham's Sam Redgate, who died prematurely in April of that year. Redgate was the most devastating bowler of his day, and even Fuller Pilch never mastered him. He was the first fast round-arm bowler, but although he introduced something new in cricket technique he was essentially a player of the old school; indeed he was the last cricketer who appeared at Lord's in knee-breeches and stockings.

When winter comes can spring be far behind? In the pre-Victorian prize-ring they came together, for the great Tom Spring, who was champion in the 1820s, had changed his name from Winter. The saddest of the sporting events of 1851 was the passing of this grand veteran, whose character was irreproachable and who was a skilful exponent of the art of "milling on the retreat." Spring was still alive when *Lavengro* appeared, and in its pages Borrow paid tribute to the old champion:—

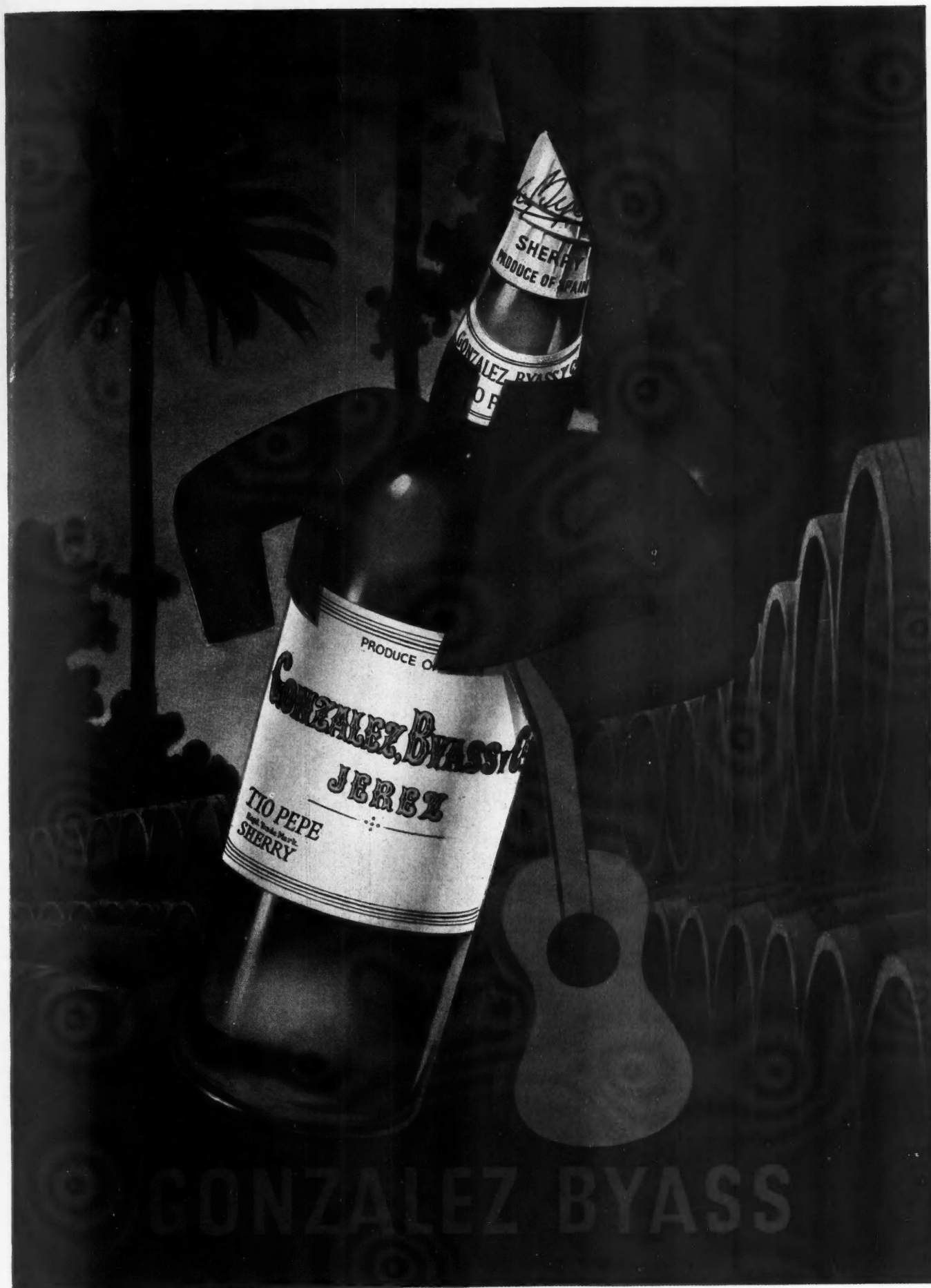
Hail to thee, Tom of Bedford, or by whatever name it may please thee to be called, Spring or Winter. Hail to thee, six-foot Englishman of the brown eye. . . . Hail to thee, last of England's bruisers, after all the many victories which thou hast achieved—true English victories, unbought by yellow gold . . . thee, the unvanquishable, the incorruptible.

The old order in sport was passing, but the giants of a new age were coming. Test cricket was as yet unknown, but on July 3, 1851, was born Charles Bannerman, to whom fell the distinction of scoring the first of all Test centuries; and on October 21 was born George Ulyett, one of the first of the Yorkshire all-rounders, and the first Englishman to score a Test hundred in Australia. A few months earlier, on February 3, the fourth Lord Harris was born, and Harris was captain of England in the first Test played on English soil. None could be better qualified to pass judgment on Harris than W. G. Grace, and W.G.'s opinion of him is worth recalling:—

He has proved himself to be a distinguished cricketer and a distinguished politician; an upright, true-hearted English gentleman and the best of friends. No one has had the game more at heart, or done more for it.



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SAMUEL PALMER: PAINTER OF MOONLIGHT

By IDA PROCTER

"It is midnight," wrote Samuel Palmer from Bettws-y-Coed in 1835 when on a sketching tour; "all is solitude and utter stillness, except the fall of a mountain stream and the ticking of a clock: and when there is much more noise than this, the heart seldom plays its full music."

One can picture the scene, the half-written letter bathed in the pool of light from an oil-lamp, the country quiet broken by the chime of midnight, probably the day's sketches littering the table or propped against the walls, and Samuel Palmer, conscious of his loneliness while loving it, turning to communicate to his friends, George Richmond and his wife, that which could no longer be painted. Silence and solitude seemed as necessary to him as air to breathe.

Most of his life was lived close to the influence of poetry. Although it is all too easy to speak of an artist being a poet or a poet being an artist without having added anything to the understanding of either, it is difficult to resist describing Samuel Palmer's predominant mood as a lyrical one.

He was born at Newington in 1805. His father was a bookseller who taught his son Latin and Greek and English literature. He wrote of his father: "How he loved my childhood's soul and MIND—how he laboured to prove them, sitting in the house and walking in the fields." His grandfather had written religious homilies and poems, and in his later years Samuel Palmer translated and illustrated the *Eclogues* of Virgil, which were published in 1883, after his death, by his son.

When he was nineteen he was taken by his friend John Linnell to meet William Blake. Blake was sixty-seven and in bed with a scalded leg. To Samuel he looked like "a dying Michael Angelo." But he was not dying. He was even hard at work in bed surrounded by books, and later visited the Palmers at Shoreham. Palmer, looking back from 1865 to his first encounter with Blake, said of it: "I am the very 'youth' of the biography upon whom Blake turned with the question, 'Do you work with fear and trembling?' and I could tell him now, as I told him then, 'Indeed I do.'"

Among the important influences in his life was that of his nurse, Mary Ward. When he was twenty-four she gave him Milton's poems



SAMUEL PALMER: A SELF-PORTRAIT IN THE ASHMOLEAN MUSEUM, OXFORD, AND (right) A PORTRAIT SKETCH BY GEORGE RICHMOND. National Portrait Gallery

in two volumes. Inside the first volume he listed Milton's references to the moon. He said himself: "I am never in a 'lull' about Milton in the abstract, nor can tell how many times I have read his poems, his prose, his biographers. He never tires."

But before he was four years old Mary Ward had been instrumental in forming a powerful early memory. "As I was standing with her," he wrote, recalling the event in later years, "watching the shadows on the wall from the branches of an elm behind which the moon had risen, she transferred and fixed the fleeting image in my memory by repeating the couplet:

*"Vain man, the vision of a moment made,
"Dream of a dream and shadow of a shade."*

I never forgot these shadows, and am often trying to paint them."

This chance moment may have been the source from which sprung the strongly personal mental climate that infused his landscapes with drama. In picture after picture he seems to be searching out something which

lurks in strong shadows: by the side of rivers sequined with reflected stars; in a sleeping countryside, curiously carved and solid, of which the cold serenity is close to fear, or at least to a high degree of apprehension—though whether of terror or elation it is sometimes difficult to decide. He achieved the tranquillity of controlled excitement.

In his early creative years he was preoccupied with massed shadows, sprays of leaves seen in silhouette with startling vividness against a moon-white sky and frequently with a sleeping or relaxed figure as a culminating symbol of that sense of sleep which is never experienced by the sleeper himself but by the onlooker who watches with every nerve most intensely awake. There is usually a solitary figure in his compositions, one who either stands in contemplation or sleeps as in *The Sleeping Shepherd*. His figures are seldom active and frequently appear a little dazed with the wonder and glory of the earth.

Although he suffered poverty of a kind, it never touched him visually. His landscapes are never bleak or stunted or bare. He had a pagan worship of the fertile earth, a generous appreciation of its rich surfaces. The harvests are good and the foliage close; the hillsides appear almost upholstered by such wealth of corn or grass as in *The Valley Thick With Corn*; his fruit trees foam with blossom or bend beneath the burden of their ripeness as in *The Magic Apple Tree*; his moons, suns and stars are large, his clouds full; even the moss and lichens on his cottage roofs have waxed into cushioned crusts. "Power seems to depend upon knowledge of structure; all surface upon substance," he wrote.

Sometimes the moon is not shown directly but its revelation falls on the detailed form of farm implements, on the weave of basketwork and coarse straw hat, or on the small tight curls of sheep's wool, emphasising the sea of obliterating shadows which encroach. When he depicted a daylight scene he frequently took the nearest approach to the effects of night by choosing such subjects as *Late Twilight*, *The Skirts of a*



THE HARVEST MOON. National Gallery



THE WILLOW AND (right) CARRYING FAGGOTS. Manchester City Art Gallery

Wood, Early Morning, The Bright Cloud, Yellow Twilight, and Valley With a Bright Cloud.

As a child, Samuel Palmer was not strong and he was educated mostly at home, although for a short period he went to Merchant Taylors' School. When he was twelve his mother died. This grief may have hastened his early development as well as increased his sense of the strangeness of a sleeping world and its likeness to death. His father encouraged his artistic abilities and when only fourteen he had three

pictures accepted by the Academy and two by the British Institution. Looking back when nearly seventy, Samuel Palmer wrote: "The first exhibition I saw (in 1819) is fixed in my memory by the first Turner, *The Orange Merchantman on the Bar*; and, being by nature a lover of smudginess, I have revelled in him from that day to this. May not half the art be learned from the gradations in coffee-grounds?"

At seventeen he went to draw from the Elgin Marbles at the British Museum. He

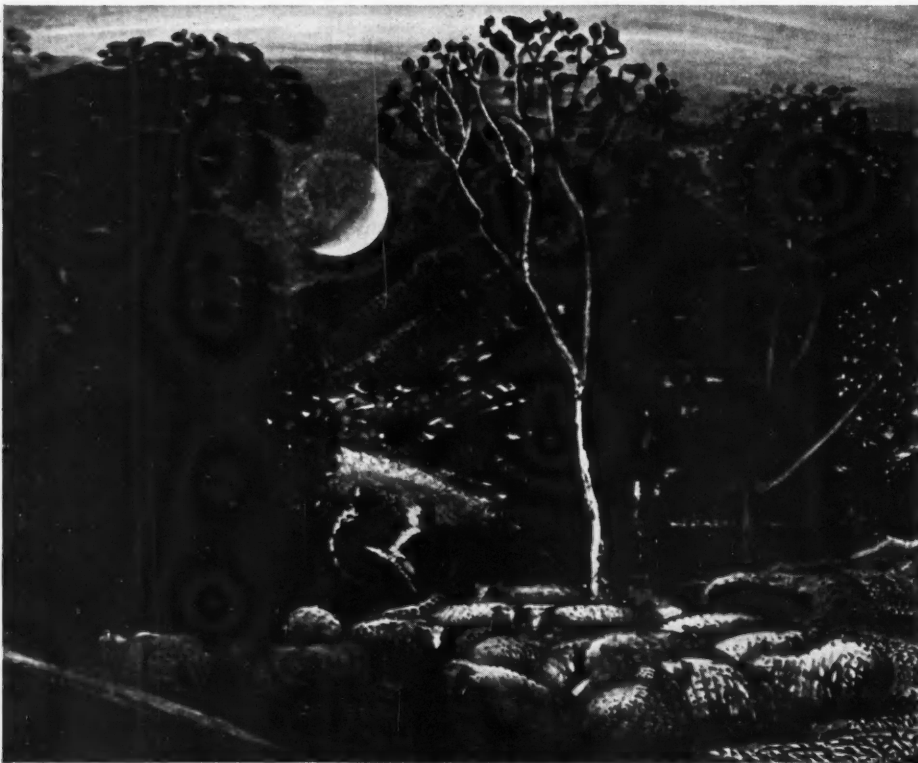
visited the Dulwich Gallery and made observations in his notebook about Cox, Girtin, Leonardo, Ruysdael, Hobbemma, Paul Potter and Cuyp. The tone of his mind was serious and religious: he was dissatisfied with himself, eagerly searching. In 1823 he wrote: "I feel ten minutes a day the most ardent love for art, and spend the rest of my time in stupid apathy, negligence, ignorance and restless despondency." He yearned after an imagined age when "men lived in a simple pastoral way." In the poets, particularly Blake and Milton, he came nearest to finding a sympathetic echo of his own religious feeling.

In 1826 Samuel was ill and his father sold his business. With Mary Ward to look after them, and a small legacy which had been left to Samuel by his grandfather, they moved to a cottage at Shoreham. Samuel Palmer was able to live in Shoreham for some seven years of his early working life and develop his individual vision in his own way.

It was of necessity a simple life and he once complained in a letter of being "pinched by a most unpoetical and unpastoral kind of poverty—I seldom taste animal food and know when I do that I am exceeding my years supply so that tho' sweet in the mouth it turns sour on the conscience—and therefore I prefer bread and butter and apples washed down with a draught of my only luxury weak green tea," but at the same time he blessed "the inoppressive links of lenient penury which tie me to this pleasant valley and to humility."

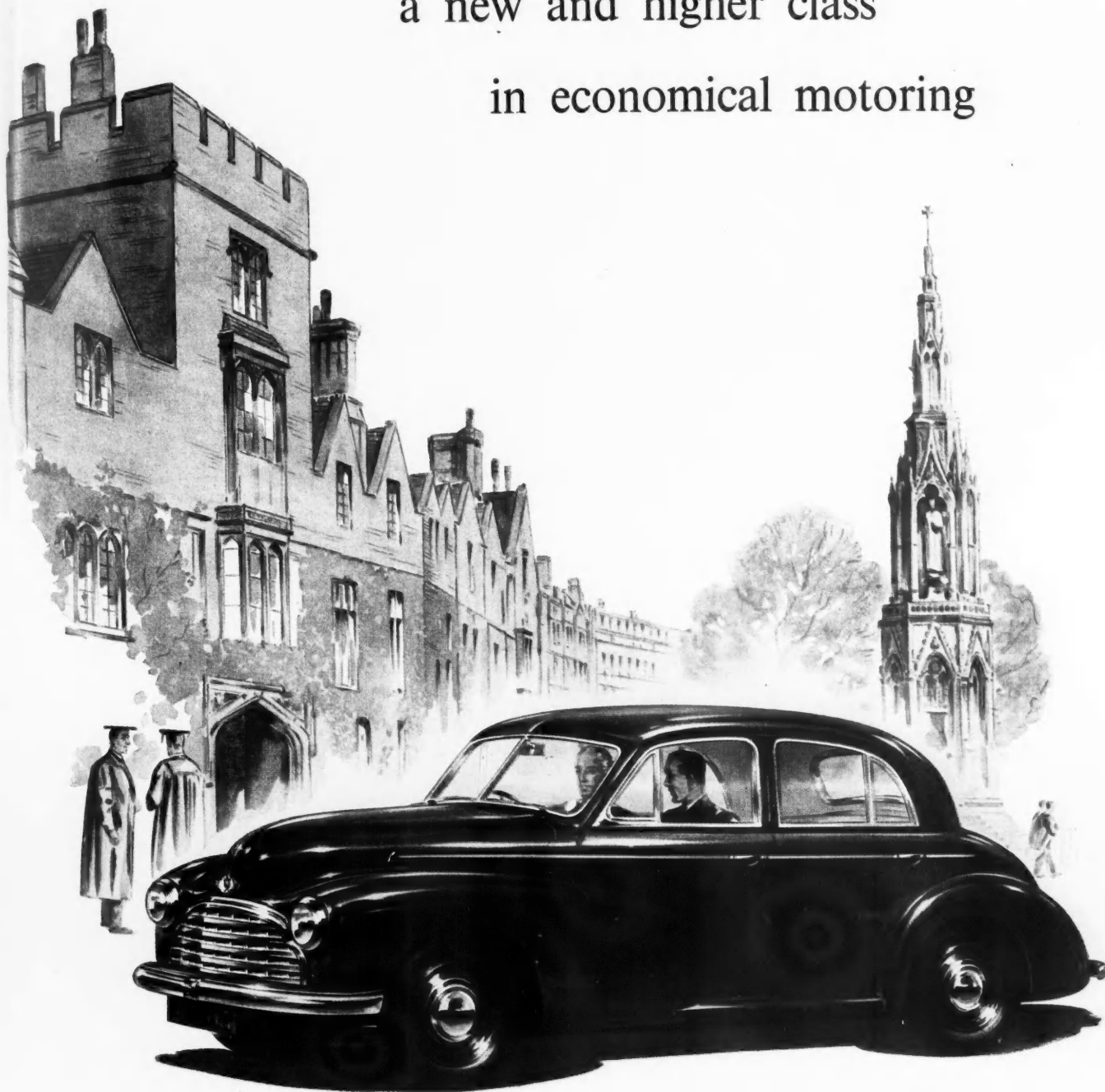
At Shoreham he produced many of his sepia and pen and ink and water-colour drawings of moonlit and pastoral scenes: *Full Moon and Deer, Evening: A Church Among Trees, Shepherds, Under the Full Moon, The Flock and The Star, Bright Cloud and Ploughing, The Harvest Moon, Study of a Kentish Hop-Bin*, and others.

A small company of friends shared and stimulated this period of his life from time to time. They called themselves "The Ancients." Among them were George Richmond, Edward Calvert, Henry Walter and John Linnell, from whom he received some instruction in drawing, and who, later, was to become his father-in-law. In the daytime they painted or walked, and in



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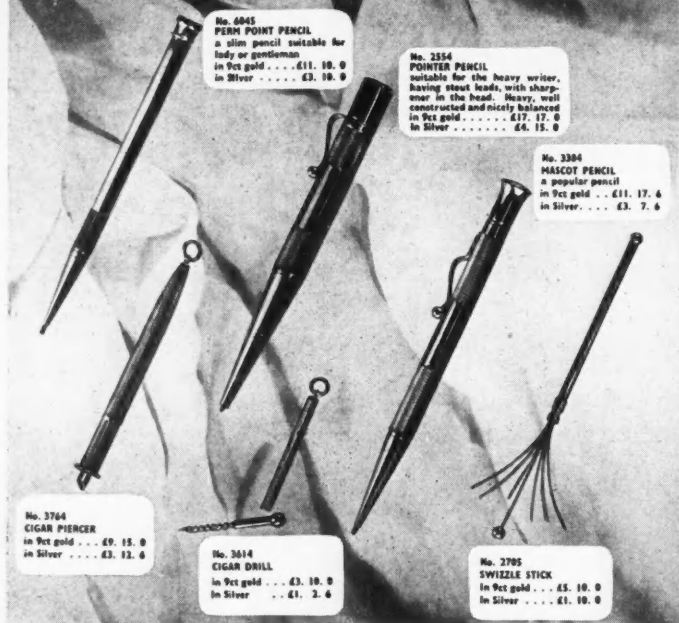
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the evenings they read poetry or made music. Samuel played the violin and sang.

In a letter written by Samuel Palmer to John Linnell in 1828 from Shoreham occurs a typical passage: "... creation sometimes pours into the spiritual eye the radiance of Heaven: the green mountains that glimmer in a summer gloaming from the dusky yet bloomy east; the moon opening her golden eye or walking in brightness among innumerable islands of light, not only thrill the optic nerve, but shed a mild, a grateful, an unearthly lustre into the inmost spirits, and seem the interchanging twilight of that peaceful country, where there is no sorrow and no night."

In the Ashmolean Museum there is a self-portrait. It is a sensitive and compelling piece of drawing done in black and white chalk. The face is immature and obstinate with an arrestingly earnest purpose.

A few years later George Richmond made several other portraits of him. A pen-and-ink and white chalk drawing in the National Portrait Gallery shows him with a slight beard and moustache and longish hair. The face appears to have gained in repose and aestheticism; it might be the face of a much older man than it probably was. The effect of the personality is lessened by the eyes looking down, reading, but the vaguely archaic and unwestern clothing combined with the beard, the long hair and the meditative expression produce an apostolic and dedicated appearance.

He married Hannah, the eldest daughter of his friend John Linnell, in 1837, and the next two years were spent in Italy, mostly in Rome and Naples. Mrs. Palmer made copies from old masters and also painted landscapes, some of which were exhibited in the Royal Academy. One of her sketches was a panoramic scene of Naples. From Naples Samuel Palmer observed the moonlight, writing in 1838: "It is moonlight, and the Bay of Naples fills up our window, sparkling like diamonds on ebony: what a pretty thing to do with our blue-black flake white!"

After they returned from Italy they settled in London. Despite the promise of contentment



THE SLEEPING SHEPHERD. Tate Gallery

which his idealistic temperament would have appeared to offer, his marriage seems to have resulted in only a partial happiness. His son said of his father: "After the Shoreham and Italian periods, the whole of my father's life became a dreadful tragedy." However true this may have been, he continued to depict the richness and joy of the earth. Their only daughter died when but two or three years old, and a much-loved son at the age of nineteen. There was the constant problem of how to earn an adequate living for his family and the fret of having to give drawing lessons. His own method of work was slow and careful, and his natural predilection was towards a simple existence undisturbed by the increasing complications of a domestic life. "A fine cat," he once said, "is often the one beautiful ornament in a drawing-room," which does not suggest a man who would have felt himself at home in a period famous for its over-ornamentation.

In 1843 Samuel Palmer was made an associate of the Society of Painters in Water-Colours and a full member in 1854. The previous year he was elected to the Etching Society, for which he etched a plate called *The Willows*. The

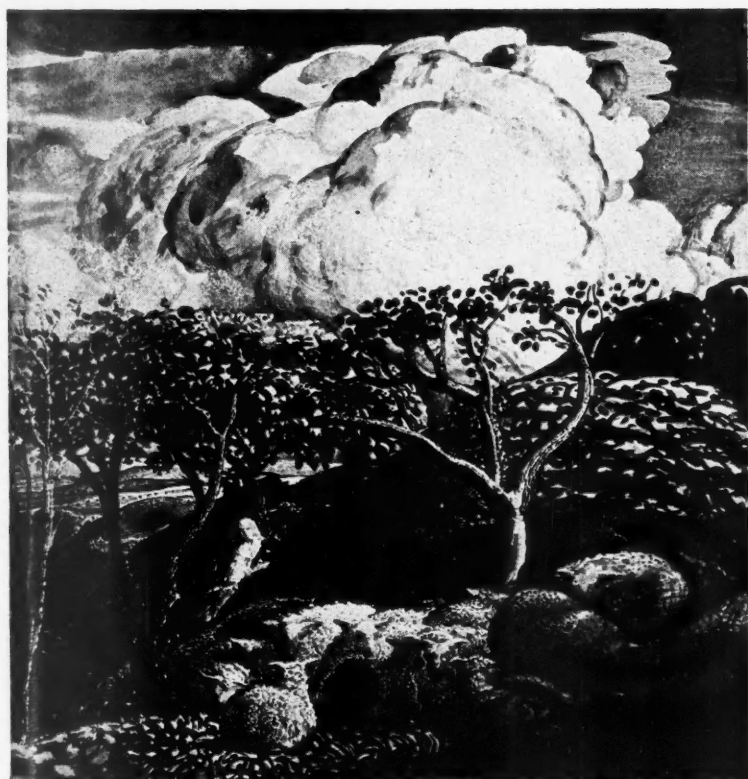
study in water-colour of a willow tree which is now in the Manchester City Art Gallery may have been a preliminary. One of his etchings, *Rising Moon*, and a mezzotint, *The Sleeping Shepherd*, belong to the Tate Gallery.

Although the style of his letters is sometimes prosy they are interlarded with much that is lively and revealing. He once observed: "If we are gifted with the seeing eye we feel before we think;" and on another occasion: "If the painter performed each new work with that thirsting of mind and humility of purpose with which he did his first, how intense would be the result." An artist, he considered, "should be a magnet to all kinds of knowledge." In a mood of humorous dejection he once wrote: "If you've a mangy cat to drown, christen it 'Palmer'."

He believed in early rising, an orderly way of life, "a wise regimen of diet and exercise." A year before he died he wrote to a friend: "In everything it holds good: no sacrifice, no success; no cross, no crown." His mind was religious, mystical and scholarly; he loved "calculation in the abstract . . . equations having been, off and on, my daily amusement for some time." He would probably not have despised cross-words.

The last twenty years of his life were lived at Redhill, Surrey, where he died in 1881. He was buried in Reigate churchyard. His son, A. H. Palmer, in his *Life and Letters* of his father, describes the day of his burial as a "warm, showery, spring morning of the very kind he loved most. Some elm-trees cast upon us his favourite 'chequered shade' . . . and just above us a skylark joyously sang till, as the last words of the service died away, it dropped silently into the long grass."

As he was impressionable and sensitive by nature, the influences which came his way seem to have been curiously well suited for what he needed to develop in himself: Milton and his moonlight; Blake and his ardent mysticism. The heart that had loved "solitude and utter stillness" crystallised its fullest music in the rapt intensity of the moonlight scenes.



THE BRIGHT CLOUD. British Museum. (Right) THE MAGIC APPLE TREE. Fitzwilliam Museum, Cambridge



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NEW BOOKS

DECORATIVE ARTS IN ENGLAND

ENGLISH Interior Decoration 1500-1830, by Margaret Jourdain (Batsford, 3 guineas) is based, the author states, on the four volumes comprehended in the Library of Decorative Arts published by Messrs. Batsford between 1914 and 1924. Of these the two earlier, on Furniture and Decoration 1640-1760, were by the late Col. Mullinar and grew out of his learned *catalogue raisonné*, *The Decorative Arts in England 1660-1780*. Miss Jourdain herself being responsible for the *Early Renaissance and Later XVIII Century* volumes (1922 and 1924). This book, in which Miss Jourdain has telescoped (expanding judiciously as well as contracting) the three volumes on interior decoration, is to be warmly welcomed. The lavish illustrations, a feature of the earlier volumes, have had to be severely pruned; yet there are 95 excellent photographs, many of them specially taken, and only the captious will complain that they tend to concentrate on a relatively few houses. At the same time, a number of American Colonial examples are included—doubtless to spread the book's appeal.

The scheme of the book consists in five main chronological divisions, each with an introductory chapter and divided into sections on the component crafts. The treatment follows the austere historical method deriving from Mullinar rather than the more genial and visually appreciative style of Macquoid (who was an artist) in his four-volume *History of English Furniture*. Miss Jourdain rarely permits herself to express a preference and never a purple patch, but the whole work is inspired by fastidious aesthetic judgment. Only the best of its kind is accepted as representative of the stage of civilisation that is being examined, and to its appreciation she brings an astonishing range of apposite contemporary reference. Thus she enables us to appraise an object or style as it struck contemporary society.

The Historical School

Miss Jourdain is, indeed, perhaps the outstanding surviving interpreter of the historical school of criticism of the applied arts, as contrasted with what may be termed "the higher expertise" that introduces debatable and sometimes subjective interpretations or remote affinities, which, relevant as they may be to the research student, are extraneous to history. Nor does she lay such emphasis, as do writers of the new "mechanical school," as it may be called, on technical methods and workshop personnel: valuable information which, however, sometimes obscures the main question whether an object is beautiful in itself and beautifully expresses the spirit of its age.

That is not to suggest that Miss Jourdain omits technicalities. On the contrary, half the excellence of this book is in its sidelights, for instance on the kind of oak used and way of cutting it for wainscot, the changes in the value of money, and the pattern books used by craftsmen; two of the best sections deal with scagliola and marbling and graining. But they remain sidelights on the majestic progress of English humanism down the centuries as illustrated in the decorative arts, and as presented by an historian who sees even the great artists and patrons as its impersonal servants.

MODERN RUGBY TACTICS

LET us hope that the more old fashioned among us may feel able as well as content to follow the author's injunction in Mr. B. H. Travers's *Let's Talk Rugby!* (Eyre and Spottiswoode, 12s. 6d.) The lamentable fact is that unless we have been more than ordinarily attentive in

the recent past to the development of the modern game we shall undoubtedly find it difficult to talk down to those who are younger and better informed about the very technical technicalities of this obviously official text-book. If we affect horror at para-military exercises of well-drilled specialists which have replaced the more spontaneous evolutions of our own youth, we shall (no doubt justly) be treated with some contempt, and with allusions to kick-and-rush, to aimless stampedes and to "brawn versus brains." And the argument will be clinched with references to the lessons taught many years ago by the All Blacks and continued by the Dominions ever since 1925.

coaches to the business of defence. Mr. Travers is a great coach himself and he claims that the coaches have now, slowly but surely, limited the ways of scoring in the game of rugby so that only a well-organised and well-drilled team can score.

The generation that grew up in the 1930s were all trained as defensive players with prepared positions for each player to occupy on a certain set of circumstances arising. Hence the accusation of para-military formation. By planning, strategical and tactical, members of the new school like Mr. Travers have provided every player with an exact defensive rôle to follow in whatever situation may arise. It is of course impossible to give



THE DINING-ROOM, CRICHEL HOUSE, DORSET. LATE 18th-CENTURY. One of the photographs that illustrate *English Interior Decoration 1500-1830*, by Margaret Jourdain, reviewed on this page

Where the modern game is concerned, there is nobody so well qualified as B. H. Travers—with his Shore School, N.S.W.; Sydney University; Oxford University; Harlequins; England; Barbarians record—to lay down the law or to start a discussion. Like other brilliant disputants, of course, he disclaims any wish "to indulge in an argument with the older generations," though he would like to know whether the old brigade of players would have scored as many points to-day as they did when they played twenty years ago. All the same, his "old brigade" are well chosen; from Adrian Stoop onwards they "all had the ability to cut the opposition defence to ribbons and to score practically at will." These brilliant players themselves would undoubtedly have been more modest in their claims, but there is no denying that it was the runaway success of individuals in attack which turned the thoughts and activities of

any satisfactory account here of the tactics prescribed—they extend, of course, to attack as well as defence—but they may be followed in almost disconcerting detail in this book with its wealth of diagrams and illustrative photographs. Mr. Travers, it should be noted, does not attempt to claim that the modern emphasis on defence is in the best interests of the game. On the contrary, he hopes by calling so clearly to the recent development in which he has taken no small part ultimately to bring rugby back to the game it was designed to be—a game of attack and of scoring by attacking. If present-day players are on the wrong line in playing the defensive game—and Mr. Travers personally believes they are—then the coaches of the next generation must invent new methods of attack which will overcome the strategy and tactics so carefully and lucidly expounded in *Let's Talk Rugby!* After all, the essence of success in attack is surprise. Are

there no surprises left in the bag or have they died with the old individualists? E. B.

A FARMER'S WISDOM

IT is a good many years now since the author of *Farmer's Glory* made his appearance in the world of books, and since then he has gone from triumph to triumph, persuading millions of listeners—apart from the readers of his farming panegyrics—that when he returned to Wessex he not only made the choice of his own life but opened a new one to them. A good many will remember his broadcast talks of the early 'thirties, which were collected in print at the time to make three volumes with the titles of *Hedge Trimmings*, *Country Days* and *Thinking Aloud*. Mr. Street's publisher maintained at the time that, in spite of the notoriously ephemeral character of talks on the air, there was "an indefinable something" about most of these examples of thinking aloud which gave them a literary quality sufficient to justify printer's ink and buckram covers. Twenty years later some of them, no doubt, have "dated"; many important things have happened in the interval. But the majority have not lost either their freshness or their meaning, and these have now been gathered to make a book which will enchant thousands besides its author's old friends and confirmed admirers. *Wheat and Chaff*, by A. G. Street (Faber, 12s. 6d.), seems to convey a quite unnecessary apology by its choice of title. One thing can be certainly affirmed; that the line drawings of Mr. Eric Fitch Daglish, which make the volume such a joy to look at, are good sound corn. R. J.

MOROCCO OF TO-DAY

ONE of the results of quick and easy travel is that "travel books" are apt to be more sketchy and superficial than in times when the adventure involved in writing them required more time and industry in preparation and a considerable equipment in the way of previous acquaintance with the background. Many superficial and trivial books have appeared describing most parts of North Africa, but the criticism of triviality certainly cannot be applied to *Invitation to Morocco*, by Rom Landau (Faber, 18s.), which has just been published.

A list of Mr. Landau's previous publications would show his preoccupation with art in the broad sense, with philosophy and religion and with world politics. The fact that he has collaborated with Professor A. J. Arberry, of Cambridge, in producing an account of modern Islam makes it clear that a part of his equipment is an adequate acquaintance with the religious and political background of his narrative.

A narrative it is of individual experiences during many months of travel in the country and though there is a comprehensive picture for the general reader of the modern Moroccan scene much of the interest of the book lies in its account of personal encounters with Moroccan friends of influence and importance in their own country. Many of them, as Mr. Landau says, are among the representative figures of Morocco, and include the Sultan Mohammed V himself. To those parts of his book which deal with Moorish feudalism the author has obviously devoted much close attention. He makes no apology for writing at length about feasts or romantic *kasbahs* hidden among mountains, about uncommon dances and the beauty of men and women who perform them; together they comprise an important element of Moorish life and culture and are inseparable from the less acceptable features of the feudal way of life.

On political issues between the Moors and the suzerain Powers Mr. Landau takes no sides, but is content to let his own experiences speak for themselves. M. H.

CHILDREN'S BOOKS OF THE MID-CENTURY

A CHRISTMAS-TIME SELECTION

IT is popularly supposed that most of us, as we become old enough to compare the past and the present from personal experience, incline to praise things gone by and to decry things of to-day. In the matter of books for children, however—and it is not an unimportant matter, for the literature which waters it has much to do with the green twig's proper bending—the stoutest *laudator temporis acti* might hesitate confronted with, for instance, such a book as *The Cave* (Dent, 8s. 6d.). This is by Richard Church, and therefore literary excellence may be taken for granted, but its characterisation, its perfectly

Atkinson's adventurous young people have some of their most thrilling escapes and escapades.

There are two quite excellent stories for the reader who likes pseudo-scientific flights of imagination. One is *The Star Raiders* (Oxford, 7s. 6d.), Donald Suddaby's brilliant account of a journey to Venus by meteorite and what the travellers found there. The strange and rather horrible vegetation of the planet adds a great deal to the effect of the narrative. The other tale is *The Moth Men* (Hutchinson, 5s.), in which George E. Rochester's famous airman, the Blue Falcon, does battle against the evil activities of huge moth-

for boys, is a fine chap, and good with a gun, and his story should enthrall its readers.

Young people are lucky this Christmas! Hardly have the grown-ups fully assimilated the delights of the Kon-Tiki Expedition when a version of it appears for the younger world in *Kon-Tiki and I* (Allen and Unwin, 9s. 6d.) written and illustrated by Erik Hesselberg, the navigator on the famous voyage. It is a real book of adventure and no one in the school-room will be able to keep the elders from adding to their knowledge of the subject by seizing it at the earliest opportunity. The story of an Alsatian, *Greatheart* (Hutchinson, 8s. 6d.), by Joseph E. Chipperfield tells how the great dog went in search of his beloved master when the latter left home for military service, and was in time to rescue him from the debris of a bombed barracks. It is quite a treasure for the lover of dog stories.

GIRLS ARE FORTUNATE

If it is possible to divide books into tales for boys and tales for girls it might be said that those reviewed above are for the former; in practice they will no doubt be read by both. On the other hand, boys will possibly spurn these particularly intended for their sisters and by that self-consciousness lose a great deal of pleasure. For instance, *The Lark on the Wing* (Oxford, 8s. 6d.) by Elfrida Vipont is chiefly about a girl whose ambition it was to become a singer, but Kit has several young men friends who play a large part in her story, and it is so delightfully told and so interesting on the musical side that it must attract anyone who has any feeling for music. Another story which has an appeal over and beyond that of its actual plot is *Triffeny* (Oxford, 6s.) by Dorita Fairlie Bruce. The novel and most interesting description of work in a pottery, combined with very pleasant characters and a charming heroine, makes this story delightful.

Another book of particular charm and interest which brothers will be wise to borrow from their sisters is *John and Mary's Aunt* (Frederick Muller, 8s. 6d.). It is by Grace James, whose John and Mary stories have been favourite reading for many years. They are among those rare books which are stamped on every page with their author's personality and the reader feels sure that no one else on earth could have written them. This is their author's autobiography covering the time, until she was twelve years old, when she lived in Tokyo. All of us will be delighted to know a little more about the most lovable "Push" and Granny. It is illustrated with many good photographs of life at that time in Japan.

GOOD WRITING

Among books outstanding for their excellent writing and characterisation *The Secret Pony* (Faber, 8s. 6d.), by E. F. Stuckey, must certainly have a place. The grim old house in Devon and the odd school-room party there, to which Kit comes from a free and easy life in Ireland, make that deep impression on the reader's mind which is generally the prerogative of a first-class novel. It is a book that older readers might do well to borrow. Equally well written but very different in style and scope is *The Treasure of the Isle of Skye* (Oxford, 8s. 6d.) by W. W. Tarn. This is a new edition (the book was first published in 1919) and it is most welcome. It is a fairy story, partly set on the Isle of Skye and partly in the fairy world, but it is very little like any other fairy tale, for its happenings are at once more convincing than most and less irreconcilable with our own lives. Again, a book that older readers will enjoy as well as younger ones.

Pamela Brown has made a mark with her stories of the ballet and her new collection of tales, *To Be A Ballerina* (Nelson, 7s. 6d.), leads off with a very good example of them. The other stories included will greatly please her public too. The girl who clamours for a school story should certainly find *Rebel of the Fourth* (Hutchinson, 5s.) among her Christmas presents. Isobel St. Vincent writes very pleasantly and knows just what young readers like. Rosemary Sutcliff in *The Queen Elizabeth Story* (Oxford, 8s. 6d.) tells a darling tale of a little girl whose ambition it was to see good Queen Bess. Her Majesty, on one of her many journeys came close to Perdita's home, but the effects of too many green gooseberries kept her in bed and only when everything seemed lost did the perfect fulfilment of her wish delight a happy little girl. A pretty book, and the adjective is used in the most complimentary sense! A girl and her dog are the leading actors in *Panza* (Hutchinson, 7s. 6d.) by J. H. Carpenter. Panza was a bob-tailed sheep dog, a most lovable fellow, and his story is perfectly told. *The House in Hiding* (Hodder and Stoughton, 7s. 6d.) by Elinor Lyon, who also illustrates it very attractively, deserves special mention for its setting in Scottish countryside and the effective use of a legend.

TALES OF MYSTERY

Malcolm Saville can always be relied on for a good mystery story, and his new one, *The Flying Fish Adventure* (John Murray, 6s.), which has its scene in Cornwall, with its lively characters and very exciting

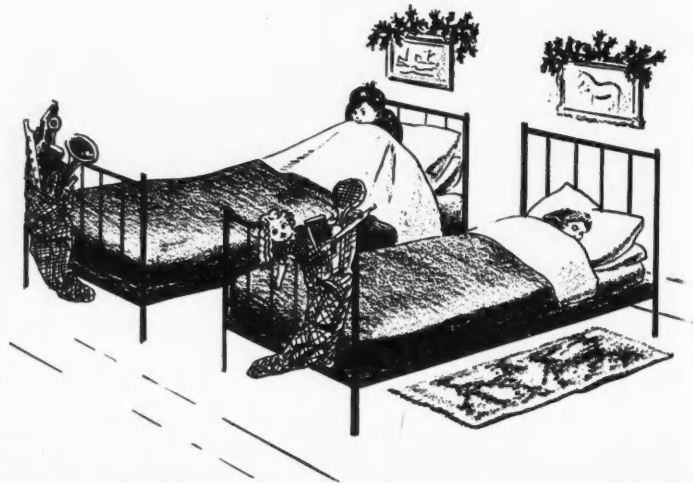


An illustration by C. Walter Hodges in Rosemary Sutcliff's *The Queen Elizabeth Story* (Oxford University Press)

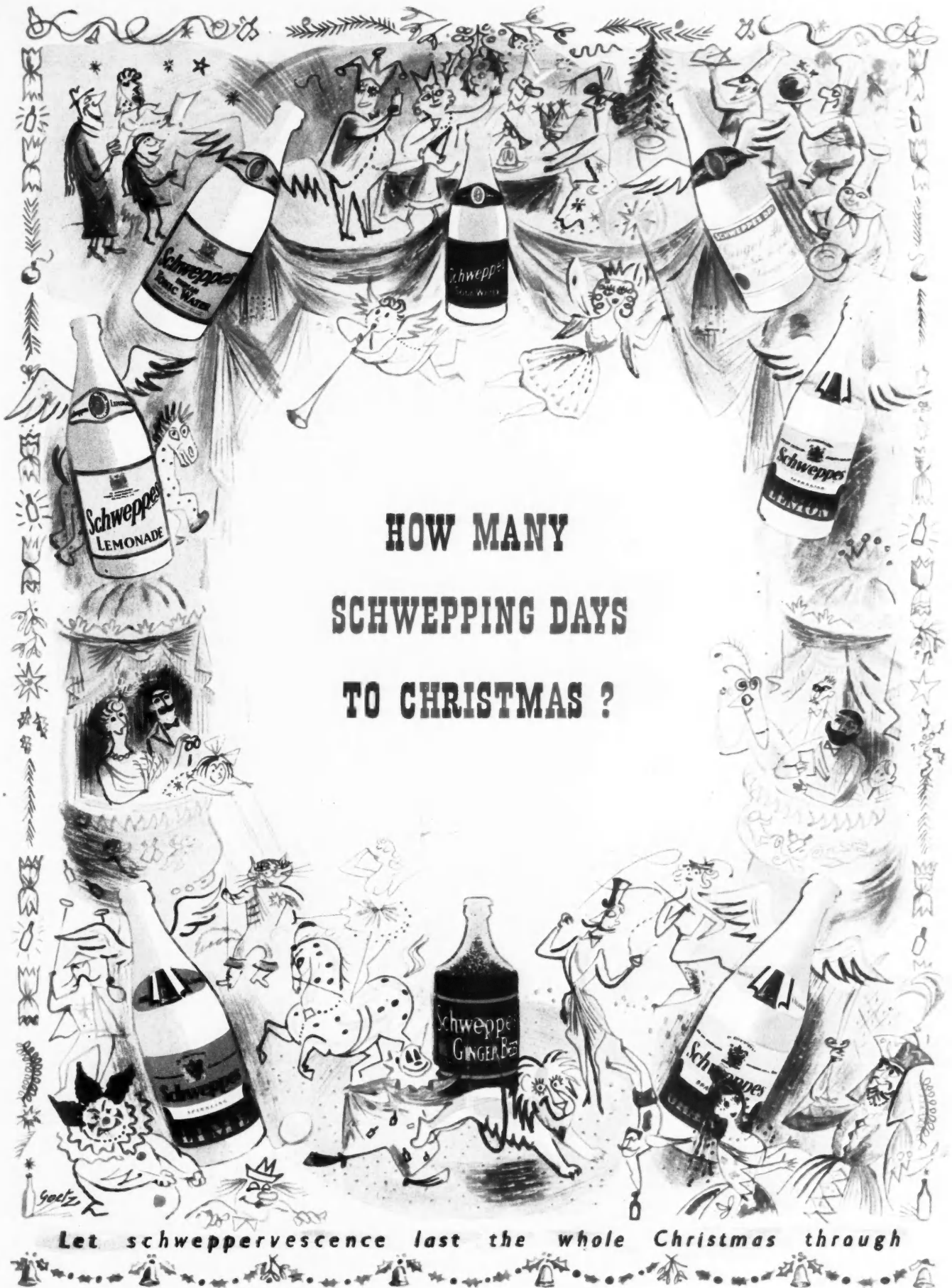
possible but terribly exciting adventures, and the knowledge it displays and conveys of the strange, and to most of us awful, world of exploration deep under the earth, come as a surprise. It seems unlikely that earlier young readers had better fare. Parents should insist on borrowing it. *The Islanders* (Oxford University Press, 8s. 6d.) is another book intended for boys that is quite out of the common. Roland Pertwee plants his young men in 500 acres of woodland with a mile of salmon river and leaves them to make good, and their story is fine reading. The detective work of the hero of *The Adventures of Bill Holmes* (Oxford, 6s.), too, makes a book of most entertaining short stories; G. F. Hughes has proved himself both ingenious and humorous. A story about the Locketts is always a school-room event, and here comes a most exciting one, *Steeple Folly* (Bodley Head, 8s. 6d.), in which M. E.

like creatures which spread a reign of terror and particularly aim at the destruction of air transport. Boys who love the sea will like *Sea Boots* (Gryphon Books, 6s.), a story of deep-sea fishing with a boy stowaway as principal character, of which Robert C. Du Soe has made a very good thing.

Two books which have in common the defeat of nefarious elders by their young heroes come next in the pile. One is *Bunkie Went For Six* (Routledge and Paul, 7s. 6d.). Part of its story takes place in Guernsey, but the South Downs and a London roof garden are other scenes, and the author, M. Pardoe, has made of young Bunkie's invaluable assistance to his father, who is a Secret Service man, not only an exciting story but a nicely humorous one. Mark Layton's *Forest Ranger* (Hutchinson, 5s.) is a tale of the forest preserves of America fifty years ago. John Duncan, who is a little older than most of the heroes of fiction



Drowsy's Christmas Eve (Oxford University Press) by Elf Lewis Clarke has this picture among the illustrations by Arnridd Johnston



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situations, can be very highly recommended. In *Unwelcome Visitor* (Hutchinson, 5s.), by Cecily Sandbach, the mystery is concerned with a treasure of precious stones, three children in a lonely cottage, three mysterious strangers in a caravan and an Aunt Jane from India, whom no one recognises—a very exciting affair altogether. Islands seem to be in favour, for we have *The Island of the Rabbit* (Falcon Press, 9s. 6d.) by Sylvia Green, in which mystery is centred on an old fort on an island in the Mediterranean, and *Satan Island* (Faber, 8s. 6d.) by Julian Watson. This island is off the Cornish coast and the tale a really thrilling series of surprises.

FOR THE SMALLEST STOCKING

Stocking may be taken figuratively in the case of some of the books designed for very young readers, but some, and they not the least successful, might well travel with Father Christmas. *The Tale of the Jolly Robin Family* (Faber, 3s. 6d.) by Hester Wagstaff for instance, a loveline of a little book with many pictures in red and green and just enough words. *A Journey to England* (Methuen, 5s.) by Axel D'Etter is only a shade larger and is a most entertaining story of two swans from Geneva who came to England to look for a little girl friend. *Mr. Rouse Builds his House* (Gaberboon Press, 4s. 9d.) is another delightfully tiny and funny book, but full to the brim of sense, by Stefan Themerson and Barbara Wright with pictures by Franciszka Themerson.

Much larger, but rollable, comes *The Little Birthday Horse* (Hutchinson, 2s. 6d.) with heaps of coloured pictures and a really lovely story by Hilda Boswell. A little bigger are two most winning small story books, *Farmer Drowsy*, in which two little mice embark on "grow more food" activities and *Drowsy's Christmas Eve*, which tells several nice little tales about the same characters. Both are by Elf Lewis Clarke and illustrated by Armid Johnston and come from Oxford University Press at 3s. 6d. each. From Hutchinson comes one of the most attractive young books of the year, Elizabeth Gorell's *The Train That Ran Away* (7s. 6d.). It is about a kind old train which ran away with three little lonely sisters and took them to the seaside and has just that touch of something more than the ordinary, which can make a work of art.

A new Babar book is something to cheer everyone of us and here is one published for the first time in England, *Picnic at Babar's* (Methuen, 12s. 6d.). It has all the familiar charm. Zephir is at his tricks again with Babar's children to aid and abet him. There are the same bright cover and gay illustrations and the same enchantment. *The Cats and Rosemary* (Hamilton, 7s. 6d.) by Frank Swinnerton is another

admirable story. In this the cat characters are just as important and just as much characters as the human ones: the very old cat and her comments are particularly amusing. An old English sheepdog, who was really an old English fairy, is the principal character in Kathleen Collison-Morley's book *The Sheepdog's Tales* (Nelson, 5s.). Rough tells a lonely little girl the most entertaining stories full of good English countryside lore.

Four little Golden Books are added to our store this Christmas—*Baby's House* by Gelolo McHugh; *Gaston and Josephine*, the story of two charming pigs and their journey as passengers in a liner to America, by Georges Duplaix; *The Wonderful House*, by Margaret Wise Brown; and *The Little Trapper* by Kathryn and Byron Jackson. All come from Frederick Muller and are excitingly illustrated in colour and each costs only 2s. Small people will enjoy *Zoolytricks* (Hutchinson, 2s. 6d.) by C. Gifford Ambler. The illustrations are very jolly, even though the limericks are not remarkably inspired. Far too large for the stocking, yet intended for the class addicted to hanging them at Christmas time, is *A Bell for Ursli* (Oxford, 8s. 6d.). It is by Selina Chönz and full of bright pictures by Alois Carigiet. The story of a small boy who climbed the mountain to get a bell to carry in his village's Bell Procession, it is original and very bright and gay.

The Animals' Breakfast and Other Stories (Heinemann, 6s.), by Bryan Guinness, is perfect. The first story, of the animals of the Dublin Zoo who thought people in bed were in their cages, is a treasure. Julian Watson has created two very worthwhile characters in his book, *Hoggie and Bear* (Hollis & Carter, 9s. 6d.), which travels under their names. Hoggie is very good fun and his story should go far and wide this Christmas and please everyone. *Flossie and Bossie* (Faber, 8s. 6d.), ostensibly a farmyard tale of cocks and hens, is a really excellent story, funny and original, by Eva Le Gallienne.

Two books which are a great deal more than they seem should be mentioned here. *A Visit to Grandmother* (Hutchinson, 6s.) is one. The characters are very engaging little foxes and ingenious arrangements of double paper make it possible to open all sorts of doors in grandmother's house and see what is happening inside. It is by Giammaria Mazzoleni Biffi. The second book is yet another of the fascinating Peepshow Books, *Ali Baba and the Forty Thieves* (Chatto and Windus, 7s. 6d.). Closed it looks like a book and opened it looks like ten coloured scenes from pantomime.

FOR ANIMAL LOVERS

For the young folks who love those "little inferior children" the birds and animals, some special books may be recommended; for instance, *Birds of Buttermilk Hall* (Harrap, 6s.), by Kate Floyd Morton, which gives descriptions and histories of birds seen from the kitchen window of a Derbyshire farm. *The Hut-man's Book* (1s. 6d.) is a new Puffin Story Book. Again our native field creatures are the subject; the author is G. D. Fisher, often heard in the Scottish Children's Hour. Pony lovers are, as



An illustration by Severin to *The Tale of the Monster Horse* (Oxford University Press, 6s.), a book of verse by Ian Serrailier

usual, the most fortunate, and here are three first-class story books for their delight: *A Pony of Your Own* (Lutterworth, 6s.), by Mary Gervaise with a very pleasant little heroine called Georgia; *Pony Club Team* (8s. 6d.); and *A Pony to School* (7s. 6d.), by Josephine and Diana Pulein-Thompson, respectively, and both published by Collins. These sisters are very well-known both in the pony world and to hundreds of happy readers. *Timber, The Story of a Horse* (University of London Press, 6s.), by J. M. Berrisford, is an exciting tale of a boy who could not ride and a "gift horse"; and in this section must be included that most dramatic story, *Horseman's Island* (COUNTRY LIFE, 8s. 6d.), by Marjorie Mary Oliver, for horses and ponies are among the chief actors in it.

A book that will not soon be superseded is David Lack's *Robin Redbreast* (Oxford, 15s.). It deals with the robin in English life, that is with its "unnatural, not natural, history." It is a miscellany and something more, with many illustrations reproduced from many sources; in fact, a curious and quite enchanting production appealing to many different tastes. *Edward Grieg* (Faber, 10s. 6d.), by Sybil Deucher, though a life of the composer intended for children, will interest all who love his music, and we have here, too, *Frederic Chopin—Later Years* (Faber, 9s. 6d.), which completes the two-volume biography for children by Opal Wheeler, but stands very well by itself. It is a nice piece of work. *The Golden Book of the Year* (Blandford, 8s. 6d.) has contributions

from all sorts of famous people with fields very far apart, as for instance, Frances Pitt and Enid Blyton.

Beautiful sketches in black and white, astonishing work for an artist of thirteen, are reproduced in *The Sketch Book of Margaret Baker* (Britannicus Liber, 8s. 6d.). The *Collins Film Book for Young People* (Collins, 5s.), edited by Eric Gillett, tells the stories of and gives pictures from twenty recent successful films.

HOW-TO-DO BOOKS

In the "How-to-do" books are several worthy of mention, *Camping for Boys and Girls* (English Universities Press, 5s.), by Rex Hazlewood; *Needlework for Girls*, by Isabel Horner; and *Cookery for Girls*, by M. Laskie (same publisher and price). Two books which, between them, should make the holidays a much more successful time this year, are *A Girl's Hobby Book* (Falcon Press, 6s.), by Louise Fellowes, most useful and charmingly illustrated, in black and white, and *What Shall I Do?* (John Murray, 7s. 6d.) chock-a-block with the "gen" as to all sorts of fascinating games, tricks and puzzles.

The Football Association Book for Boys (Naldrett Press, 10s.) may be included here. It has contributions from many famous in the world of Association football, and even gives a football play for acting. The introduction is by Sir Stanley Rous.

Two good books whose scope is self-evident are *Collecting Postage Stamps* (Oxford, 6s.), by L. N. and M. Williams, and *Brighter Photography for Beginners* (Iliffe, 6s.) by David Charles. B. E. S.



Frank Rogers provides the illustrations for *The Train That Ran Away* (Hutchinson) by Elizabeth Gorell



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CHRISTMAS SHOPPING

THIS year as much taste has gone into the design of the inexpensive gifts as into that of the luxurious, so that the path of the Christmas shopper is not beset with so many acute monetary problems. Ingenious novelties and small gaily packed gifts for about 5s. abound, and in the shops, which overflow with pretty and practical presents of all descriptions, the only notable absentees are whisky and nylon stockings.

The toy bazaars effervesce with crackers, elegant transparent packings, glistening tree decorations. The old and tried favourites, teddy bears, trains, wooden horses, snakes and ladders and ludo seem just as popular as ever. Adorable miniature models of Brumas have joined the "cuddly" toys for the babies, also lifelike pet cats and dogs that lie in their tiny baskets in the most realistic manner, not to mention cats with families of kittens. The newest remote-control model is the helicopter which can be made to swoop and dive, turn and land at a touch. This year's version of bagatelle takes the form of an exciting jungle hunt with big game shooting worked on the same principle. Farmyard Cries, an extremely vocal variation of Happy Families with charmingly decorated cards, is good for a nursery party. An enthralling wall decoration for the nursery is a fairyland map with scenes and characters from about sixty fairy tales and nursery rhymes; identifying them would make an excellent game with which to begin a party. Most children get the most lasting enjoyment from "real" toys—sturdy replicas of porter's wagons and garden carts that they can pile up with parcels or logs, double easels in stout plywood that have detachable wooden boxes to hold paints and brushes, carpenters' benches for

At the party, Mary's hollyberry red velvet smock is from Fortnum and Mason. John, intent on ramming a tortoise with his tractor, is wearing a linen shirt and corduroy trousers. The other young man sports a tucked shantung shirt stitched in blue to match the trousers, from Liberty. The toys are from Replica, and the tractor can be steered and will climb a variety of impediments without wavering



The bunnies, immaculately dressed in gay coloured felt, are a lovable pair from Medici Galleries

The large doll with wonderful coiffure and bonnet is dressed in flowered organdie; the small pigtailed one in check gingham can also be had in a gym tunic. The monkey is great fun for the small child who likes to pull something along; it inclines back and forth. Harrods



two with a vice each side. For 5s. there are enchanting picnic sets for tiny children; they contain a minute vacuum flask, four beakers, sandwich and cake tins.

Teenage girls with a full programme of parties like the grown-up costume jewellery, the strass earrings shaped like stars that can also be worn as twin clips pinned into the neckline of a velvet frock; dainty necklaces made from tassels of pearls or glittering diamanté. Evening bags in gold kid and almost triangular shaped manage to look both unsophisticated and chic and a set of gold kid belt and bag makes an excellent present. So do the brilliant plaid woollen gloves with kid palms, or fluffy angora gloves and cravats to wear in the country with tweeds.

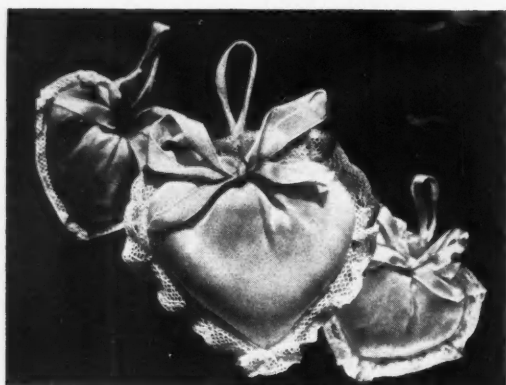
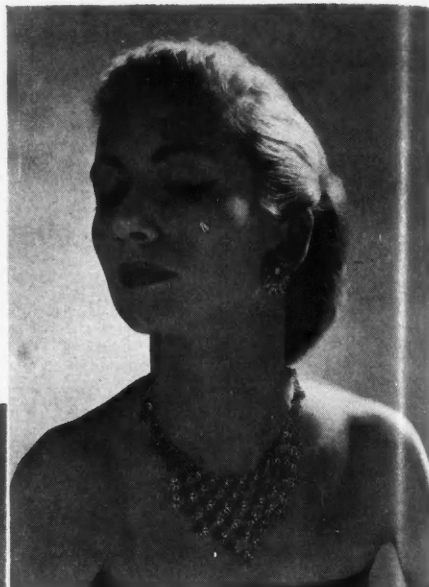
For the fastidious, fashionable friend there are exquisite handbags in black velvet, oblong and flat and about the size of a slim novel with neat oblong diamanté clasps and

(Below) Scented sachets to hang on coat hangers, heart-shaped and in pale tinted satin. Marshall and Snelgrove



(Left) Christian Dior's toilet water in its distinctive black-and-white dog-tooth check packing and handsome opaque glass bottle. The perfume is freshly fragrant

(Right) Gold and sapphire necklace, the design a cascade of flowers as delicate as lace. Gold and sapphire earclips shaped like a flower. Boucheron



A white ermine "barrel" muff to add the finishing touch of elegance to a plain outfit. Bradleys

matched by long black velvet gloves. A leather train case is one of the latest designs, a larger edition of a handbag with a waterproof pocket for toilet things and six elastic pockets to hold cosmetic containers upright. There are gift vouchers for shoes ending all indecision as to fit and style—an altogether acceptable idea.

Miniature presents are fashionable: tiny jewelled filigree gold bottles of perfume for the handbag, and decorated china chairs and tables about the size of postage stamps, which appear in the toy department but are being snapped up by collectors. Masses of soap have been produced for the first Christmas

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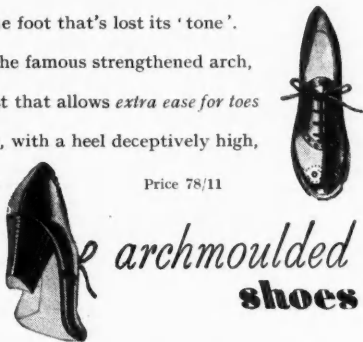
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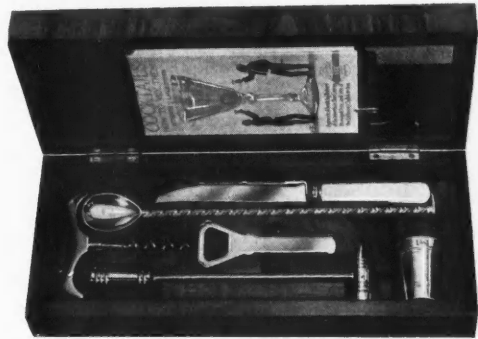
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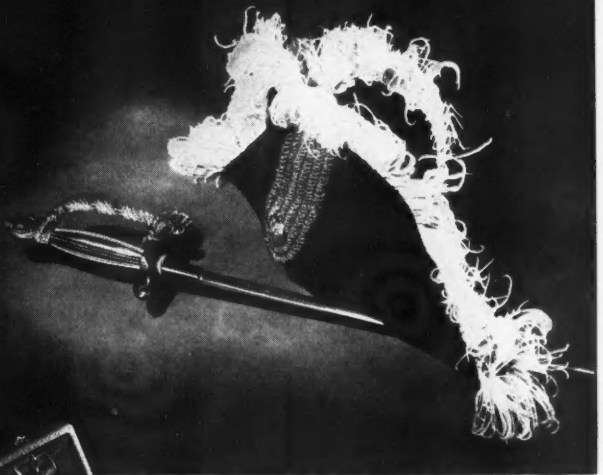


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THE ESTATE MARKET

A MAKESHIFT MEASURE

THE Leasehold Property (Temporary Provisions) Bill is, as its name implies, a makeshift measure. Its purpose is to give security to tenants of dwelling-houses and shops until such time as the law of leasehold is revised, and, broadly speaking, it aims to do this by imposing a moratorium of two years on the expiration of long leases of residential property and by giving shopkeepers the right to apply for a renewal of leases that fall in within the same period.

For the purpose of the Bill, a long lease is one granted for a period exceeding 21 years. Where the lessee or a member of his family is living in the house when such a lease expires, the lease will automatically be continued for two years from the passing of the Act on the same terms. Moreover, this protection is retrospective, for in cases where a lease expires before the Act comes into force it will be revived and extended until the two years are up.

SUB-TENANTS PROTECTED

SUB-TENANTS are also protected, and where there are sub-tenants the intermediate landlord will lose his lease, since the intention of the Bill is to protect the sitting tenant from dispossession. This leaning towards the tenant is further expressed by a clause which states that a lessee who does not wish to avail himself of the protection afforded by the Bill, or

flank the ornamental water that stretches for 150 yards from the north side of the house.

A HAPPY ASSOCIATION

IT is not surprising that Soane should have enjoyed himself at Tyingham, for years later, describing his work there, he wrote: "The design for this building having been duly considered and the possessor feeling full confidence in the architect, there being no committee of taste with 'a superintending or controlling power,' the whole structure was completed in all its parts without any deviation whatever from the original plans." The result of this happy association between architect and client was what the architect was pleased to call a "villa," but which is in fact an imposing house whose dominating feature is a rounded Ionic portico, the appearance of which was later improved by the addition of a dome.

Like Soane before him, Sir Edwin Lutyens was given a free hand when it came to adding a formal garden and temples to Tyingham. The scheme, as already mentioned briefly, consists of two long pools stretching away from the north side of the house for some 150 yards. That nearest to the house is 70 yards long and 20 yards wide. Between this and the farther pool is a causeway, with a round basin in the middle on a slightly higher level, between a pair of pillars surmounted by lead leopards. The causeway runs



TYRINGHAM AND ITS PAVILIONS FROM THE NORTH

who wishes to terminate a lease extended by it, may do so by giving a month's notice to the landlord.

Shopkeepers, unlike tenants of residential property, will not have their leases automatically extended, but their position is also greatly strengthened. The Bill, as it applies to shops, lays down that where a lease, of any duration, comes to an end within two years of the passing of the Act, the tenant may apply to the county court for a new tenancy of not more than one year at a time. Renewal will be subject to the original terms with such alterations as the court may see fit to impose, and is likely to be granted unless the court is satisfied either that the tenant has committed a breach of covenant, or that the landlord has offered suitable alternative accommodation, requires possession in order that the premises may be demolished or reconstructed, or that greater hardship would be caused by granting the renewal than by refusing it.

TYRINGHAM FOR SALE

A HOUSE with which two of the outstanding architects of their respective ages were associated is for sale for the first time for more than 40 years. Tyingham, Mr. Marcus König's home at Newport Pagnell, Buckinghamshire, was built by Sir John Soane between 1794 and about 1800—a period which he himself later described as six of the happiest years of his life. Rather more than a hundred years later the late Sir Edwin Lutyens laid out the gardens and designed the pavilions which

from east to west, and just south of this axis stand the two pavilions. These pavilions are similar to each other in form, but differ widely in purpose, for whereas the one was designed to afford shelter for bathers, the other was built to house an organ.

Tyingham, which is for sale privately through Messrs. John D. Wood and Co., is offered with 26 acres, but additional parkland up to a total of approximately 130 acres is available if required. A condition of sale is that Mrs. König, Senior, continues to occupy a wing of the house rent free.

ATHELHAMPTON HALL SOLD

A HOUSE whose architectural style is very different from that of Tyingham is Athelhampton Hall, near Dorchester, bought recently by Mr. Rodney G. L. Phillips. The outstanding feature of Athelhampton is its great hall, which dates from the 15th century and occupies almost the whole of one of the house's two wings. This hall has an imposing timber roof, 50 feet high, and it contains a tall oriel window recognised by experts as being a gem of late-Gothic work. It is not surprising that a house of Athelhampton's antiquity should have numerous historical associations, and of these perhaps the most interesting is the fact that Judge Jeffreys made it his headquarters after Monmouth's abortive rebellion of 1685, and held his famous Assizes there. The headsman's axe reputed to have been used for the executions that followed is still in the house.

Athelhampton was sold privately by Messrs. Nicholas. PROCURATOR.

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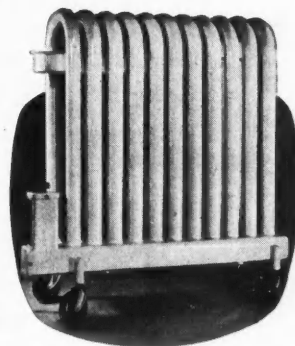
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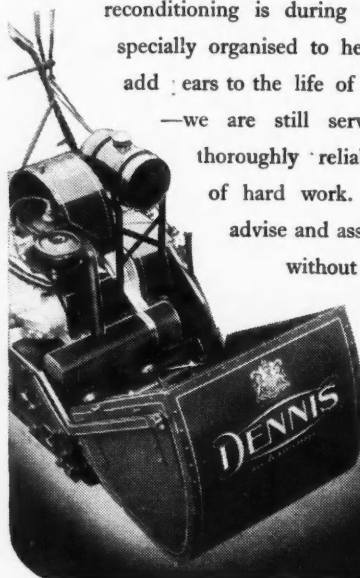
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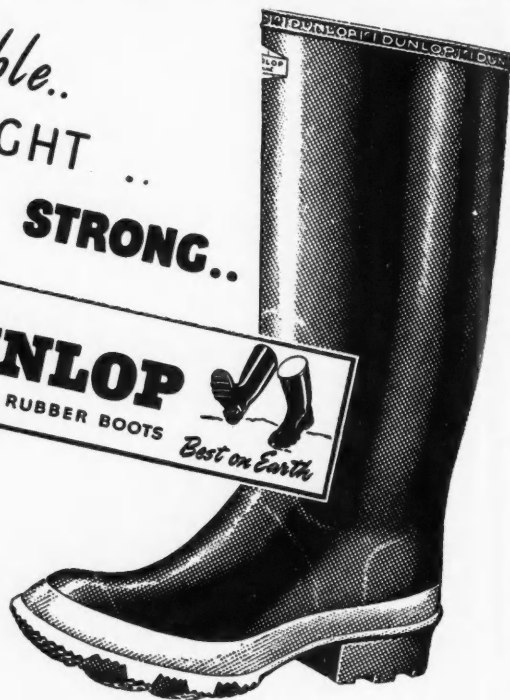


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FARMING NOTES

ON TOWARDS THE WHEAT TARGET

AUTUMN planted corn is shyly peeping through the ground, turning many fields to a pleasant shade of green contrasting with the rich russet of the fallen leaves. In spite of a late start we must be going on well towards the wheat target, although a part will have to be planted in the spring. Wheat on my farm is an autumn crop; no spring variety will produce the same yield. There are rumours that hay is making fantastic prices. On the other hand reasonable transactions are reported, and, if all sales are made through merchants with established connections, there may be sufficient fodder to go round, provided the weather is not too hard in January and February. There will be few farms this season conforming to the old saying—On your farm at Candlemas Day, should be half the straw and two-thirds of the hay.

Smithfield Show

NEXT week's Smithfield Show, with its livestock entries almost up to pre-war standard and a much greater display of machinery, looks as if it will excel last year's effort. Fourteen breeds of cattle, twenty-two of sheep and ten of pigs, with over three hundred trade stands should provide a worthy exhibition. The Society of Motor Manufacturers and Traders has a lot to do with the organisation of the machinery stands. The Society favours the elimination of repetitive exhibits. This makes a visitor's job much simpler than it is at some of our agricultural shows where the same implement or machine can be seen on a dozen stands. County teams of young farmers will be competing in the judging of livestock. Many social events, including the annual dinner of the Farmers' Club, have been arranged, and altogether it looks as if cattle show week will be a busy one.

Smallholdings

THE approach to the smallholding problem is more cautious than it was thirty years ago, although the final solution is as far off as ever. At present every county has a long waiting list of applicants, many of whom look to a smallholding as the gateway to a career as a master farmer. This idea is misleading, for there are far more young and able farmers looking for farms than are available. While County Councils can exercise compulsory powers for the purchase of land for smallholdings, it seems unreasonable that they should do so on land that is farmed efficiently. For a smallholder to make a living sufficient to maintain himself and his family he needs fifty acres of good land. When a typical farm of two hundred acres is bought and converted into smallholdings usually the house and farmstead are divided between two, and this often results in considerable inconvenience. The other holdings may have new houses and buildings at a minimum cost of six thousand pounds a set, an uneconomic capital expenditure on so small an area. In every industry, some employees desire to be master men. Sometimes this ambition can be realised. Whether it can be justified at such high capital expenditure as is necessary with smallholdings is a debatable point. Unfortunately the size of the majority of our farms provides few jobs other than that of farm-worker.

Dried Grass

THIS season's output of dried grass is estimated at around two hundred thousand tons, three times as much as in 1947 and the number

of drying units has increased in the same proportion. There is a very wide variation in the quality of the product and in some cases farmers are paying high prices for worthless stuff, particularly after a wet haymaking season, when material which would normally have been made into hay found its way to the grass driers. At present there are only voluntary arrangements regarding the sales of dried grass, but efforts are being made to get it scheduled under the Fertiliser and Feeding Stuffs Act, with compulsory declaration of protein content, an important matter, as more than two-thirds of the dried grass produced is for sale. The results of the Milk Marketing Board's experimental centres should give some interesting information, for they have now had sufficient experience to settle down to efficient production. One centre of which I have personal knowledge has done a particularly good job, and has coped with practically all the available material to the satisfaction of its farmer clients—and that is saying something, for it is very difficult to persuade farmers that they are being treated fairly, when there is a flush of grass and it all seems to be going past its best.

Reading Cattle Sales

DAIRY Shorthorns are staging a come-back after being in the shade for some time. Their Royal and Dairy Show efforts no doubt affected the Society's Reading Sale, when the top price bull made 2,200 guineas—with an average of nearly £300. Fifty cows and heifers at the sale of Elmwood Friesians averaged £270, and eight bulls £380. Fifty-two lots in the Hunday Herd, near Stocksfield-on-Tyne, made over £300 apiece. W. H. Slater's annual sale from the Eytton Herd of Ayrshires was not quite so good as last year, when he had phenomenal successes at the Dairy Show. This time his bulls made £420 against £720, and his heifers £260, against £330. In spite of the official emphasis on beef, milk production still continues to be attractive.

Hens

MY hens fit into the general pattern of mixed farming, but, judging by the egg returns, there are too many passengers among them. The flock has had a chequered career; they have been kept in barns, in movable folds and on free range in portable pens. Each system has its assets and disadvantages, well known to all poultry keepers. For some time I have been looking for a more satisfactory arrangement, for hens can quite easily become a liability when there are no accurate methods of assessing their output. And so I am to experiment with a laying battery, in spite of some feminine dissension on the ground of cruelty. The short answer to that seems to be that the hens are in far better condition at the finish of their tour of duty in the battery than when they started. In spite of strenuous efforts I have been unable to find a dissatisfied battery owner. The huge concern in Stockholm where the eggs gravitate from the top of a building to end, eighteen months later, as dressed poultry on the ground floor has worked admirably for many years. Capital outlay for a unit such as I am contemplating is comparatively high, without any allowance for the building in which it is housed, but the efficiency of the system should pay the interest, if my friends' estimates are correct, and leave considerably more profit than when the birds are on free range.

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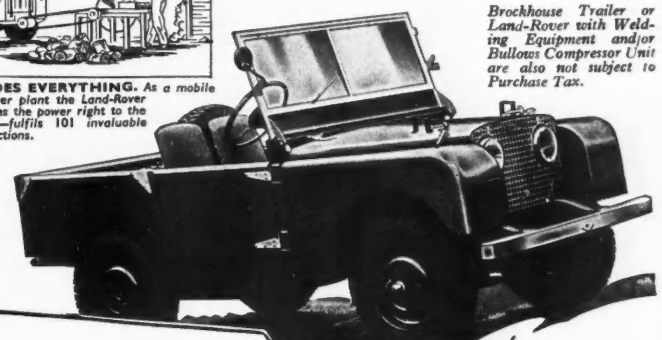
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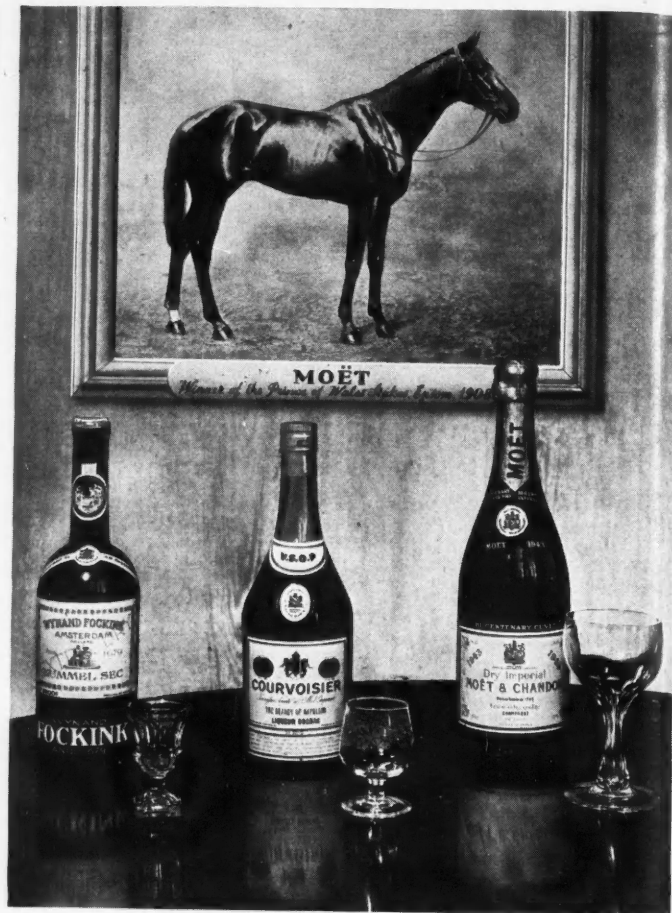
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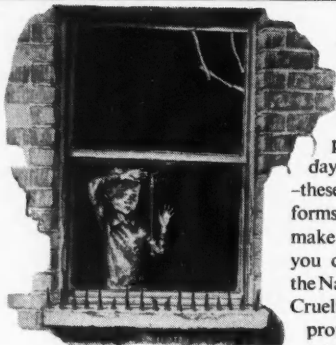
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IN THE HOME

Reviews by HOWARD SPRING

WHEN Tatiana Tolstoy began to keep a diary she was 14 and her father was 50. The year was 1878. Tolstoy was entering on the third phase of his life. His youth had been lusty and lustful. He had freely indulged his sensual nature, but, unlike many sensualists, he was visited with bouts of remorse and was never for long unaware that his way of life was damaging to body, mind and spirit. The second phase is that of the great novelist who gave us *War and Peace* and *Anna Karenina*. Out of him emerged the man of the last phase: the man to whom the flesh was

asking whether she was doing it for the love of God and the service of man.

What a revealing entry this is: "It is all so difficult to me, and though I always agree with what Papa says, and sometimes even do want to do it, and am enraptured thinking how fine it would be, yet in a flash there are ribbons and frocks spoiling it all." And it was not only ribbons and frocks. The stern Tolstoyan doctrine tore her heart: "In theory, I cannot admit an art devoid of content. But, in fact, beauty can make me weep, and noble content may leave me absolutely cold. Thus, too, in my whole life." She does

THE TOLSTOY HOME. DIARIES OF TATIANA SUKHOTIN-TOLSTOY. Translated by Alec Brown (Harvill Press, 21s.)

TIME'S CHARIOT. By Sir John Pollock, Bt. (Murray, 18s.)

UR OF THE CHALDEES. By Sir Leonard Woolley (Benn, 10s. 6d.)

AN ENGLISH ALMANAC. By Miles Hadfield (Dent, 15s.)

abhorrent, who distrusted the arts which his own practice had adorned, and who tried to give every moment of every day to the service of God and his fellow men.

Tolstoy of the third phase is the man who dominated the life of this girl whose diary is now published: *The Tolstoy Home*, by Tatiana Sukhotin-Tolstoy, translated by Alec Brown, (Harvill Press, 21s.). To get the background of the relationship between these two we must imagine the rambling country house of Yasnaya Polyana, and the town house in Moscow, where the delights of the theatre and the dance and social life in general could be enjoyed; and we must imagine these houses filled with many growing children, with relays of relatives and worshippers of the master, and we must imagine, too, the Countess Tolstoy, the doctor's daughter whom Leo had married and who never began to understand the first thing about his mental and spiritual life.

IN AND OUT OF LOVE

These are the conditions in which the child of 14 begins to keep her diary, and it is at once apparent that she is completely under the domination of her father's ideas. It is apparent, too, that in her were many of the sensual qualities that marked Tolstoy in his youth. As early as this she is taking a great interest in boys, and as the years go by she is in and out of love with rhythmic precision. She is devoted to the arts. Painting, music and writing mean much to her. It is hardly too much to say that what we have is Tolstoy of the third phase powerfully grappling, by his presence and example, with a feminine Tolstoy of the first phase, except that Tatiana did not topple over into the licence that Leo had permitted himself. She had no safety-valve, and so, it seems to me, she became a spiritual hypochondriac, almost unable to lace her boots or eat her porridge without

not seem to have asked herself whether beauty was not itself a "content," That view would hardly have won Papa's approval.

LOVE NOT ENCOURAGED

Sometimes she finds the doctrine more than she can bear. One of her brothers became engaged to be married, and Papa wrote him a letter setting out the Tolstoyan idea of marriage. Tatiana must approve of Papa, but in the next sentence doubt creeps in. "The letter seems to me to apply not only to marriage, but to the whole of life. Only it seems to me to leave too little room for the joy of marriage, for the love between a man and a woman." Her sensual nature was strongly drawn to love and joy, but received little encouragement. Here is a Tolstoy domestic scene: "Yesterday Papa came into my room and asked Lev what he had in his hand. Lev was obliged to say it was a bracelet which the Polivanov boys were offering to Zankovetski the actress. Papa turned sadly away, then asked me what I was reading—a fashion journal! And what was Vera Tolstoy doing this evening? She had gone to the theatre, then was to go to the Shidlovskis. Papa stood motionless for some time, all of us sitting there hanging our heads; then he turned about and went out, and we all felt terribly ashamed of ourselves."

As she gets older, the girl's desire for the joys of physical love increases. She dreams about it and writes about it and confesses to her father that "what agonises me most is the self-division which I constantly feel." He cross-examined her as to her views on marriage, and then said that "we girls do not value our purity sufficiently, that we cannot imagine what a fall it is, both for men and for women, this physical relationship, and that it lays a stamp on your whole life. I told him I knew that, and

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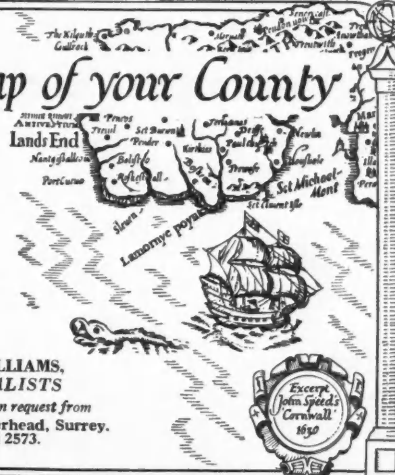
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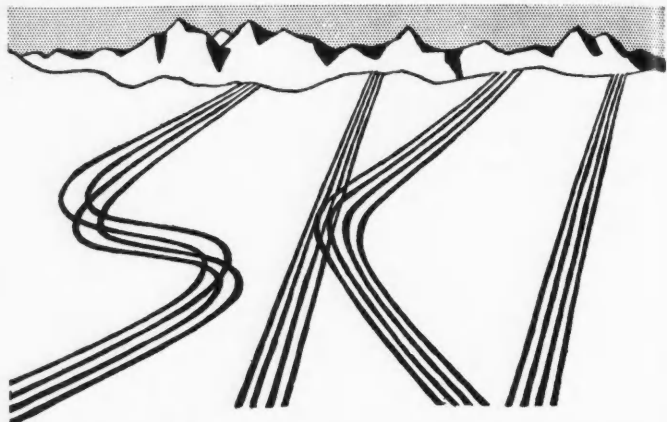


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REVIEWS by HOWARD SPRING—continued

would always be glad I had not married." Is it any wonder that, in that same year "I dreamt that I had six babies all at once; the two last were monsters, but I could not remember by whom they were; all I knew was that they were illegitimate"? And I think it not at all unlikely that the intense psychological misery she endured reacted upon her physical condition and had something to do with child after child being still-born when, at last, in her thirties, she married. She did in time bear a live child, a daughter. When her father was dead he became deified. He is given the capital letter. Even now his influence is paramount. His shadow extends over the unborn. The last entry reads: "I often think that neither I nor Tania will ever repeat Him or His work. But I do dream of Tania bearing a son who shall continue the great work of his great-grandfather."

FAMILY WITH GENIUS FOR FRIENDSHIP

Sir John Pollock's *Time's Chariot* (Murray, 18s.) is an account of himself and his forbears. Those who are interested can follow the Pollock line back to the Middle Ages. As a family of contemporary significance, they began with David Pollock, a saddler of Berwick-on-Tweed, who came to London in the middle of the 18th century and was appointed Saddler to George III. It was his boast that he had three sons who would all become famous men. And so they did: one became Chief Justice of Bombay, one Lord Chief Baron, and one a Field-Marshal—Sir George Pollock, the conqueror of Afghanistan and later Constable of the Tower of London.

From these three sprang a distinguished progeny. The author's grandfather was a son of the Lord Chief Baron and "a barrister and distinguished holder of legal office." But his heart was elsewhere, and his friends were men famous in the arts. His son, the author's father, was once spoken of as "the most learned man since Bacon," praise which seemed at the time exaggerated, but Sir John writes: "on consideration I believe it may be true." In any case, this Pollock was a remarkable man, as anyone will know who has read the celebrated *Holmes-Pollock Letters*, exchanged between him and the American lawyer Wendell Holmes. Though primarily concerned with the Law, his mind had an extraordinary range and depth; and physically, like many of his family, he was outstanding. "It was an inspiring sight at the dinner given to celebrate the fiftieth anniversary of the *Law Quarterly Review*, at which he, as first and retiring Editor, was the guest of honour, to see him surrounded by the flower of the Bench and Bar; at the age of eighty-nine he made the best speech of the evening, then sat down to the enjoyment of a large cigar and a glass of old brandy."

WAR EXPERIENCES

Our author followed the Pollock tradition of going to Eton and Trinity College, Cambridge, but broke away from the family addiction to the Bar. He had some success as a playwright and has much of interest to say of the men and women of the theatre in the days before the first World War. Thereafter his way took him into journalism, as a foreign correspondent in several countries.

He did not serve in that war, being over age, but found himself in

Poland in connection with a charitable Mission, and, when the Revolution came in 1917, in Russia, he was seized by the Cheka, and was awaiting examination when an opportunity to escape came by the simple means of walking coolly out of the building. He got away, hidden in a smuggler's sledge, over the frozen sea to Finland.

All the Pollocks seem to have had what is called a "genius for friendship," and the friendships were with many of the most distinguished people of several generations. This gives a rich anecdotal flavour to the book.

THE WORLD AS ABRAHAM KNEW IT

A well-known book, now re-issued, is Sir Leonard Woolley's *Ur of the Chaldees*. It was first published in 1929, and the last impression of that edition was made 15 years ago. Here now is a second edition (Benn, 10s. 6d.) with some alteration of the original text.

Sir Leonard Woolley says in a foreword that he has left the chronology untouched, "although it can no longer be accepted as correct." According to present opinion, "all my dates must be reduced by two centuries; but even were that done the chronology would still remain controversial."

However, here is the story of how this ancient civilisation that Abraham knew was uncovered from the desert dust. It is a fascinating tale, well worth issuing again to the public.

THE FIRST SILK HAT

An English Almanac, written and illustrated by Miles Hadfield (Dent, 15s.), makes an excellent gift-book. Mr. Hadfield gives a chapter to each month. He tells of its traditions, its weather, its fairs and festivals. There is a section on what the sportsman may expect to find and what the naturalist. "Anniversaries, epochs and records" may contain such unexpected matter as that on January 16, 1797, John Hetherington was arraigned and charged with a breach of the peace and inciting to riot by wearing "a tall structure having a shiny lustre and calculated to frighten a timid people." John was wearing the first silk hat.

Finally, under each month we have well-chosen selections from what poets have said in its praise or despite, and the whole thing is held together and enhanced by Mr. Hadfield's charming drawings. Altogether an excellent effort.

Fabrics in the Home, by Roger Smithells (Herbert Jenkins, 25s.), gives aesthetic and practical advice on how to choose and use furnishing fabrics intelligently, especially in relation to decorative schemes. Housewives will find the chapters on the care of fabrics and the making of curtains and covers particularly helpful. The numerous illustrations in colour, half-tone and line are very attractive.

The COUNTRY LIFE Horse Lover's Calendar for 1951, which contains a selection of twenty-six of the year's finest photographs of horses and horsemen, is available from stationers and booksellers, price 3s. 8d., or direct from the publishers, 2-10, Tavistock Street, W.C.2, for 4s. (post free). Copies may be posted overseas free of purchase tax for 3s. 4d. The calendar is packed in a carton ready for posting, and on receipt of fully addressed labels and a list of names and addresses, stationers, booksellers or the publishers will arrange for it to be sent to any address in this country or abroad.

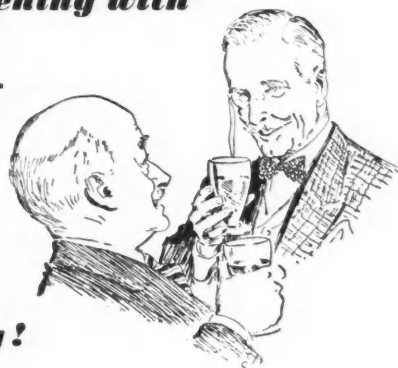
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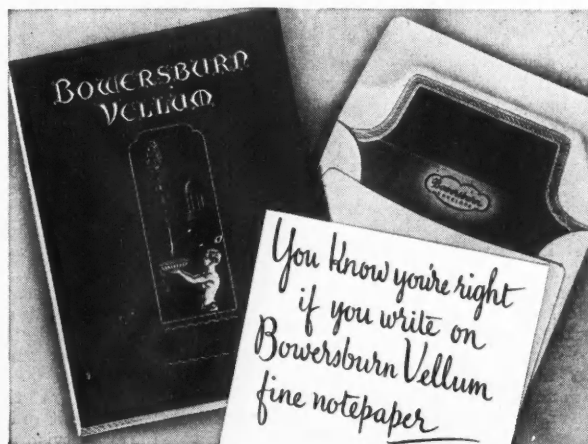
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Party Clothes



Dramatic two-colour treatment: a circular black velvet skirt with a topaz silk top embroidered with jet. Roeclyff and Chapman

Photographs by COUNTRY LIFE Studio

NURSERY fashions are most important for the next few weeks. Miles of organdie have been used for the little girls' fluffy party dresses in white, rose pink, sky blue and lemon. The skirts are completely circular and spring out like those of the Christmas fairies' dresses over silk petticoats that give a satisfactory "swish." They are gathered into tight bodices on the waistlines and are circled by narrow lace-edged frills, bands of pin tucks, flat tucks worked into scallops and often piped with colour. Hemlines are usually frilled and the trimming continues up the bodices to the neat round necklines and again on the small puff sleeves.

Organdie smocks have the fronts worked solid or in two or three narrow horizontal bands. Perhaps their skirts are slightly less full than the others, but still fluffy looking, and they often have two smocked pockets. Some of the newest and prettiest designs in smocking are worked in shell patterns or into what looks like tiny puckered fans. The daintiest organdies of all are the ones in holly-berry red on white that can be matched by red shoes. All kinds of organdies are used, embossed, plain or sprigged, and the same styles in smocks are shown in crêpe, in shantung, puckered nylon and velvet, in fine wool delaine and in nearly all colours, bright as well as pale. The taffeta smocks in darkish checks and plaids in mixed colours are exceptionally pretty and stand up to tough treatment. The colours of the silk are picked out in the smocking. Velvet smocked dresses run up into larger sizes with smocked waistlines. Snow-white rabbit coats to wear to the party give immense pleasure to the tiny girls; so do the buckled shoes for the boys.

A new idea is to have a frilly sprigged organdie pinafore to tie on over a plainish smock in a fine wool delaine, which not only preserves the woollen frock but makes the outfit more partyish as



Pale blue embroidered organdie with narrow white frills over a satin petticoat. Fortnum and Mason

(Below) This white organdie frock with circles of eyelet embroidery at the hem has frills piped with sky blue matching the crisp sash. The White House





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well. For smaller parties and slightly larger girls the plaid wool pinafore frocks that can be worn over white blouses as well as a sweater are a practical idea and very popular.

Teenage girls revel in the organdies and tulles with wide long skirts and frilled tops. Both wide berth collars and fichus make attractive bodices; white and lemon is smarter than the pinks and blues. Chiffons with folded, strapless tops and matching stoles look more sophisticated; so do the tulles with brocade bodices and shallow jutting brocade basques, prettiest in white, with white and silver brocade, or apricot.

GROWN-UP styles possess both drama and colour. Skirts of crinoline proportions compete with the sheath that has a wing of drapery floating away on one side of the skirt. These tight skirts are getting shorter and generally show the ankles. The colours and fabrics of the Victorians are this winter's favourites, rose moiré, glowing emerald satin, lush apricot and violet brocade, stiff topaz pout, jewel coloured velvets and shot taffetas in metallic shades.

The halter top often replaces the strapless top with the crinoline skirt. Frail laces combine with chiffon or tulle for wide skirts with floating overskirts, lovely to dance in. Black nylon gauze over black satin gives the fabric an almost liquid look. Supple duchesse satins have joined the evening fabrics for the shorter tight dresses that are often draped spirally round the figure. The shot and metallic effects are becoming increasingly popular as the winter progresses, and the dresses in them make wonderful foils to the dazzling jewellery, the jewelled sandals, the magnificent furs, the velvet and taffeta dominos which go to make the evening picture.

White fur wraps have blazed into great prominence and the white



White *broderie anglaise* edged with white organdie lace-edged frills. It is worn over a pale pink slip. The White House

favour the austere lines of a coolie's jacket with plain narrow upstanding neckband, and are hiplength and straight and both charming and useful. Long, fitted white evening cardigans with long sleeves and round pearl buttons from the throat to the hipline are a good idea for a Christmas week-end. They are embroidered over the shoulders with scrolls of gold flowers and gold sequin leaves. Short-sleeved jumpers in fine wool have a necklace embroidered on.

ermine cape or caped stole is being shown in all the dress houses over their most glamorous frocks. Hair is becoming much longer and women are pinning on chignons at night while their hair is growing. With a chignon, the hair is worn smooth and sleekly brushed over the head, ballerina fashion, and this can take something really exotic in the shape of earrings, necklaces and bracelets. Shops are full of costume jewellery of all kinds and perhaps the prettiest designs are the necklaces and earrings in narrow bars of glittering baguettes, emerald and diamond beads. The necklaces are fringed to a point and two or three strips make the dangling earrings. The first crochet snood appeared at an early showing of spring hats, and this is a portent of what is to come with all the talk of hats moving forward.

Evening dresses are lavishly embroidered on some portion, most of them on the bodice with the skirt left clear. The two-colour dresses with a pale or rich coloured top and a black skirt make most effective use of embroidery, as do the dresses with brocade or satin tops, plain, round-necked and almost sleeveless, that are embroidered all over in mother-of-pearl, gold or silver and combined with a fluffy plain tulle skirt, a most attractive style.

Velvet jackets in jewel colours embroidered on some portion, most of them on the bodice with the skirt left clear. The two-colour dresses with a pale or rich coloured top and a black skirt make most effective use of embroidery, as do the dresses with brocade or satin tops, plain, round-necked and almost sleeveless, that are embroidered all over in mother-of-pearl, gold or silver and combined with a fluffy plain tulle skirt, a most attractive style.

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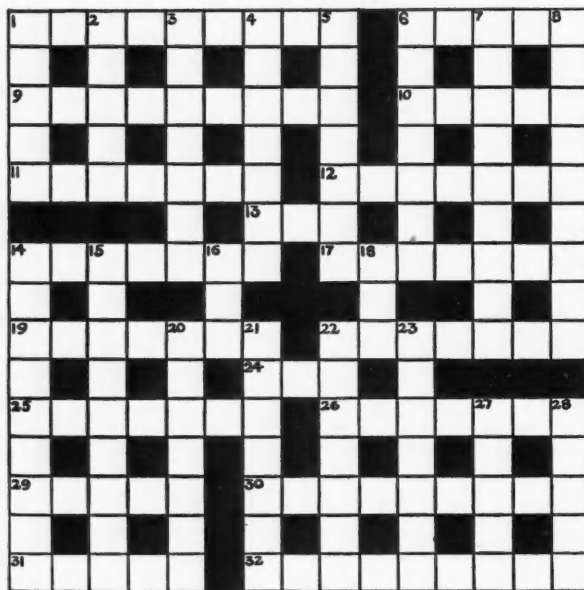
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NOTE.—This Competition does not apply to the United States.



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SOLUTION TO No. 1085. The winner of this Crossword, the clues of which appeared in the issue of November 24, will be announced next week.

ACROSS.—1, Left-hand drive; 10, Wedding; 11, Ravenna; 12, Tonsured; 13, Crazy; 15, Express delivery; 17, Mariner's compass; 21, Lupins; 22, Misnomer; 25, Scrapes; 26, Isthmus; 27, Edinburgh rock. DOWN.—2, Eldon; 3, Tribute; 4, Aggressors; 5, Dark; 6, Reversi; 7, Venezuela; 8, Swathe; 9, Tawdry; 14, Perceiving; 16, Perspired; 17, Molest; 18, Ninepin; 19, Monster; 20, Stress; 23, Mimic; 24, Esau.

ACROSS

1. Does some painting, no doubt (9)
6. Only the soft side of the instrument (5)
9. Chance mixing with oil produces this colour (9)
10. Outwit the setter (5)
11. Having been got together, it makes me as sad to disturb it (9)
- 12 and 13. Episode in a bank, perhaps, to oppose (10)
14. The Elizabethans were fond of a long one (7)
17. Was not level when set aside (7)
19. Waltzer from down under (7)
22. Where a great cricketer makes a declaration (7)
- 24 and 25. A ban on an English city in fiction (10)
26. "How many among us at this very hour" —Tennyson (7)
29. A Highlander should find one enough to brace (5)
30. Pet device turns out to be misleading (9)
31. South African initially takes ten on but he's no Afrikaner (5)
32. Plant with good vision (9)

DOWN

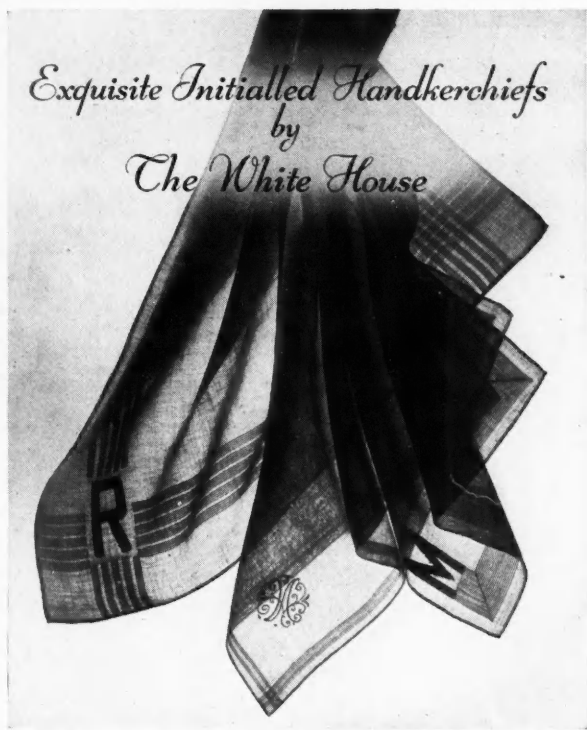
1. They are said to express an opinion (5)
2. Drink produced by at least two firms with a following (5)
3. In the new form it may appear to rise with use (7)
4. Its offspring is full of grace (7)
5. Choose between saints: someone does (7)
6. It is no tree but true sap comes out of it (7)
7. These denote a case that may be absolute without any decree (9)
8. Is the hunting man who does this ruthless or just too impetuous? (9)
14. These birds were anything but lame (9)
15. Suitable for the post, in fact made for it (9)
- 16 and 18. Brand with something of this colour and condition (6)
20. Part of Rome that has been recently in the running (7)
21. Compress a part of the ship (7)
22. Brought out by the shopkeeper, perhaps, to clear it (7)
23. The report he goes up to make has nothing in it (7)
27. "But my kisses — again" —Shakespeare (5)
28. "Two of far nobler shape — and tall" —Milton (5)

The winner of Crossword No. 1084 is

Mrs. H. G. Morrell,
Kings End House,
Bicester,
Oxon.

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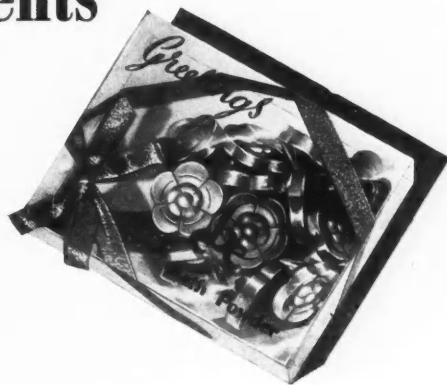
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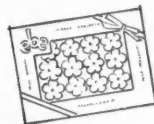
EBE Bath-time luxuries are made in England to an intriguing French formula... yet no star in the Hollywood firmament ever had more glamorous baths than Ebe brings. Ebe Bath powders do the most fascinating things to bath water! Romance on tap! As one of these thrilling flowers dissolves, the glorious fragrance of Night-scented Stock pervades the bath, the bathroom and the bather! The romantically tinted water becomes so silky that the soap melts into creaming lather! Such a bath will give you an air of exhilaration... a lift that lasts an evening through. Ebe Bath Powders come in bouquets of individual blossoms (Mediterranean Blue, Rose Dawn or Neptune Green) or in flasks and cartons. Ask your Chemist to show you the full range of Ebe Bath Luxuries which will turn the common-or-garden "Tub" into an exotic prelude to adventure.

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Superb Ebe Bath Powders compressed into coloured flower shapes! One to a bath. In enchanting posies of 6 for 4/11.



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Perfumed with Night-scented Stock, available in all three colours. In handsome 1 lb. flasks—enough for dozens of gorgeous baths! 11/5d. ½ lb. size—6/6½d.



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The most luxurious soap there is, with the same heavenly fragrance as other Ebe extravaganzas! In bath-size tablets—1/10d.

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CVS-1

HOTELS AND GUESTS

England

ATRACTIVE winter terms at **HAZLING DANE HOTEL**, Shepreth, Kent. (Approved, R.A.C. listed). Fully licensed. Weekly terms 4 gns. inclusive.

BATH. PRATTS HOTEL, SOUTH PARADE. Enjoy a sojourn at this delightful hotel amid 18th-century environment. Centrally situated 3 minutes Mineral Water Baths, Abbey, etc. Perfect comfort. South aspect. Continental chef. Excellent service. Lift. Radiators in all rooms. Cellular for discriminating tastes. Sixty rooms. Ashley Courtenay recommended.

BEDRUTHAN STEPS HOTEL, Mawgan Porth, nr. Newquay, Cornwall. St. Mawgan 222. Open for winter residents, terms 7 gns. Special Christmas terms.

BROADWAY, WORCS. THE LYON ARMS. Always in season, though there are many who feel its mellowness is enhanced on a winter's night—the curtains drawn, log fires, cooking in the best English tradition, plus pleasantly warmed bedrooms complete in its comfort. Tel. 5. Ashley Courtenay recommended.

BROCKHAMPTON PARK HOTEL AND COUNTRY CLUB, Home of the White Deer, nr. Cheltenham, Glos. Beautiful in winter or summer. Riding, hunting, tennis, coarse fishing, dancing, billiards, etc. Good food. Comfortable rooms. Television. Superb setting of the old English mansion. H. & C. Central heating. Special winter terms. Tel.: Andoversford 325. —Write for Brochure "C."

CORNWALL. A coastal cove where Spring begins in January! Next month turns to 1951 and holidays for planning! Early Spring is not only cheaper but more pleasant—away from the rush. (Also remember the Summer Royal Cornwall Show to be held at Newquay, 1951.) For those seeking a quiet holiday among rocky coastal scenery with sunshine and bracing air, green fields and ever-changing views of a lovely sea bay—interesting walks with fine sands for exercise or rocky paths for paddles, all within sight; a dip in the surf with board or even just a chair on the lawn to watch—should try the peaceful seclusion of a small private villa set in the hillside with lawns and terraces (a carpet of golden daffodils and narcissi soon) overlooking a pretty bay between Newquay and Padstow. (H. & C. in bedrooms; good fare; coal fires in early spring evenings). All this for 6, 7 or 8 guineas weekly according to season. Bus routes and all places of interest easily reached. Advance bookings only.—"Pydar," Tredragon Road, Trenance, Mawgan Porth, nr. Newquay.

DARTMOUTH, DEVON. NORTON PARK. Delightful whatever the season. Country house environment; central heating; English, French and American cooking. And, in season, salmon fishing, sailing, swimming. Generous terms for winter residents.—Write, MAJOR AND MRS. T. S. WARNER, Tel. 65, Ashley Courtenay recommended.

DREAM HOTELS of Devon and Cornwall for holiday and honeymoon are described in the unique "Bide-a-White Book," post. free, 26.—C. L. HILTON, 45, Fleet Street, Torquay.

DROVE HOTEL, SINGLETON, CHICHESTER. Exclusive Country House Hotel, in beautiful old-world village near Goodwood. Excellent food, pleasant walks, golfing.—Tel.: Singleton 225.

EAST HILL HOUSE HOTEL, Charmminster, Dorchester, mile and a half from town centre. Super luxury food, warmth: 8 to 14 gns. per week.—Write for brochure, Tel.: Dorchester 210.

ENGLEFIELD GREEN, Surrey. THE LODGE HOTEL, for residence or a break from responsibilities. Convenient for Ascot (4 miles), Windsor, Staines, Virginia Water. Riding and golf in vicinity. Beautiful gardens; good food, Egham Station buses and Green Line coaches pass door. Special winter terms from October to March. Tel.: Egham 197. Ashley Courtenay recommended.

ESHER, London 15 miles. Beautiful grounds, extensive views, 20 acres of golf course, lawns and farm. Cows and poultry. All bedrooms have gas fires, hot and cold water and luxury beds. 6 gns. single, 9 gns. double. Special terms families.—Box 2790.

FORTFIELD HOTEL, Sidmouth, S. Devon. A.A.A.A. R.A.C. Under Royal Patronage. Tel. 903-4. Highly commended for winter residence. Quietly dignified, charmingly appointed, every amenity including lift and central heating in every room, courteous service and perfection in cuisine. Excellent views. In delightful grounds facing south and sea. Special winter terms.

HERTFORD, Comfortable Guest House near Stevenage, Hitchin, 1-acre garden. Hot and cold water in bedrooms, central heating. Good cooking. Garage. From 4½ gns.—Box 3831.

HOOK, NEAR BASINGSTOKE, HANTS. BAREDOWN HOTEL. First-class, licensed, situated in 6 acres charming grounds in the centre of delightful country, 42 miles from London. Hard tennis courts, trout fishing, golf, all available. Central heating throughout, hot and cold running water in all bedrooms. Excellent food and service. Tel. Hook 219.

HOTEL VANDERBILT, 76-86, Cromwell Road, S.W.7. Convenient Park, Harrods, Piccadilly and Olympia. Redecorated and equipped; 120 comfortable rooms with phone, hot water and gas fires. Choice produce from own Wiltshire farm. Terms moderate for the exceptional value given. Patronised by the discriminating since 1925. Western 4322.

IT IS ALWAYS holiday-time at the **VICTORIA HOTEL, SIDMOUTH,** in sunny South Devon. Rooms overlooking the sea with private bath and self-controlled radio. Orchestra, dancing, cocktail lounge. All outdoor recreations; food you will enjoy. Come and be spoiled! Open all year. Tel. 951. Ashley Courtenay recommended.

CLASSIFIED ANNOUNCEMENTS

CONTINUED FROM PAGE 1826

HOTELS AND GUESTS—contd.

IMPERIAL HOTEL, Torquay. "The English Hotel in the Mediterranean Manner." The palm trees, the panoramic beauty and warm sunny days of Torquay, bring to the Imperial an air of Continental living at its best. The Imperial stands in over 5 acres of secluded gardens overlooking the sea, and has its own private sea frontage. There are 150 rooms and luxury suites with every conceivable comfort. Entertainments include dancing nightly, a cinema show on Sundays. There are excellent tennis courts (resident professional), a miniature golf course—and a cuisine and service that are unrivalled. Write for brochure F.

MUDDIFORD, near Barnstaple, N. Devon. MBROOMHILL. From 4 gns. extended visits. Enjoy amenities of a well managed hotel with home-like atmosphere of comfortable country house in 150 acres grounds. Delightful country fare. Billiards room.—Tel. Shirwell 62.

NEAR EXETER. COUNTESS WEIR HOUSE. You will fare well in every sense at this lovely Queen Anne House, Ashley Courtenay recommended.

NYNEHEAD COURT, WELLINGTON, SOMERSET. Exceptional opportunity for elderly gentlefolk. A few vacancies are now available in this lovely country house. Excellent cuisine; every comfort; warmth assured. Terms from 5 gns. Own furniture may be brought.

OLD SUSSEX village. Comfortable accommodation and good country food. **ELENEHEM FARM, Robertsbridge, Sussex.** Horses for hire, for hacking or hunting. Also rough shooting and fishing. Inclusive terms 5 gns. Tel.: Robertsbridge 148.

OTTERBURN, Northumberland. THE PERCY ARMS, on the Carter Bar road from Newcastle to Scotland, offers excellent accommodation to motorists and sportsmen. Trout fishing, grouse shooting over pointers, and driving. Details on application. Own farm produce. Tel.: Otterburn 28.

OXFORD. Paying Guests welcome; large Country House, 8 miles from Oxford; bus route. Beautiful gardens and farmery.—BELL, The Manor House, Gt. Milton, Oxford.

PASSFORD HOUSE HOTEL and Riding Stables, near Lymington (New Forest), for a real rest with every comfort. A.A. and R.A.C. Riding at your door; licensed; constant hot water; central heating; golf.—Tel. Resident Proprietor, Sway 388; visitors, Lymington 661.

RELAX and enjoy life in the serene atmosphere of a country home 45 minutes Waterloo, close to golf courses. Own produce. Residents welcomed. Charges reasonable.—WORPLESDON PLACE, Worpleston 14.

ROSEMULLION HOTEL, BUDLEIGH SALTERN, S. Devon. Warmth, comfort, excellent cuisine. Suites. Communicating singles with bath. Lift. Golf, tennis, fishing, bridge. Facing sea.—Apply; Secretary, Tel. 563.

SANDRIDGE PARK, Melksham, Wiltshire. Tel. 411. A fine country house in a superb setting with the requisite appointments of a first-class hotel is now open to entertain guests in the grand manner. For connoisseurs of fine living there are beautiful rooms from 8 gns. each person. Cocktails in the Empress Room, lunch and dinner with rare wines in the Georgian Dining Room, dancing in the White Drawing Room, and relaxation in the magnificent Red Drawing Room. Overseas guests are especially invited to join the House Parties. Hunting, shooting and fishing by arrangement. Cars meet trains at Chippenham, which is reached from London in under two hours. Brochures are available.

SELLA PARK HOTEL, CALDERBRIDGE, West Cumberland. Charming Trout Manor, near lakes, fells, sea. Own riding stables, fishing, golfing. Farm and garden produce. Tel. Beckermest 235.

SHAKESPEARELAND, Falcon Hotel, Stratford-upon-Avon, half-timbered, fully licensed 15th-century hostelry with 20th-century comfort. Overlooking New Place Gardens and Memorial Theatre. Warwick Castle 8 miles. Charleotte House, 4 miles. Broadway and Vale of Evesham 12 miles. Coventry 18 miles. Birmingham 23 miles. 'Grams': Falcon Hotel. Tel. 3345, 3395 Stratford-upon-Avon.

SHED your cares and disperse those mental cobwebs by an autumn or winter holiday at that lovely Lake Vyrnwy Hotel, 34 miles west of Shrewsbury. H. & C. in all bedrooms, many with central heating. Splendid facilities for rough shooting and riding.—J. F. MOIR, Resident Proprietor (postal address—via Oswestry), Ashley Courtenay recommended.

SIDMOUTH. ROYAL GLEN HOTEL. A one-time Royal residence where comfort, good catering and personal service are still assured.—Tel. 221. Ashley Courtenay recommended.

SOUTHWOLD HOUSE HOTEL, Southwold, Suffolk. Beglittered with every comfort, central heating, open fires, attractive situation, the best of food and personal service, for holidays of every season including Christmas.

ST. CUTHMAN'S, STEYNING, SUSSEX. Fully licensed. Excellent cuisine. In the centre of the lovely South Downs, yet only 10 miles from Brighton and Worthing. If you can't go abroad this year, you can't do better than spend your holiday at St. Cuthman's, Steyning, where good food and first-class comfort are counted of primary importance. The gardens are known all over Sussex, and children are welcomed. For their parents, we have a well-stocked cellar, and no service is too much for us. Winter terms, 5½ to 6 guineas per week.

STOKE D'ABERNON, Surrey. MILLFIELD HOTEL, modernized to the last detail, offers winter warmth, great comfort and the best of cooking. Lovely extensive grounds, home produce. Hard tennis court. Wonderful centre golf and racing. Trains every 20 mins. to Waterloo. Club license. Oxshott 2298. Ashley Courtenay recommended.

HOTELS AND GUESTS—contd.

THAT old and most revered of all the Prime Inns of this world.

THE SPREAD EAGLE HOTEL (A.D. 1430) Sussex. Midhurst. A gateway to the Sussex Downs. Tel. Midhurst 10.

THE PALACE HOTEL, TORQUAY. At the end of one visit to the Palace Hotel, Torquay, you will book there again for your next vacation. Situated in surroundings ideal for a holiday, it is widely known for its cuisine, service and appointments, and provides first-class amenities for tennis, golf, squash, dancing and swimming. Everything is covered by inclusive terms. Book well ahead. Manager: GEORGE CONQUEST (Tel. 2271).

THE LORD CREWE ARMS HOTEL, Blanchland, Northumberland. Situated in the most attractive village in the North. Scheduled as an "ancient monument" and retaining the hospitable atmosphere of the Prior's guest house. Hard tennis court; trout fishing. Own farm produce.—Tel.: Blanchland 3.

THE WHITE HART HOTEL, Holsworthy, N. Devon. Christmas Festivities, 1950. Come and enjoy a real and homely Christmas with us. Children especially welcome. Full Christmas fare. Early inquiries appreciated. Tel. 75 or 193.

TORQUAY. PRINCES HOTEL. Accommodation 100 guests. Faces due south. Panoramic views whole Torbay. Modern amenities; open all year. Terms: 5 to 8 gns. A.A. Licensed.

WARGRAVE, Berks. Hill Lands Hotel. Stands high, overlooking Chilterns. H. & C., central heating throughout. Near bus, and 15 mins. station. Large rooms and 3 acres garden.

WINTER IS WARMER at Farringford, a delightful Country House Hotel and cosy cottages in a wooded 235-acre estate in the loveliest part of the Isle of Wight. Central heating, h. and c. water, perfect service. Golf, tennis, riding. Licensed. A.A. and R.A.C. appointed. Terms from 6 gns. per week. Details from any office of THOS. COOK & SON, LTD., or Dean and Dawson, Ltd.

WOULDN'T you like to learn painting in Oils? You can do so at the **DEER PARK HOTEL, HONINGTON,** where there is a resident instructor. Add to that every comfort, warmth, lovely scenery, squash, tennis, billiards, and how pleasantly a few days or weeks there can be spent. Tel.: Honiton 64.

1450—1850. In its quinquennial year the **GEORGE at HATHERLEIGH, Devon,** proffers the services of a traditional country inn. Salmon and trout fishing. Lovely country. Unsurpassed touring centre.

Scotland

GALLOWAY, SOUTHWICK HOUSE, by Dumfries. Warm country house. Sporting estate. Golf. Wildfowl. Rough shooting by arrangement. Good food, wine, library. Bus service.

GARBET HOTEL, KINLOCHBIE, SUTHERLAND. Excellent sea trout, grise and brown trout fishing, sea fishing. Wonderful scenery. Sea bathing. Fishing starts mid-April. Hot and cold. Electric light. Tel.: Kinlochbervie 201.—Proprietors: R. and L. M. NIELSON.

ISLAY, MACHRIE HOTEL. H. and C. in all bedrooms. Home farm, excellent cuisine, fully licensed. 18-hole golf course, fishing and rough shooting. Private beach.—Apply: Resident Proprietor. Tel.: Port Ellen 10.

THE lovely Isle of Mull. **WESTERN ISLES HOTEL, TOBERMORY.** Overlooking Tobermory Bay and Sound of Mull. This delightful Hotel is open all year and provides exceptional comfort, cuisine and recreational facilities. Write for brochure or 'phone: Tobermory 12.

Wales

CHRISTMAS at YE OLDE BURY HOTEL Malwylwy, Machynlleth, N. Wales. Modern comfort and hospitality in an Alpine setting. Resident Proprietors cordially invite adult reservations for the festive period.

NEAR FISGHARD, LLWYNGWAI COUNTRY HOUSE HOTEL, Newport, Pembrokehire. Good food, good beds (h. and c. all rooms), central heating. Rough shooting, golf, etc. Trout river in garden. Mild winter climate. Licensed.—Brochure from Mr. and Mrs. G. B. BOWEN, Ashley Courtenay recommended.

TYN-GROES HOTEL, NR. DOLGELLEY. Sheltered amidst finest scenery in North Wales, facing south, most comfortably furnished, hot and cold services. Provides ideal accommodation both summer and winter for those appreciating considerate attention, quiet surroundings and really good food. Good salmon and trout fishing. Fully licensed. R.A.C. Guests met at Dolgelly Station by arrangement.—Please write for terms or 'phone Ganiwyd 205.

WINTER at the DOLAUCOTHY ARMS, PUMPSAINT, CARMARTHENSHIRE. Every modern comfort. Excellent cooking. Fully licensed. The valley of the River Cofthi is the ideal beauty spot with a mild climate. Reduced terms. Tel.: Pumpsaint 204.

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BALLYLICKY HOUSE HOTEL, BANTRY BAY. Mild winter climate, magnificent situation, luxuriously furnished, excellent food, good library. Rough shooting, hard tennis court, golf (6 miles), fully licensed.—MRS. K. E. GRAVES, Proprietor and Manager.

BLARNEY, St. Ann's Hydro, Ireland. Romantic scenery. Everything home-made and home-grown. Extensive farm. Woodland and pleasure grounds. Watered by the Shournagh River. Competent medical department includes physician, physiotherapist and dietitian. All country indoor and outdoor sports.—Apply, MANAGER for brochure.

HOTELS AND GUESTS—contd.

CRAGMOHER COROPIN, Co. CLARE. Fine fishing River Fergus and many lakes; boats free; abundant trout, some salmon, good pile fishing. Free shooting. Hunting, hacking, golf. Laminch. Best food, best beds, courteous service.—DOUGLAS.

DUNRAVEN ARMS HOTEL, Adare, Co. Limerick. Well situated for hunting with County Limerick, Scarthen and Duhalion Hunt. Shannon Airport 27 miles.—For full particulars and special hunting terms, apply Managers.

EIRE. LISNABRIN HOTEL AND COUNTRY ESTATE, Tallow, Waterford. For the hospitality of an old-fashioned Christmas. Meet of hounds and hunt ball, Boxing Day. Licensed. Riding, fishing, hire cars; superb views. Open all the year. Illustrated brochure free.

EIRE. Ouveane Hotel, near Glengarriff. Overlooking Bantry Bay. Free salmon, trout and sea trout fishing, also sea fishing. Good rough shooting for woodcock and snipe. Superb scenery and mild climate. Highest reputation for excellent food. Fully licensed. Seasonal entertainment programme at Christmas and New Year.—Tel.: Bantry 56. Write for brochure.

OUGHTEARD HOUSE HOTEL, Oughterard, Connemara, Eire. Beautifully situated near Lough Corrib. Central heating, log fires. Best home-produced food. Own grounds. Fully licensed. Electric light, h. and c. Free salmon, trout, pile fishing; rough shooting. Open all year round.—For terms, apply: Managers. Tel.: Oughterard 7.

SOUTHERN IRELAND, CASTLE TOWNSHEND, CO. CORK. Guests welcomed at the Castle (registered Guest House). Sunny, sheltered position, facing South, overlooking harbour, h. and c. in all bedrooms. Good fires. Excellent rough shooting, snipe, woodcock and duck.—For illustrated brochure, apply: MRS. SALTER, Townshend, Tel. Castle Townshend 5.

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GUESTS received by young couple for winter sports in ideally situated Chalet in Sunny Alpine resort. Spring ski-ing, riding, swimming, tennis. Wonderful view, walks and flowers. For illustrated brochures, kindly enclose International Stamp Coupon.—C. B. WILMOT-ALLISTONE, Chalet Bon Accueil, Chateau-d'Oex.

WINTER SPORTS. HOTEL BRISTOL, TERMINUS, Zweisimmen. Most up to date. Offers you the best bargain in Switzerland. Run on English lines. Write immediately.

TRAVEL

S. FRANCE. Caravan (18 ft., good) offered any time, any time, static or towed. Owner. London.—Box 3873.

SKIING WITHOUT TEARS! Learn to ski with a Cooks Initiation Party. Skilled tuition, equipment, travel and accommodation all in the price. 15 days, Kandersteg 54 gns., Obergrün 52 gns. Juvenile Winter Sports Party to Lenk (experienced hostess in charge) leaving Dec. 21, 13 days 42 gns. for children under 14 years. Write or call for details.—THOS. COOK & SON, LTD., Dept. HOI/50c/J, Berkeley Street, London, W.1. or branches.

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HEAL'S MANSARD RESTAURANT serves good food and wine in quiet and civilised surroundings. Open for morning coffee, lunch, and tea.—196, Tottenham Court Road, W.1.

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A FEW WELSH CORGI PUPPIES for sale. Dogs at stud.—MRS. KENNETH BUTLER, The Wey Farm, Ottershaw Park, Nr. Chertsey, Surrey.

APRICOT Poodle Puppies, registered K.C. small standards, 9 weeks, Dogs, £16; bitches, £12.—MRS. FURNEAUX, Fingringhoe Hall, Colchester.

BAY Hunter Mare, up to 15 stone. Excellent performer and manners. Winner in the show ring. 50 gns.—FARRAR, Rectory Farm, Pulloxhill, Beds.

BLACK POLLED and Blue Grey Polled Heifers and Bullocks. At various ages, 18 months to 2½ years, suitable for grazing with thoroughbred horses. Bred on Western Islands of Scotland, on the shores of the Atlantic. All outliers very hardy, best quality attested if desired. Prices and terms from: JAS. WM. WATT, Saleby Castle, Carlisle.

BOXER champion-bred puppies, dogs and bitches. Eleven weeks old December 3. From 10 guineas.—MRS. SPINK, Grants Padock, Limsfield, Surrey. 'Phone: Limsfield Chart 3299.

DEERHOUNDS—the stately hounds of Scotland. The renowned Rotherwood Kennel has one or two good young bitches for sale and puppy can be booked.—MISS A. N. HARTLEY, Foston Tower, Peterborough, Tel. 3185.

FRENCH BULLDOGS, grand little companions, guards and show specimens, with excellent pedigrees, from winning parents; "Medic" frenchies from 12 gns. usually for disposal. Write MRS. MEDWIN, Holt, Wimborne, Wiltshire, post 248.

GROENENDAEL Puppies (resemble black Labradors), born September 27, of only known pair in U.K. Highly intelligent, companionable, good guards. Dogs, 15 gns.; bitches, 10 gns.—C. W. TOWNSEND, 353, Wimbledon Park Road, S.W.19. Tel.: PUTNEY 5297.

PYRENEAN Mountain Dog Puppies: champion stock; wonderful guards; companion for children; good tempered; small eaters.—BIRKITT, Fondat Kennels, Fleet, Hants.

WIRE-HAIRED Dachshund Dog Puppies, born 7.5.50, Reg. K.C.; sire, C.C. Best of breed Crufts, 1950, 12 gns.—TAYLOR, Field Farm, Brixham Road, Falmouth, Tel. 57200.

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MISCELLANEOUS

A BIG COLLECTION of antique and good-class secondhand furniture in Mahogany, Walnut and Oak at much below present-day prices. Come and browse around our showrooms.—C. H. EMMETT & SONS, 39, Crawford Street, and 10, Seymour Place, Baker Street, W.1. Tel.: PAD. 8971. Close Saturdays. Est. 1910.

A CALENDAR that is different. Charming present for a country-loving friend; with clever drawings, hints on gardens, animals, bees, with verses and quotations. 5/- post free.—J. S. MACPHERSON, Wood Gate, Balcombe, Sussex.

A PICTURE COOKERY BOOK giving the "show-how" of all modern processes of cookery and food preparation in nearly 700 pictures, and including over 500 recipes, has just been published by "Good Housekeeping." It is a fine present for yourself and for your friends and costs only 12/6. Ask for "GOOD HOUSEKEEPING'S PICTURE COOKERY" from all good bookshops, or direct from Good Housekeeping Centre, 28/30, Grosvenor Gardens, London, S.W.1.

A SURE INVESTMENT equal to a return of over 10 per cent. Sums of £25 up to £5,000 may be invested with the Maidenhead Building Society. Interest is paid at the rate of 21 per cent. Income is paid by the Society.—Further particulars from THE SECRETARY, Tudor House, 68, King Street, Maidenhead. Telephone 1277. Established 1857. Total assets: £1,500,000.

ANCIENTORS traced by LAMBERT & RAGGE, T. Genealogists and Record Searchers, 10, West Hurst Avenue, London, Herts.

ANDER L. SIMON FILS (LONDON) LTD., 31, Chancery Street, London, W.1. Tel.: REGENT 944. Suppliers of fine wines. Customers' special requests invited.

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ARE YOU interested in evidence of Survival after Death? Evidence of Survival may be found today. Help in study is offered at the LONDON SPIRITUALIST ALLIANCE. Send 8d. for booklet for inquirer, 16, Queensbury Place, London, S.W.7.

"ASTLEYS OF JERMYN STREET" (109) S.W.1. Pipe specialists. Pipe repairs (any make). Meerschaum pipes, old or new, purchased.

BAGGS HANDRAGS SERVICES COMPANY will overhaul and renovate your handbags. Finest craftsmanship. Send it for an estimate to 59, New Bond Street, W.1 (next door to Penwick's).

BEST gift for any garden lover anywhere is the famous "MY GARDEN DIARY," now ready. Size 7 in. x 5 in., red flexible binding with gilt lettering. Week to an openin'. valuable monthly cultural notes and space for records, etc. 5/- each or 3 for 14/6 post free, from MY GARDEN (C.L.), Hillier Road, Guildford, Surrey.

BILL SAVILL AND HIS ORCHESTRA. Regular B.B.C. broadcasts. Recent engagements include National Playing Fields, Victoria League Ball, Horse & Hound Ball, and some fifty Hunt Balls in past few months. Will be pleased to play for your private party, hunt or charity ball. Please note change of address to 7, WINDMILL HILL, RUISLIP, MIDDLESEX. Tel.: RUISLIP 6812.

BOOKS for Gardener and Nature Lover. Special selection suitable for Christmas gifts. List free.—THE LAMP PRESS, 6, Old Town, London, S.W.4. (MAC. 1960.)

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BULLDOZERS for hire for land clearance, site clearance, demolition and construction. Estimates free. Excavators and mole drainers also available. Lakes and ponds made and cleaned.—DOUGLAS HAMILTON (CONTRACTORS) LTD., Wadhurst, Sussex (Phone 67).

CARPETS DYED OR CLEANED at home or in our works. Town or country. Estimates with pleasure.—FLEET CLEANING SERVICES, 126, Kentish Town Road, N.W.1. GULIVER 3851.

CHASEFORM tells you how all the lumps ran; weekly by post till Whitson, £5/2/6. Chaseform Annual '49-50 (limp cloth), 8/6. Point-to-Point Annual (ready for sale), 7/6.—RACEFORM, 35, Curzon Street, London, W.1.

CHRISTMAS CARDS. Views of Wester-Ross and Nature Study. Postcards, 7/6 doz.; 6 samples, 4/3 including envelopes. Cash with order.—J. B. WORTLEY, Optician Laide, Achnashieen, Ross-shire.

CHRISTMAS PRESENTS for your staff?—Don't puzzle your head about it any longer. Send 12 nip bottles of Watney's Stingo—a strong, dark, liqueur-like Ale that will warm the cockles of their hearts. No bother with packing or postage. We can send any number of cartons to anywhere in the U.K. enclosing your name as the generous donor. Just send £1 (Cheque, Postal Order, or registered mail, please) for every carton you wish delivered, together with a list of names, addresses and nearest railway stations. We do the rest.—THE WESTMINSTER WINE CO. LTD., Dept. 67, 18, Sussex Street, Piccadilly, London, S.W.1.

CIPPER, Sparkling Somerset Vintage Cider from 170-year-old firm. A remittance for 45/- brings you 1 dozen champagne-size bottles in non-returnable wooden case, carriage paid.—BLAKE BROS. (Dept. C), Langport, Somerset.

COCKTAIL Parties. Barman, waiters, glass, etc., from 1/6 per head.—JOHN, REG. 1781.

COSTUMES and Coats made to measure from ladies' own materials. Turning and alteration a speciality. Send or call.—EDMONDS, 31, Cooke Street, Holborn, E.C.1. Tel.: HOL.1637.

MISCELLANEOUS—contd.

DIAMONDS, JEWELS, GOLD, EMERALDS, SAPPHIRES, ANTIQUE AND MODERN SILVER PLATE, etc., urgently required for Export. Highest cash prices. The largest buyers in the country are BENTLEY & CO., 65, New Bond Street (facing Brook Street), W.1. Tel.: MAYfair 0651.

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